

# As Per NEP 2020

## University of Mumbai



### Title of the program

- A- P.G. Diploma in Sanskrit - Epics and Puranas } 2023-24
- B- M.A. (Sanskrit – Epics and Puranas)(Two Year) }
- C- M.A. (Sanskrit – Epics and Puranas)(One Year) – 2027-28

### Syllabus for

### Semester – Sem I & II

Ref: GR dated 16<sup>th</sup> May, 2023 for Credit Structure of PG

# Preamble

## 1) Introduction

This degree programme is a unique blend of ancient Indian knowledge and its influence on present times. The epics Ramayana and Mahabharata, popularly known as Itihasa (thus it happened), along with Puranas complete the understanding of the Vedas. Knowledge of Indian culture, beliefs, practices, and ideals are embedded within them. The course facilitates a holistic study of these ancient Sanskrit texts with contemporary outlook, striking a balance between traditional and modern approaches towards Epic- Puranic comprehension.

## 2) Aims and Objectives

### Aims:

1. To understand ancient Indian culture in a purely academic perspective.
2. To study ancient Indian history and mythology in depth.
3. To study the application of knowledge from these texts for the contemporary times.

### Objectives:

1. To empower the students to apprehend, interpret, and analyse the gigantic text corpus, to expedite a complete understanding.
2. To acquaint them with the nuances of the epic- puranic thought process.
3. To introduce the much less explored realm of Upapuranas, thereby inspiring them to delve deeper into it.

## 3) Learning Outcomes

1. Understand and appreciate Epics and Puranas
2. Analyse and critically comment on Epics and Puranas
3. Translate and annotate the Epics and Puranas
4. Understand ancient Indian culture and its relevance in the present scenario

### Programme Outcomes:

PO1: To understand ancient Indian culture in a purely academic perspective.

PO2: To study ancient Indian history and mythology in depth.

PO3: To study the application of knowledge from these texts for the contemporary times.

PO4: To empower the students to apprehend, interpret, and analyse the gigantic text corpus, to expedite a complete understanding.

PO5: To acquaint them with the nuances of the epic- puranic thought process.

PO6: To introduce the much less explored realm of Upapuranas, thereby inspiring them to delve deeper into it.

**Programme Specific Outcomes:**

PSO1: Understand and appreciate Epics and Puranas

PSO2: Analyse and critically comment on Epics and Puranas

PSO3: Translate and annotate the Epics and Puranas

PSO4: Understand ancient Indian culture and its relevance in the present scenario

**4) Any other point (if any) : ---**

5) Credit Structure Credit Structure of the Program (Sem. I, II, III & IV) (Table as per Parishishta 1 with sign of HOD and Dean)

R: \_\_\_\_\_

Post Graduate Programs in University : M.A. (Sanskrit – Epics and Puranas)

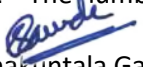
Parishishta 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Semester I	<b>Course 1 Credits 4</b> Introduction to Ramayana traditions  <b>Course 2 Credits 4</b> Introduction to Mahabharata traditions  <b>Course 3 Credits 4</b> Introduction to Mahapuranas  <b>Course 4 Credits 2</b> Sanskrit Parichaya	<b>Credits 4</b>  <b>Ramayana-</b> Ramayana and Gender Studies OR <b>Mahabharata-</b> Mahabharata and Gender Studies OR <b>Vaishnava Puranas-</b> Introduction to Vaishnava Puranas OR <b>Shaiva and Shakta Puranas-</b> Introduction to Shaiva Puranas	<b>Credits 4</b>  Research Methodology			22	<b>PG Diploma (After 3 Year Degree)</b>

		<b>Semester II</b>	<b>Course 1 Credits 4</b> Epics, Puranas, and theories of interpretation  <b>Course 2 Credits 4</b> Selections from Ramayana  <b>Course 3 Credits 4</b> Selections from Mahabharata  <b>Course 4 Credits 2</b> Sanskrit Pragata	<b>Credits 4</b>  <b>Ramayana-</b> Ramayana and Bhakti Traditions OR <b>Mahabharata-</b> Mahabharata in the light of Philosophy and Polity OR <b>Vaishnava Puranas-</b> Vaishnava Samhitas and Tantras OR <b>Shaiva and Shakta Puranas-</b> Shaiva and Shakta Philosophical Works		<b>Credits 4</b>  Assisting institutes / libraries / professors/Veda-pathashalas/ authors/ publishing houses/ production houses/ corporates		22	
<b>Cum. Cr. For PGDiploma</b>			<b>28</b>	<b>8</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>44</b>	
<b>Exit option: PG Diploma (44 Credits) after Three Year UG Degree</b>									
II	6.5	<b>Sem III</b>	<b>Course 1 Credits 4</b> Selections from Vaishnava Puranas  <b>Course 2 Credits 4</b> Selections from Shaiva and Shakta Puranas  <b>Course 3 Credits 4</b> Selections from Upapuranas  <b>Course 4 Credits 2</b> Tantrayuktis	<b>Credits 4</b>  <b>Ramayana-</b> Versions and Variations of Ramayana OR <b>Mahabharata-</b> Versions and Variations of Mahabharata OR <b>Vaishnava Puranas-</b> Vaishnava Incarnations OR <b>Shaiva and Shakta</b>			<b>Credits 4</b>  On a topic of their choice in consultation with respective guiding teachers.	22	<b>PG Degree After 3-Yr UG</b>

