

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in Sanskrit – Classical Sanskrit Literature } 2023-24
- B- M.A. (Sanskrit – Classical Sanskrit Literature) (Two Year)}
- C- M.A. (Sanskrit – Classical Sanskrit Literature) (One Year)} 2027-28

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

Preamble

1) Introduction

Classic Sanskrit literature consists of a wide range of literature forms like Mahakavyas, khanda-kavya, Natakas, Rupakas, Prose Literature, Story Literature etc. This programme is a specialized course that focuses on detailed learning of various texts in classical sanskrit literature. This programme will enable the students to do critical appreciation of a few texts in classical sanskrit literature. This course will not only focus on text in classical sanskrit literature but also various text on Indian poetics and Dramaturgy

2) Aims and Objectives

Aims:

1. To learn Classical Sanskrit Literature with their commentaries.
2. To understand the significance of Indian Poetics and Dramaturgy.
3. To develop an interest in critical appreciation of classical Sanskrit literature.

Objectives:

1. To empower the students to apprehend, interpret, and analyse classical sanskrit literature.
2. To enable them to study Classical Sanskrit Literature in the light of Indian Poetics and Dramaturgy.
3. To make students aware about the wide range and variety of gems in classical Sanskrit literature.

3) Learning Outcomes

1. To understand the various types of Classical Sanskrit Literature.
2. To know about Indian Poetics and Dramaturgy.
3. To build an ability to apply theories of poetics in the interpretation of texts.

Program outcomes (PO):

PO1: To study various types and features of Classical Sanskrit Literature.

PO2: To understand the significance of Indian Poetics and Dramaturgy.

PO3: To learn application of principles of Poetics and Dramaturgy in Sanskrit literature.

Program Specific outcome (PSO):

PSO 1: To understand characteristic features of each type of classical sanskrit literature like- Mahakavyas, khanda-kavya, Natakas, Rupakas, Prose Literature, Story Literature etc.

PSO 2: To critically analyse and appreciate classical Sanskrit literature.

PSO 3: To interpret Classical Sanskrit Literature with the help of commentaries.

PSO 4: To do practical application of the principles of Poetics and Dramaturgy while Reading classical Sanskrit literature.

PSO 5: To Understand Ancient Indian Culture and its relevance in the present day with reference to Classical Sanskrit Literature.

4) Any other point (if any) : ----

1) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R : _____

Post Graduate Programs in University : **M.A. (Sanskrit – Classical Sanskrit Literature)**

Parishisht – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Course 1 Credits 4 Abhijat Sanskrit Nataka - Mudra-rakshas Course 2 Credits 4 Kalidasa's - Sanskrit Mahakavya	Credits 4 Course 1 Historical Literature: OR Course 2 Prose literature:	Credits 4 Research Methodology			22	PG Diploma (after 3 Year Degree)

			<p>Course 3 Credits 4</p> <p>Sanskrit Poetics :</p> <p>Course 4 Credits 2</p> <p>Sanskrit Parichaya</p>	<p>OR</p> <p>Course 3</p> <p>Khandakavya literature :</p>					
		Sem II	<p>Course 1 Credits 4</p> <p>Abhijat Rupaka</p> <p>Course 2 Credits 4</p> <p>Magha's Sanskrit Mahakavya</p> <p>Course 3 Credits 4</p> <p>Sanskrit</p>	<p>Credits 4</p> <p>Course 1</p> <p>Story literature</p> <p>OR</p> <p>Course 2</p> <p>Champu literature</p> <p>OR</p> <p>Course 3</p> <p>Shatak Literature :</p>		<p>Credits 4</p> <p>(Assisti ng profess ional organiz ations / institut es / librarie s / profess ors/aut hors/pr oductio n</p>		22	

			Dramaturgy: Course 4 Credits 2 Sanskrit Pragata			houses with their research works)			
Cum. Cr. For PG Diploma			28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem III	Course 1 Credits 4 Abhijat Natya Course 2 Credits 4 Kiratarjuniyam Sanskrit Mahakavya Course 3 Credits 4 Sanskrit Poetics	Credits 4 Course 1 Gnomic literature: other literary forms OR Course 2 Sanskrit Translated literature: Dasabodha OR Course 3			Credits 4 On a topic of their choice in consultation with respective guiding teachers	22	PG Degree After 3- Yr UG

			Sahityadarpana Course 4 Credits 2 Tantrayuktis	Commentary literature Natyashastra:					
		Sem IV	Course 1 Credits 4 Abhijaat Sanskrit Natika Course 2 Credits 4 Saundarnanda Sanskrit Mahakavya Course 3 Credits 4 Classical Sanskrit poetics (chanda and vrutta)	Course 1 Modern literature : Poetry OR Course 2 Sanskrit Poetics :Dhvanyaloka OR Course 3 Translated literature Tuka vakti			Credits 6 On a topic of their choice in consultation with respective guiding teachers	22	

Cum. Cr. for 1 Yr PG Degree	26	8			10	44	
Cum. Cr. for 2 Yr PG Degree	54	16	4	4	10	88	

Note : * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as Illustrated.

Dr. Shakuntala Gawde
Head & Assistant Professor
Department of Sanskrit

Sign of Dean
Name of the Dean
Name of the Faculty

Syllabus
M.A. (Sanskrit - Arthashastra)
(Sem. I & II)
Semester 1

Prerequisite:

Candidate should have general understanding of classical Sanskrit literature including prose, poetry, gnomic literature, champu and should be able to appreciate.

