

AC –
Item No. –

As Per NEP 2020

University of Mumbai



Syllabus for Value-added Certificate Course in World Mythology - II	
Ad Hoc Board of Studies in Sanskrit, Pali and Prakrits	
Value-added Certificate Course	
Semester	II
Title of Paper	Certificate Course in World Mythology - II
Credits	4
From the Academic Year	2025-2026

Sr. No.	Heading	Particulars
1	Description of the course:	<p>The Value-added Certificate in World Mythology II conducted by the Department of Sanskrit, University of Mumbai is a sequel to a one-of-it-kind, pioneering programme that was first offered to students in 1989 and was called PG Diploma in Comparative Mythology. Over the last three and a half decades, the course had evolved continuously to reflect developments in the discipline and its allied fields and the needs of learners in a rapidly changing world. One of the remarkable achievements of the programme was that it has been successful in attracting a diverse cohort of learners from across the globe – from young people to senior citizens, from doctors and engineers to lawyers and businesspeople and from researchers and teachers to entrepreneurs and homemakers.</p> <p>The new programme will be conducted online and not only encompass a study of <i>purakatha</i> from the Indic subcontinent and mythologies from across the world but also draw upon allied disciplines like archaeology, arts and architecture, philosophy, religious studies, gender studies and culture studies to help learners in developing a holistic understanding of the stories that our ancestors told and their contemporary relevance and manifestations.</p> <p>Eligibility: H.S.C (12th Standard) Pass.</p> <p>Since the course is designed to supplement the learnings of Value-added Certificate in World Mythology I, the candidate should have enrolled for the aforementioned course.</p>
2	Vertical:	Skill Enhancement Course
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)

5	Hours Allotted:	60 hours
6	Marks Allotted:	100 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To enable learners to conduct an academic enquiry into the world of myths or purakatha. 2. To help students in appreciating not only the diversity of ancient myths but also their underlying unity on various planes or as the 'collective unconscious' of the human race. यत्र विश्वं भवति एकनीडम् – The world is one nest. 3. To empower learners to develop a broader understanding of the Indian context through an exploration of the kaleidoscopic and pluralistic world of Indic narratives. 	
8	Course Outcomes: <ol style="list-style-type: none"> 1. To foster a feeling of 'वसुधैव कुटुंबकम्' – one of the foundational principles of Indic culture. 2. To get acquainted with foundational texts and theories of mythology and allied disciplines. 3. To understand and appreciate myths from across the world and develop a critical approach by identifying common threads and investigating differences and their underlying causes. 4. To comprehend, appreciate and analyse the multifarious manifestations of myths in innumerable facets of the world around us. 6. To reflect on and appreciate the intrinsic plurality and the paradoxical diversity and unity of human thought. 7. To appreciate and analyse the inherent dynamism of purakathas across time. 	

9	<p>Modules</p> <hr/> <p>Module 1: Comparative World Mythology (2 Credits)</p> <hr/> <ol style="list-style-type: none"> 1. Hero Myths 2. Sacrificial Myths 3. Eschatological Myths 4. Faiths of Non-Indic Origin: Foundation and Myths <hr/> <p>Module 2: Bhartiya Purakatha (2 Credits)</p> <hr/> <ol style="list-style-type: none"> 1. Pauranik evam Laukik Parampara – Vishnu and Shiva 2. Pauranik evam Laukik Parampara – Shakti The Goddess Tradition 3. Bauddha Paramapara – Buddha Bodhisattvas Narratives Foundations 4. Jaina Paramapara - Trishashti Shalaka Purusha Narratives Foundations 5. Introduction to folk tales and mythical traditions of various tribes 6. Myths and their Manifestations in Media and Arts
10	<p>Textbooks:</p> <p>N.A.</p> <p><i>Note: Primary Readings to be provided/suggested in class.</i></p>

Reference Books:

1. Campbell, Joseph. *The Hero with a Thousand Faces*. United States, New World Library, 2008.
2. Raglan, Fitzroy Richard Somerset, et al. *In Quest of the Hero: (Mythos Series)*. United States, Princeton University Press, 2021.
3. Dange, S.S., *Sacrifice in India Concept and Evolution*, Viveka Publications, Aligarh, 1987
4. Tyldesley, Joyce. *The Penguin Book of Myths and Legends of Ancient Egypt*. United Kingdom, Penguin Books Limited, 2010.
5. Bonnefoy, Yves. *Asian Mythologies*. United Kingdom, University of Chicago Press, 1993.
6. Walls, Jerry L. *The Oxford Handbook of Eschatology*. United States, Oxford University Press, 2010.
7. Dange, S.A., *Glimpses of Purāṇic Myth and Culture*, Ajanta Publications, Delhi, 1987.
8. Bhandarkar, R.G., *Vaiṣṇavism, Śaivism and other Minor Religious Systems*, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 (1913).
9. Mahulikar, G.P., *Vedic Elements in Puranic Mantras and Rituals*, Nag Publishers, Delhi, 2000.
10. Nath, Vijay, *The Puranic World*, Manohar Publishers and Distributors, Delhi, 2009.
11. Sircar, D. C., *Śākta-Pīthas*, Motilal Banarasidas Publications, New Delhi, 1998.
12. Kinsley, David. *Hindu Goddesses: Visions of the Divine Feminine in the Hindu Religious Tradition*. India, Motilal Banarsidass, 1998.
13. Bhattacharyya, Narendra Nath. *The Indian Mother Goddess*. India, Manohar Publishers & Distributors, 1999.
14. Woodroffe, John. *Principles of Tantra: Part I and II*. India, Motilal Banarsidass, 2014.
15. Coomaraswamy, Ananda Kentish. *The Origin of the Buddha Image*. India.
16. Strong, John. *Buddhisms: An Introduction*. United Kingdom, Oneworld Publications, 2015.
17. Strong, John. *The Buddha: A Beginner's Guide*. United Kingdom, Oneworld Publications, 2009.
18. Bapat, Purushottam Vishvanath. *2500 Years of Buddhism*. India, Publications Division, Ministry of Information and Broadcasting, Government of India, 1976.
19. Long, Jeffery D.. *Jainism: An Introduction*. United Kingdom, I.B.Tauris, 2013.
20. Sangave, Vilas Adinath. *Aspects of Jaina Religion*. India, Bharatiya Jnanpith, 2006.
21. Dhere, R.C, *Śrī Viṭṭhala Eka Mahāsamanvaya*, Padmagandha Prakashan, Pune, 2005.
22. Dhere, R. C., *Lokadaivatāñche Viśva*, Padmagandha Prakashan, Second Edition, Pune, 2000 (1996).
23. Dhere, R.C., *Lajjāgaurī*, Srividya Prakashan, Third Edition, Pune, 2004.
24. Mishra, Jvala Prasad, *Aṣṭādaśapurāṇadarpaṇa*, Nag Publishers, New Delhi, 1990 (Hindi).
25. Agrawala, V.S. *Ancient Indian Folk Cults*, Prithvi Prakashan, Varanasi, 1970.
26. Sarkar, Benoy Kumar, *The Folk-Element in Hindu Culture*, Oriental Books Reprint Corporation, Munshiram Manoharlal, First Edition, New Delhi, (Delhi 1972) (London 1917).
27. Kramrisch, Stella, *The Presence of Śiva*, Princeton University Press, Princeton, 1981.
28. Law, Bimala Churn. *Ancient Indian Tribes*. India, Life Span Publishers and Distributors, 2019.
29. Thurston, Edgar, *Castes and Tribes of Southern India*, Cosmo Publications, Delhi, 1975.
30. Elwin, Verrier. *Myths of Middle India*. Verrier Elwin. United Kingdom, Oxford University Press, 1949.

	<p>31. Propp, V.. <i>Morphology of the Folk Tale</i>. United States, University of Texas Press, 2010.</p> <p>32. Dundes, Alan. <i>The Study of Folklore</i>. United Kingdom, Prentice-Hall, 1965.</p> <p>33. <i>Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art</i>. United Kingdom, ABC-CLIO, 1997.</p> <p>34. <i>Folktales from India</i>. United Kingdom, Knopf Doubleday Publishing Group, 1991.</p> <p>35. Detha, Vijaydan. <i>The Garden of Tales: The Best of Vijaydan Detha</i>. India, Harper Perennial India, 2023.</p> <p>36. Lawrence A. Babb, Susan S. Wadley (eds). <i>Media and the Transformation of Religion in South Asia</i>. United States, University of Pennsylvania Press, Incorporated, 2016.</p> <p>37. Breuilly, Elizabeth, et al. <i>Religions of the World: The Illustrated Guide to Origins, Beliefs, Traditions & Festivals</i>. United States, Facts on File, 1997.</p> <p>38. Markham, Ian S (ed.). <i>A World Religions Reader</i>. United Kingdom, Wiley, 2009.</p> <p>39. Hinnells, John Red. <i>A New Handbook of Living Religions</i>. United Kingdom, Penguin Books, 1998.</p> <p>40. Radhakrishnan, Sarvepalli. <i>Eastern Religions and Western Thought</i>. India, Oxford University Press, 1989.</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation At least 2 of the following – Class Performance and Attendance, Written Assignment including Summary or Journal, Presentation or Audio-visual Production or Graphical Production, Quiz, Seminar Papers, Group Discussion	Semester End Examination Written Exam
14	Format of Question Paper: (for the semester end examination)	
	<ul style="list-style-type: none"> ○ Q1. Short Notes Critical Notes (Any three of 6) - 30 Marks ○ Q2. Discuss Analyse Evaluate Reflect (Any one of two) – 15 Marks ○ Q3. Discuss Analyse Evaluate Reflect (Any one of two) – 15 Marks 	

**Sign of the
BOS Chairman**
**Name of the
BOS Chairperson**
Name of the Faculty

**Sign of the Offg.
Associate Dean**
**Name of the
Associate Dean**
Name of the Faculty

**Sign of the
Offg. Dean**
**Name of the
Offg. Dean**
Name of the Faculty

Appendix B

Justification for Value-added Certificate Course in World Mythology - II

1.	Necessity for starting the course:	The Sanskrit Department of the University of Mumbai in its plan for expansion intends to start a Value-added Certificate Course in World Mythology - II as per NEP guidelines. The course in its previous avatar commenced in 1989 by the vision of Prof. Dr. Sindhu Dange and Late Prof. Dr. Sadashiv Dange. It provides an in-depth study of myths across different cultures, vis-à-vis the narratives across Indian Culture. It will also give a student a wider perspective to look at and understand diversity and syncretism. The student will inculcate a holistic approach while looking at different and diverse cultures.
2.	Whether the UGC has recommended the course:	Yes. The New Education Policy opines that Sanskrit Departments to start courses which will be helpful to create an atmosphere of peace and harmony in society, promote cultural heritage and interdisciplinary learning.
3.	Whether all the courses have commenced from the academic year 2025-26	Yes, the Value-added Certificate Course in World Mythology - II will commence from the academic year 2025-2026
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	The fees are as per University rules. The existing faculty members, comprising full-time teaching faculty and qualified visiting faculty, will conduct the course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?	The Value-added Certificate Course in World Mythology - II is a one-semester course conducted as per NEP guidelines. It cannot be compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is 60 students.
7.	Opportunities of Employability / Employment available after undertaking these courses:	Students can work as teachers, researchers, motivational speakers, creative artists and writers.