Course I- Abhijat Sanskrit Natak- Mudrarakshas - 4 Credits- 100 Marks

Course Outcomes:

CO1 - To understand characteristic features of Sanskrit Natak

CO2 - To Enable students to know technical nuances of Natak

CO3 - To encourage students to learn Mudrarakshasa with it's commentary

Module I: Vishakhadatta's Mudrarakshas- Two Hours per week

Unit I. Introduction to natak and Mudrarakshasa

Unit II. Act 1-2

Module II. Vishakhadatta's Mudrarakshasa- Two Hours per week

Unit III. Act 3-5

Unit IV. Act 6-7

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Short's notes/reference to context. (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Short Notes/ Reference to context (Any one of two) 10 Marks

Q. 4. Long answers. (Any two of three) 15 Marks.

References -

1. Mudrarakshasa of Vishakhadatta, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
2. Mudrarakshasa of Vishakhadatta, Prof. K. H. Dhruva, The Oriental Book Supplying Agency, Poona

3. महाकवि विशाखदत्त विरचित मुद्राराक्षसम् - परमेश्वरदीन पाण्डेय, चौखम्भा सुरभारती प्रकाशन, वाराणसी
4. विशाखदत्तकृत मुद्राराक्षस - प्रा. अंजली पर्वते, प्रसाद प्रकाशन, पुणे
5. दशरूपक - डॉ. भोला शंकर व्यास, चौखम्भा विद्याभवन, वाराणसी

Course II - Kaliadsa's Sanskrit mahakavya - 4 Credits- 100 Marks

Course Outcomes:

- CO1 - To understand characteristic features of Sanskrit Mahakavya
CO2 - To Enable students to know technical aspects of Mahakavya
CO3 - To encourage students to learn Kumarsambhavam with it's commentary

Module I: - Kumarsambhav - Two Hours per week

- Unit I. Introduction to mahakavya, kumarsambhav and kalidas
Unit II. Canto 1

Module II. -Kumarsambhav - Two Hours per week

- Unit III. Rati vilap (canto 4) Shlok 1-23
Unit IV. Rati vilap (canto 4) Shlok 24-46

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

- Q.1. Short notes./ Reference to context (Any two of three) 10 Marks
Q. 2. Long answers . (Any three of four) 15 Marks

Module II -

- Q. 3 references to context / Short notes (Any one of two) 10 Marks
Q. 4. Long answers. (Any two of three) 15 Marks.

References -

1. Kumarsambhavam of kalidas, M. R. Kale, Motilal Banasari Das Publishing House
2. महाकवि कालिदासविरचित कुमारसम्भवम्, प्रद्युम्न पाण्डेयः, चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. कुमारसंभव, डॉ. अंशुमती दुनाखे, प्रसाद प्रकाशन, पुणे

4. कुभारसम्भव, चतुर्थ सर्ग, श्रीकृष्णमणि त्रिपाठी, चौखम्भा सुरभारती प्रकाशन, वाराणसी
5. श्री विश्वनाथ कविराजप्रणीत साहित्यदर्पण, लोकणमणिदहाल, त्रिलोकीनाथद्विवेदी, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Course III - Sanskrit poetics' - 4 Credits- 100 Marks

Course Outcomes:

- CO1 - To understand the significance of Sanskrit poetics with reference to critical appreciation of Sanskrit literature.
- CO2 - To generate an interest in application of Sanskrit poetics in Sanskrit literature
- CO3 - To enable students for learning Theories of poetics (Rasa and Dhvani) given in Kavyaprakash

Module I: - Mammatacharya's Kavyaprakash - Two Hours per week

Unit I. Introduction to Indian poetics'

Unit II. Introduction to contents Kavyaprakash

Module II. - Mammatacharya's Kavyaprakash - Two Hours per week

Unit III. Rasa sutra interpretation (Ullas 4)

Unit IV. Rasa Dhvani', alamkar Dhvani, vastu Dhvani (ullas 4)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. Krishna Kumar, Alankarshastrakaitihas, Sahityabhandar, Meerut, 1975
2. P. V. Kane, Sanskrit Kavyashastrakaitihas, MLBD, Delhi, 1994
3. S.K. De, History of Sanskrit Poetics, Oriental Book Centre, Delhi, 2006
4. Babulal Shukla, Kavyaprakash, Nag Prakashan, Delhi, 1995
5. VamanacharyaZalkikar, Kavyaprakash of Mammta, BORI, Pune, 1983

6. S. N. Ghoshal, Kavyaprakash of Mammata-bhatta, Chowkhamba, Varanasi, 1973

Course IV - Sanskrit Parichay - 2 Credits- 50 Marks

Course Outcome:

CO1 : To generate interest amongst students regarding Sanskrit.

CO2 : To enable students to comprehend, appreciate and express in Simple Sanskrit

CO3 : To Enable students to read Sanskrit texts

Module I: Basics of Sanskrit Grammar (Two hours per week)

Unit I: Selected Nouns, Pronouns, Introduction to Karakas

Unit II: Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction

Module II: Introduction to Sanskrit Literature (Two hours per week)

Unit III: Story Literature

Unit IV: Subhashitas, Stotra Literature

Paper Pattern –

Module 1 -

Q.1. Do as directed. (10 out of 12) 10 Marks

Module 2 –

Q.2. Essay type question (1 out of 2) 15 Marks

Evaluation and Assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References:

1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006
2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003
3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

Electives

Elective 1. Historical Literature: - 4 Credits- 100 Marks

Course Outcomes:

- CO1 - To understand importance and features of historical literature in sanskrit
- CO2 - To generate interest in application of historical literature in sanskrit studies
- CO3 - To Enable students to critically appreciate Rajatarangini

Module I: - Kalhana's Rajatarangini - Two Hours per week

Unit I. Introduction to historical literature in sanskrit

Unit II. kalhan's rajatarangini and kalhan

Module II. - Kalhana's Rajatarangini - Two Hours per week

Unit III. Canto 1 (selected verses)

Unit IV. Canto 2 (selected verses)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern -

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. Kalhana's Rajatarangini - A Chronicle of the Kings of Kashmir, M. A. Stein. Motilal Banarasidass Publishers Pvt. Ltd., Delhi
2. Kings of Kashmira - A Translation of Sanskrit Work, Vol. 1 to 3, Jogesh Chunder Dutt, Gulshan Publishers, New Delhi
3. पंडित कल्हण यांची राजतरंगिणी काश्मिरी राजांची गाथा, डॉ. अरुणा ढेरे, प्रशांत तळणीकर, चिनार पब्लिकेशन्स, पुणे
4. कल्हणविरचिता राजतरङ्गिणी, रामतेजशास्त्री पाण्डेय, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Elective 2. Prose Literature: - 4 Credits- 100 Marks

Course Outcomes:

- CO1 - to understand features and significance of prose literature
- CO2 - to enable students to practically apply those features in prose
- CO2 - to read critically 8th chapter of dhashakumarchatim with commentary

Module I: -Dashakumaracharita by Dandi - Two Hours per week

Unit I. Introduction to prose literature

Unit II. Introduction to Dandi and Dashakumaracharita

Module II. -Dashakumaracharita by Dandi - Two Hours per week

Unit III. Ucchhvas 8 (अथ सोऽप्याचक्षते - भ्रष्टपदस्तिष्ठेयम्)

Unit IV. Ucchhvas 8 (एवंगते मन्त्रिणी - दौर्बल्यादित्याकलय्य योगनन्वतिष्ठम्)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. Dashakumaracharita of Dandi, Sanskrit text with English Notes by M. R. Kale, Gopal Narayan and Co., Bombay
2. दशकुमारचरित, भाग २, मधुकर अष्टीकर, प्रसाद प्रकाशन पुणे
3. महाकवि दण्डीविरचित दशकुमारचरित, शेषराजशर्मा, रेग्मीः, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Elective 3. Khandakavya Literature: - 4 Credits- 100 Marks

Course Outcomes:

- CO1 - To know characteristic features of Sanskrit khandakavya

CO2 - To know significance of Dutavakyas in sanskrit literature

CO3 - to learn critically appreciation of meghaduta

Module I: - Kalidasa'S Meghaduta Two Hours per week

Unit I. Introduction to khandhavya duta literature and Meghadut

Unit II. Purvamegha (1-40)

Module II. - Kalidasa'S Meghaduta -Two Hours per week

Unit III. Purvamegha (40-64) uttarmegh (1-14)

Unit IV. Uttarmegha (15-54)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Short notes /reference to context (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. Meghaduta, M. R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
2. Meghaduta of kalidas, C. R. Devdhar, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
3. समग्र महाकवि कालिदास (खंड ५ मेघदूत), रामचंद्र गणेश बोरवणकर, वरदा प्रकाशन, पुणे
4. महाकवि कालिदासविरचित मेघदूत, शेषराजशर्मा रेग्मीः, चौखम्भा सुरभारती प्रकाशन, वाराणसी
5. संस्कृत साहित्य का इतिहास - वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Course Name: Research Methodology : 04 Credits : 100 Marks

Course Outcomes:

CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research.

CO2. Defining each of these elements

CO3. Giving information about various approaches of research

CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.

Module I. Introduction to research- Two Hours per Week

Unit 1. Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc.

Unit 2. Processing and presentation of the data- Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc.

Module II. Ancient Indian Research Methods- Two Hours per Week

Unit 3. Five schools of Poetics,

Unit 4. Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper pattern:

Module 1-

Q. 1. Write in detail (any 1 out of 2)- (10 marks)

Q.2. Write paragraphs (any 2 out of 3)- (15 marks)

Module 2-

Q. 3. Write in detail (any 1 out of 2)- (10 marks)

Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

Bibliography-

1. संस्कृत शोध-प्रविधि:- *Research Methodology in Sanskrit*- Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014
2. अनुसन्धान-सम्पादन-प्रविधि:- *Methodology of Research and Editing*- Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013
3. *Methodology in Indological Research*- M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991

4. शोधप्रविधि एवं पाण्डुलिपिविज्ञान- Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016
5. *Elements of Research Methodology in Sanskrit*- Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992
6. *Research Methodology: Concepts and Cases*- Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011
7. शोधप्रविधिप्रवेश:- Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011

SEMESTER 2

Course I- Abhijat Rupaka - 4 Credits- 100 Marks

Course Outcomes:

- CO1 : To know characteristic features of 10 Rupakas
CO2 : To understand technical nuances of Sanskrit Dramaturgy
CO3: To learn prescribed Rupakas with commentaries

Module I: - Karnabhāram (Anka) - Two Hours per week

- Unit I. Introduction to Anka, Karnabhāram and bhasa
Unit II. Entire Karnabhāram

Module II. - Malati-Madhavam (Prakaran) - Two Hours per week

- Unit III. Introduction to prakaran, malatimadhav, bhavbhuti
Unit IV. Selected acts

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

- Q.1. Short notes/Reference to context . (Any two of three) 10 Marks
Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

- Q. 3. Reference to context / shorts notes (Any one of two) 10 Marks
Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. Shri Bhāsa prānitam Karnabhāram, T. K. Ramachandra Aiyar, R. S. Vadhyar and sons, sellers and publishers, palakkad
2. Bhavbhuti's Malati-Madhav, M.R. Kale, Motilal Banasari Das Publication, Delhi
3. कर्णभारम्, वैद्यनाथ झा, चौखम्भा, सुरभारती प्रकाशन, वाराणसी
4. भासाची भारत नाटके, राम शेवाळकर, प्रसाद प्रकाशन, पुणे
5. दशरूपक, भोला शंकर व्यास, चौखम्भा विद्याभवन, वाराणसी

Course II - Magha's sanskrit mahakavya - 4 Credits- 100 Marks

Course Outcomes

CO1 - To enable students to critically appreciate sanskrit Mahakavya

CO2 - To understand literary style of Magha

CO3 - to study shishupalvadha with it's commentary

Module I: - Shishupal vadha - Two Hours per week

Unit I. Introduction to magha's shishupalvadh

Unit II. Literary style of magha

Module II. - Shishupal Vadha - Two Hours per week

Unit III. Canto 1 (selected verses)

Unit IV. Canto 4 (selected verses)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. Magha virachit Shishupal Vadha canto 1, T. K. Ramachandra Aiyar, R. S. Vadhyar and sons, sellers and publishers, palakkad
2. शिशुपालवध, हरगोविंद शास्त्री, चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. पंचमहाकाव्ये शिशुपालवध, व. कृ. नूलकर, प्रसाद प्रकाशन, पुणे
4. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, पुणे

Course III - Sanskrit Dramaturgy - 4 Credits- 100 Marks

Course Outcome:

CO1 - to understand technical aspects of Sanskrit Dramaturgy

CO2 - to learn practical application of Dramaturgy in sanskrit drama

CO3 - to learn Dasharupak with it's commentary

Module I: - Dasarupaka of Dhananjaya - Two Hours per week

Unit I. Introduction to dasharupak and it's content

Unit II. Introduction dhananjay, dhanik, avlok

Module II. - Dasarupaka of Dhananjaya - Two Hours per week

Unit III. Prakash 1 (selected karika)

Unit IV. Prakash 2 (selected karika)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. The Dasharupak treatise on Indian Dramaturgy, George C.O. Haas, Columbia University press
2. दशरूपक, भोला शंकर व्यास, चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. दशरूपक विधान, र. पं. कंगले, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई

Course IV: Sanskrit Pragat : 2 Credits : 50 Marks**Course Outcome:**

CO1 : To enable students to understand the Sanskrit Classical literature.

CO2 : To enable students to understand Sanskrit sentence framework.

CO3 : To develop the interest among students to study Sanskrit.

Module I: Sanskrit Grammar (Two hours per week)

Unit I: Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9 Selected verb roots

Unit II: Selected rules of Sandhi and Samasa,

Module II. Sanskrit Poetry Literature (Two hours per week)

Unit III: Panchamahakavyasa

Unit IV: Khandakavya

Paper Pattern –**Module 1 -**

Q.1. Do as directed. (10 out of 12) 10 Marks

Module 2 –

Q.2. Essay type question (1 out of 2) 15 Marks

Evaluation and Assessment:**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References:

1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008
2. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

Electives**Elective 1. Story literature : - 4 Credits- 100 Marks****Course Outcomes:**

- CO1 - to understand characteristic features of story literature in sanskrit
- CO2 - to enable students to critically appreciate story literature in sanskrit
- CO3 - to generate interest in reading sanskrit story literature

Module I: - Narayan Pandit's Hitopadesh- Two Hours per week

Unit I. Introduction to story literature and hitopadesh,

Unit II. Mitralabh and Sandhi (selected stories) -

Module II. - Simhasana Dvatrinshati - Two Hours per week

Unit III. Introduction to simhasana dvatrinshati

Unit IV. 4 stories

Evaluation and assessment-**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern

Module I -

Q.1. Short notes / Reference to context. (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context /short notes (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. Simhasana Dvatrimshika, Haksar A. N. D., Penguin Classics
2. Narayana's Hitopadesha, Haksar A. N. D., Penguin Classics
3. नारायणपंडितसंग्रहित हितोपदेश, रामेश्वर भट्ट, चौखम्भा संस्कृत प्रतिष्ठान, वाराणसी
4. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Elective 2. Champu Literature : - 4 Credits- 100 Marks

Course Outcomes:

CO1- To understand characteristic features of Champu Literature

CO2 - To enable students to explore variety of champu Literature in sanskrit

CO3 - to enable students for critically appreciate champu Literature in syllabus

Module I: - Champu sahitya - Two Hours per week

Unit I. Introductions to champu Literature

Unit II. Introduction vekatadhvari and vishwagunadarsha champu

Module II. - Vishwagunadarsha Champu - Two Hours per week

Unit III. Varnanas from 1-6 (till ganga varnan)

Unit IV. Varnanas from 7-12 (till Maharashtra varnan)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern

Module I -

Q.1. Short notes (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context /short notes (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन वाराणसी
2. संस्कृत साहित्याचा सोपपत्तिक इतिहास, करंबेळकर, शारदा प्रकाशन, नागपूर
3. श्रीवैकटाध्वरिप्रणीत विश्वगुणादर्शचम्पू, सुरेन्द्र शास्त्री, चौखम्भा सुरभारती प्रकाशन, वाराणसी
4. Vishwgunadarsha, shamrav vithal, kessinger's legacy reprints.

Elective 3. Shatak Literature : - 4 Credits- 100 Marks

Course Outcomes:

CO1- To know features and significance of shatak literature

CO2 - to enable students to explore various shatak literature in sanskrit

CO3 - to enable students to critically appreciate shatakas in syllabus

Module I: - Vairagya shatak by Bhartuhari - Two Hours per week

Unit I. Introductions to shatak literature, bhartuhari shataktray

Unit II. Vairagya shatak (selected verses)

Module II. - Suryashataka by Mayur bhatta- Two Hours per week

Unit III. Introduction to suryashataka and mayur bhatta

Unit IV. Mayur shatak (selected verses)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern

Module I -

Q.1. Short notes / reference to context (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context /short notes (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

References -

1. The niti and vairagya shatak by bhartuhari, M.R. Kale, Motilal Banasari Das Publication, Delhi
2. वैराग्यशतक, बाबू हरिदास वैद्य, हरिदास एण्ड कंपनी, मथुरा
3. राजा भर्तृहरिकृत तीन शतके, इन्दुभूषण बडे, मनोरमा प्रकाशन, पुणे

4. Suryashataka by Mayur bhatta, Dr. Dinbandhu kar, chowkhambha sanskrit series

On job Training/ Field Project (100 marks – 4 credits)

Assisting professional organizations / institutes / Research scholar/ libraries / Sanskrit natya-sanstha with their research works/ field projects

M.A. (Sanskrit- Classical Sanskrit Literature)

Programme Name	Course Name	Course Outcomes	Pre-requisites	Module (1 credit = 15 teaching hours)	Unit	Text/Reference
M.A. (Sanskrit- Classical Sanskrit Literature)			Candidate should have general understanding of classical Sanskrit literature including prose, poetry, gnomic literature, champu and should be able to appreciate .			
Semester I	Course I -	CO1 - To		Module I Vishakhadatta's	Unit I. Introduction to	1.Mudrarakshasa of

	Abhijat Sanskrit Nataka- Mudra- rakshas (4 credits)	understand characteristic features of Sanskrit Natak		Mudrarakshas- (2 hours per week) (2 credits = 30 teaching hours)	natak and Mudrarakshasa Unit II. Act 1-2	Vishakhadatta, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
		CO2 - To Enable students to know technical nuances of Natak CO3 - To encourage students to learn Mudrarakshasa with it's commentary		Module II: Vishakhadatta's Mudrarakshasa (2 hours per week) (2 credits = 30 teaching hours)	Unit III - Act 3-5 Unit IV - Act 6-7	2. Mudrarakshasa of Vishakhadatta, Prof. K. H. Dhruva, The Oriental Book Supplying Agency, Poona 3. महाकवि विशाखदत्त विरचित मुद्राराक्षसम् - परमेश्वरदीन पाण्डेय, चौखम्भा सुरभारती प्रकाशन, वाराणसी 4. विशाखदत्तकृत मुद्राराक्षस - प्रा. अंजली पर्वते, प्रसाद प्रकाशन, पुणे 5. दशरूपक - डॉ. भोला शंकर व्यास, चौखम्भा विद्याभवन, वाराणसी

	Course II - Kaliadsa's Sanskrit mahakavya (4 credits)	CO1 - To understand characteristic features of Sanskrit Mahakavya CO2 - To Enable students to know technical aspects of Mahakavya CO3 - To encourage students to learn Kumarsambhavam with it's commentary		Module I: Kumara-sambhava (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to mahakavya, kumarsambhav and kalidas Unit II. Canto 1	1.Kumarsambhavam of kalidas, M. R. Kale, Motilal Banasari Das Publishing House 2. महाकवि कालिदासविरचित कुमारसम्भवम्, प्रद्युम्न पाण्डेयः, चौखम्भा सुरभारती प्रकाशन, वाराणसी 3. कुमारसंभव, डॉ. अंशुमती दुनाखे, प्रसाद प्रकाशन, पुणे 4. कुभारसम्भव, चतुर्थ सर्ग, श्रीकृष्णमणि त्रिपाठी, चौखम्भा सुरभारती प्रकाशन, वाराणसी 5. श्री विश्वनाथ कविराजप्रणीत साहित्यदर्पण, लोकणमणिदहाल, त्रिलोकीनाथद्विवेदी, चौखम्भा सुरभारती प्रकाशन, वाराणसी
				Module II: Kumara sambhava (2 hours per week) (2 credits = 30 teaching hours)	Unit III Rati vilap (canto 4) Shlok 1-23 Unit IV. Rati vilap (canto 4) Shlok 24-46	

	Course III- Sanskrit poetics' (4 credits)	CO1 - To understand the significance of Sanskrit poetics with reference to critical appreciation of Sanskrit literature. CO2 - To generate an interest in application of Sanskrit poetics in sanskrit literature CO3 - To enable students for learning Theories of poetics (Rasa and Dhwani) given in Kavyaprakash.		Module I: Mammata-charya's Kavyaprakash (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to Indian poetics' Unit II: Introduction to contents of Kavya - Prakash	1.Krishna Kumar, Alankarshastrakaitihas, Sahityabhandar, Meerut, 1975 2. P. V. Kane, Sanskrit Kavyashastrakaitihas, MLBD, Delhi, 1994 3. S.K. De, History of Sanskrit Poetics, Oriental Book Centre, Delhi, 2006
				Module II: Mammata-charya's Kavyaprakash (2 hours per week) (2 credits = 30 teaching hours)	Unit III: Rasa sutra interpretation (Ullas 4) Unit IV: Rasa Dhwani', alamkar Dhwani,	4.Babulal Shukla, Kavyaprakash, Nag Prakashan, Delhi, 5.Vamanacharya zalkikar, Kavyaprakash of Mammta, BORI, Pune, 1983

					vastu Dhvani (ullas 4)	6.S. N. Ghoshal, Kavyaprakash of Mammata-bhatta, Chowkhamba, Varanasi, 1973
	Course IV: Sanskrit Parichaya (2 credits)	CO1: To generate interest amongst students regarding Sanskrit. CO2: To enable students to comprehend, appreciate and express in Simple Sanskrit. CO3: To Enable students to read Sanskrit texts.		Module I: Basics of Sanskrit Grammar (1 hour per week) (1 credit = 15 teaching hours)	Unit I: Selected Nouns, Pronouns, Introduction to Karakas Unit II: Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction	1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006 2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003
				Module II: Introduction to Sanskrit Literature (1 hour per week) (1 credit = 15 teaching hours)	Unit III: Story Literature Unit IV: Subhashitas, Stotra Literature	3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963. 4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First

						<p>edition, 2006.</p> <p>5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.</p> <p>6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.</p>
	Elective 1: Historical Literature (4 credits)	<p>CO1 - To understand importance and features of historical literature in sanskrit</p> <p>CO2 - To generate interest in application of historical literature in sanskrit studies</p> <p>CO3 - To</p>		<p>Module I:</p> <p>Kalhan's Rajatarangini (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Unit I:</p> <p>Introduction to historical literature in sanskrit</p> <p>Unit II. kalhan's rajatarangini and kalhan</p>	<p>1. Kalhana's Rajatarangini - A Chronicle of the Kings of Kashmir, M. A. Stein. Motilal Banarasidass Publishers Pvt. Ltd., Delhi</p> <p>2. Kings of Kashmira - A Translation of Sanskrit Work, Vol. 1 to 3, Jogesh Chunder Dutt, Gulshan Publishers, New Delhi</p>
				<p>Module II:</p>	<p>Unit III -</p> <p>Canto 1 (selected</p>	<p>3. पंडित कल्हण यांची राजतरंगिणी काश्मिरी राजांची</p>

		Enable students to critically appreciate Rajatarangini		Kalhan's Rajatarangini (2 hours per week) (2 credits = 30 teaching hours)	verses) Unit IV - Canto 2 (selected verses)	गाथा, डॉ. अरुणा ढेरे, प्रशांत तळणीकर, चिनार पब्लिकेशन्स, पुणे 4. कल्हणविरचिता राजतरङ्गिणी, रामतेजशास्त्री पाण्डेय, चौखम्भा सुरभारती प्रकाशन, वाराणसी
	Elective 2: Prose Literature (4 credits)	CO1 - to understand features and significance of prose literature CO2 - to enable students to practically apply those features in prose CO2 - to read		Module I: Dashakumara-charita by Dandi (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to prose literature Unit II. Introduction to Dandi and Dashakumaracharita	1.Dashakumaracharita of Dandi, Sanskrit text with English Notes by M. R. Kale, Gopal Narayan and Co., Bombay 2. दशकुमारचरित, भाग २, मधुकर अष्टीकर, प्रसाद प्रकाशन पुणे

		critically 8th chapter of dhashakumar-chatim with commentary		Module II: Dashakumara-charita by Dandi (2 hours per week) (2 credits = 30 teaching hours)	Unit II: Ucchhvas 8 (अथ सोऽप्याचक्षते - भ्रष्टपदस्तिष्ठेयम्) Unit IV. Ucchhvas 8 (एवंगते मन्त्रिणी - दौर्बल्यादित्याकलय्ययोगनन्वतिष्ठम्)	3.महाकवि दण्डीविरचित दशकुमारचरित, शेषराजशर्मा, रेग्मी., चौखम्भा सुरभारती प्रकाशन, वाराणसी
	Elective 3. Khandakavya Literature	CO1 - To know characteristic features of Sanskrit khandakavya CO2 - To know		Module I - Kalidasa'S Meghaduta	Unit I. Introduction to khandhavya, duta literature, Meghadut	1.Meghaduta, M. R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi 2. Meghaduta of kalidas, C. R.

		<p>significance of Dutavakyas in sanskrit literature</p> <p>CO3 - to learn critically appreciation of meghaduta</p>		<p>(2 hours per week)</p> <p>(2 credits = 30 teaching hours)</p> <p>Module II -</p> <p>Kalidasa'S Meghaduta</p> <p>(2 hours per week)</p> <p>(2 credits= 30 teaching hours)</p>	<p>Unit II.</p> <p>Purvamegha (1-40)</p> <p>Unit III.</p> <p>Purvamegha (40-64) uttarmegh (1-14)</p> <p>Unit IV.</p> <p>Uttarmegha (15-54)</p>	<p>Devdhar, Motilal Banarasidass Publishers Pvt. Ltd., Delhi</p> <p>3. समग्र महाकवि कालिदास (खंड ५ मेघदूत), रामचंद्र गणेश बोरवणकर, वरदा प्रकाशन, पुणे</p> <p>4. महाकवि कालिदासविरचित मेघदूत, शेषराजशर्मा रेग्मीः, चौखम्भा सुरभारती प्रकाशन, वाराणसी</p> <p>5. संस्कृत साहित्य का इतिहास - वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी</p>
--	--	---	--	--	---	--

	Research Methodology (Syllabus Common to Humanities) (4 credits)	CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research. CO2. Defining each of these elements		Module I. Introduction to research- Two Hours per Week (2 credits = 30 Teaching Hours)	Unit 1. Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc. Unit 2. Processing and presentation of the data- Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc. Unit 3. Five schools of Poetics, Unit 4. Nyaya,	Bibliography- 1. संस्कृत शोध-प्रविधि:- <i>Research Methodology in Sanskrit</i> - Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014 2. अनुसन्धान-सम्पादन-प्रविधि:- <i>Methodology of Research and Editing</i> - Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013 3. <i>Methodology in Indological Research</i> - M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991 4. शोधप्रविधि एवं पाण्डुलिपिविज्ञान- Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016 5. <i>Elements of Research Methodology in Sanskrit</i> - Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992 6. <i>Research Methodology: Concepts and Cases</i> - Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011 7. शोधप्रविधिप्रवेश:- Devendra Nath
		CO3. Giving information about various approaches of research CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.		Module II. Ancient Indian Research Methods- Two Hours per Week (2 credits = 30 Teaching		

				Hours)	Vyakarana, Mimamsa, Vyutpatti, Tantrayukti	Pandey, Shree Somnath Sanskrit University, Veraval, 2011
Semester II	Course I: Abhijat Rupak (4 credits)	CO1 : To know characteristic features of 10 Rupakas CO2 : To understand technical nuances of Sanskrit Dramaturgy CO3: To learn prescribed Rupakas with commentaries		Module I: Karnabhāram (Anka) (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to Anka, Karnabhāram and bhasa Unit II. Entire Karnabhāram	1.Shri Bhāsa pranitam Karnabhāram, T. K. Ramachandra Aiyar, R. S. Vadhyar and sons, sellers and publishers, palakkad 2. Bhavbhuti's Malati-Madhav, M.R. Kale, Motilal Banasari Das Publication, Delhi
				Module II: Malati- Madhavam (Prakaran) (2 hours per week) (2 credits =	Unit III: Introduction to prakaran, malati- madhav, bhavbhuti	3. कर्णभारम्, वैद्यनाथ झा, चौखम्भा, सुरभारती प्रकाशन, वाराणसी

				30 teaching hours)	Unit IV: Selected acts	4. भासाची भारत नाटके, राम शेवाळकर, प्रसाद प्रकाशन, पुणे 5. दशरूपक, भोला शंकर व्यास, चौखम्भा विद्याभवन, वाराणसी
	Course II: Magha's sanskrit mahakavya (4 credits)	CO1 - To enable students to critically appreciate sanskrit Mahakavya CO2 - To understand literary style of Magha CO3 - to study shishupalvadha with it's		Module I: Shishupal vadha (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to magha's shishupal- vadh Unit II: Literary style of magha	1. Magha virachit Shishupal Vadha canto 1, T. K. Ramachandra Aiyar, R. S. Vadhyar and sons, sellers and publishers, palakkad 2. शिशुपालवध, हरगोविंद शास्त्री, चौखम्भा सुरभारती प्रकाशन, वाराणसी 3. पंचमहाकाव्ये शिशुपालवध, व.

		commentary		Module II: Shishupal vadha (2 hours per week) (2 credits = 30 teaching hours)	Unit III: Canto 1 (selected verses) Unit IV. Canto 4 (selected verses)	कृ. नूलकर, प्रसाद प्रकाशन, पुणे 4. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, पुणे
	Course III: sanskrit Dramaturgy (4 credits)	CO1 - to understand technical aspects of Sanskrit Dramaturgy CO2 - to learn practical application of Dramaturgy in sanskrit drama CO3 - to learn		Module I: Dasarupaka of Dhananjaya (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to dasharupak and it's content Unit II. Introduction dhananjay, dhanik, avlok	1.The Dasharupak treatise on Indian Dramaturgy, A. V. Williams Jackson, Columbia University press 2. दशरूपक, भोला शंकर व्यास, चौखम्भा सुरभारती प्रकाशन, वाराणसी

		Dasharupak with it's commentary		Module II: Dasarupaka of Dhananjaya (2 hours per week) (2 credits = 30 teaching hours)	Unit III: Prakash 1 (selected karika) Unit IV. Prakash 2 (selected karika)	3. दशरूपक विधान, र. पं. कंगले, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई
	Course IV: Sanskrit Pragata (2 credits)	CO1: To enable students to understand the Sanskrit Classical literature. CO2: To enable students to understand Sanskrit sentence framework.		Module I: Sanskrit Grammar (1 hour per week) (1 credit = 15 teaching hours)	Unit I: Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9 Selected verb roots Unit II: Selected rules of Sandhi and Samasa	. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008 2. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963. 3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
				Module II: Sanskrit	Unit III:	

		CO3: To develop the interest among students to study Sanskrit.		Poetry Literature (1 hour per week) (1 credit = 15 teaching hours)	Panchamahakavya Unit IV: Khandakavya	4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi. 5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.
	Elective 1: Story literature	CO1 - to understand characteristic features of story literature in sanskrit CO2 - to enable students to critically appreciate story literature in sanskrit CO3 - to generate interest in reading		Module I: Narayan pandit's Hitopadesha (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to story literature and Hitopadesh, Unit II. Mitralabh and Sandhi (selected stories) -	1. Simhasana Dvatrimshika, Haksar A. N. D., Penguin Classics 2. Narayana's Hitopadesha, Haksar A. N. D., Penguin Classics 3. नारायणपंडितसंग्रहित हितोपदेश, रामेश्वर भट्ट, चौखम्भा संस्कृत प्रतिष्ठान, वाराणसी
				Module II:	Unit III:	

		sanskrit story literature		Simhansa Dvattrinshati (2 hours per week) (2 credits = 30 teaching hours)	Introduction to to Simhasana Dvattrinshati Unit IV. 4 stories	4. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी
	Elective 2: Champu Literature	CO1- To understand characteristic features of Champu Literature CO2 - To enable students to explore variety of champu Literature in sanskrit CO3 - to enable students for critically		Module I: Champu Sahitya (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introductions to Champu Literature Unit II. Introduction Vekataadhvari and Vishwaguna-darsha champu	1. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन वाराणसी 2. संस्कृत साहित्याचा सोपपत्तिक इतिहास, करंबेळकर, शारदा प्रकाशन, नागपूर
				Module II:	Unit III- Varnanas from 1-6 (till ganga	3. श्रीवेंकटाध्वरिप्रणीत विश्वगुणादर्शचम्पू, सुरेन्द्र शास्त्री,

		appreciate champu Literature in syllabus		Vishwagunadarsha champu (2 hours per week) (2 credits = 30 teaching hours)	varnan) Unit IV. Varnanas from 7-12 (till Maharashtra varnan)	चौखम्भा सुरभारती प्रकाशन, वाराणसी 4. Vishwgunadarsha, shamrav vithal, kessinger's legacy reprints.
	Elective 3. Shatak Literature	CO1- To know features and significance of shatak literature CO2 - to enable students to explore various shatak literature in sanskrit CO3 - to enable students to critically appreciate shatakas in		Module I - Vairagya shatak by Bhartuhari (2 hours per week) (2 credits = 30 teaching hours) Module II - Suryashataka by Mayur Bhatta (2 hours per week)	Unit I ntroductions to shatak literature, Bhartuhari shataktray Unit II. Vairagya shatak (selected verses) Unit III- Introduction to Suryashataka and Mayur	1.The Niti and Vairagya shatak by bhartuhari, M.R. Kale, Motilal Banasari Das Publication, Delhi 2. वैराग्यशतक, बाबू हरिदास वैद्य, हरिदास एण्ड कंपनी, मथुरा 3. राजा भर्तृहरिकृत तीन शतके, इन्दुभूषण बडे, मनोरमा प्रकाशन, पुणे

	<p>On- Job training/ Filed Project (4 credits)</p> <p>Assisting professional organizations / institutes / Research scholar/ libraries / Sanskrit natya-sanstha with their research works/ field projects</p>	syllabus		(2 credits= 30 teaching hours)	<p>Unit IV - Suryashataka (Selected verses)</p>	<p>4. Suryashataka by Mayur bhatta, Dr. Dinbandhu kar, chowkhambha sanskrit series</p>
--	---	----------	--	--------------------------------	--	--

Table :

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/ Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-< 9.00	80.0-< 90.0	A+ (Excellent)
7.00-< 8.00	70.0-< 80.0	A (Very Good)
6.00-< 7.00	60.0-< 70.0	B+ (Good)
5.50-< 6.00	55.0-< 60.0	B (Above Average)
5.00-< 5.50	50.0-< 55.0	C (Average)
4.00-< 5.00	40.0-< 50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Dr. Shakuntala Gawde
Head and Assistant Professor
Department of Sanskrit

Syllabus
M.A. Sanskrit (Classical Sanskrit Literature)
(Sem. I & II)

Team for Creation of Syllabus

Name	College Name	Sign
Dr. Shakuntala Gawde	Department of Sanskrit, University of Mumbai	<u>Gawde</u>
Dr. Madhavi Narsalay	Department of Sanskrit, University of Mumbai	<u>Narsalay</u>
Dr. Suchitra Tajane	Department of Sanskrit, University of Mumbai	<u>Tajane</u>
Ms. Renuka Panchal	Department of Sanskrit, University of Mumbai	<u>Panchal</u>

Sign of HOD Gawde
Name of the Head Dr. Shakuntala Gawde
Name of the Department Sanskrit

Sign of Dean 26/07/2023
Name of the Dean Prof. Dr. Anil Singh
Name of the Faculty



Justification for M.A. (Sanskrit – Classical Sanskrit Literature)

1.	Necessity for starting the course:	Sanskrit Department of the University of Mumbai in its plan for expansion intends to start Master's Degree Programme in Classical Sanskrit Literature. Classical Sanskrit Literature will throw light on stylistics of Sanskrit, rhetorics, prosody, figures of speech and expression and many more aspects of Sanskrit Literature. A specialized programme will enable students to read and appreciate various genres of Sanskrit literature, which is much more than what is taught in MA Degree programme of Sanskrit. The student will understand what does erudite scholarship of Sanskrit really means. Therefore, a Master's Degree Programme is essential to be undertaken by the University of Mumbai.
2.	Whether the UGC has recommended the course:	Yes. The New Education Policy opines that Sanskrit Departments to start courses on Sahitya.
3.	Whether all the courses have commenced from the academic year 2023-24	Yes, we intend to start the M.A. Sanskrit – Classical Sanskrit Literature as per NEP guidelines from 2023-24.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	The fees are as per University rule. The existing faculty members comprising of 6 full time teaching faculty and qualified visiting faculty will conduct the course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The Master's Degree Programme in Sanskrit – Classical Sanskrit Literature is a two-year (four semester) course. MA degree cannot be compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is 60 students. No admissions have been given as the course will commence from the academic year 2023-2024.
7.	Opportunities of Employability / Employment available after undertaking these courses:	Students can work as teachers., researchers, fictional writers, content experts for film and media etc.

Dr. Shakuntala Gawde
Head and Assistant Professor
Department of Sanskrit

Sign of Dean,
Name of the Dean
Name of the Faculty