				<b>Puranas-</b> Shaiva and Shakta Theology					
		<b>Sem IV</b>	<b>Course 1 Credits 4</b> Creative writing with reference to Epics and Puranas  <b>Course 2 Credits 4</b> Narration and Story- telling with reference to Epics and Puranas  <b>Course 3 Credits 4</b> Buddhist and Jain Epics and Puranas	<b>Credits 4</b>  <b>Ramayana-</b> Applications of Ramayan OR <b>Mahabharata-</b> Applications of Mahabharata OR <b>Vaishnava Puranas-</b> Vaishnava Puranas and Bhakti OR <b>Shaiva and Shakta</b> <b>Puranas-</b> Mahatmyas in Shaiva and Shakta Puranas			<b>Credits 6</b>  On a topic of their choice in consultation with respective guiding teachers.	22	
<b>Cum. Cr. for 1 Yr PGDegree</b>			<b>26</b>	<b>8</b>			<b>10</b>	<b>44</b>	
<b>Cum. Cr. for 2 Yr PGDegree</b>			<b>54</b>	<b>16</b>	<b>4</b>	<b>4</b>	<b>10</b>	<b>88</b>	

Note : \* The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as Illustrated.

  
Dr. Shakuntala Gawde  
Head & Assistant Professor  
Department of Sanskrit

Sign of Dean  
Name of the Dean  
Name of the Faculty

**Syllabus**  
**M. A. (Sanskrit Epics and Puranas)**  
**(Sem. I & II)**

**Semester 1**

**Pre-requisites:** Candidate should have general understanding of Ramayana, Mahabharata, eighteen Mahapuranas etc. and should be able to understand interpretations done by scholars

**Semester 1**

**Course Name: Course I- Introduction to Ramayana traditions**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

**Course Outcomes:**

CO1: To understand and appreciate the richness of Valmiki Ramayana in terms of poetry

CO2: To understand the nuances of critically editing a diverse text like Ramayana

CO3: To compare and contrast between various versions of the Ramayana

**Module I: Valmiki Ramayana-** Two Hours per week

**Unit I.** Critical edition of Valmiki Ramayana

**Module II. Sanskrit Ramayanas-** Two Hours per week

**Unit II.** Valmiki Ramayana and other Sanskrit Ramayanas

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography:**

1. *Rāmāyaṇa of Vālmīki*, Sharma, Chaturvedi Dwarkaprasad, Tr., Ramnarayan Lal Publisher and Bookseller, First Edition, Allahabad, 1927
2. *Vālmīki Rāmāyaṇa*: with the commentary 'Tilaka', V. L., Indological Book House, Varanasi, 1983, (1930)
3. *Vālmīkirāmāyaṇa* (Critical Edition), Vol I-VII, Gaikwad Oriental Series, Oriental Insitute, Maharaja Sayajirao University, Baroda, 1972-1975
4. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.
5. Chhawchharia, Ajai Kumar, Ed. Trans., *Adhyatma Ramayana*, Chaukhamba Surabharati Prakashan, Varanasi
6. Guruge, Ananda, *The Society of the Rāmāyaṇa*, Abhinava Prakashana, New Delhi, 1989.
7. Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)
8. Sanyal, R. N., *Ramayana: A Critical Appraisal*, D. K. Printworld, New Delhi
9. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Course II- Introduction to Mahabharata traditions**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

**Course Outcomes:**

CO1: To understand and appreciate the richness of Mahabharata in terms of poetry

CO2: To understand the nuances of critically editing a diverse text like Mahabharata

CO3: To compare and contrast between various versions of the Mahabharata

**Module I: Mahabharata- Two Hours per week**

**Unit I.** Critical edition of Mahabharata

**Module II. Versions of Mahabharata- Two Hours per week**

**Unit II.** Various versions and editions of Mahabharata



## **Evaluation and assessment-**

### **Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

### **Bibliography**

1. Suryavanshi, Bhagawan Singh, *Geography of the Mahābhārata*, Ramanand Vidya Bhavan, New Delhi, 1986.
2. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
3. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
4. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.
5. *Mahābhārata* (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975

### **Course Name: Course III- Introduction to Mahapuranas**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

### **Course Outcomes:**

CO1: To understand and appreciate the richness of puranic literature

CO2: To understand the diversity of narratives in the Mahapuranas

CO3: To appreciate Mahapuranas in the light of literature and culture

### **Module I: Introduction to Mahapuranas- Two Hours per week**

**Unit I.** Structure, contents, and editions of the Mahapuranas

### **Module II. Introduction to later Puranic traditions- Two Hours per week**

**Unit II.** Introduction to Upapuranas

**Unit III.** Sthalapuranas, Mahatmya texts, Quasi- puranic texts

## Evaluation and assessment-

### Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### Paper Pattern:

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

### Bibliography

1. *Agnimahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2004 (1985)
2. *Bhāgavatamahāpurāṇam*, Gita Press Gorakhpur, Eighth Reprint, (Sam 2067) (2000)
3. *Bhaviṣyamahāpurāṇam*, Nag Publishers, Fourth Edition, Delhi, 2012 (1984)
4. *Brahmahāpurāṇam*, Nag Publishers, Third Reprint, Delhi, 2007, (1985)
5. *Brahmāṇḍamahāpurāṇam*, Ed. Dr. K. V. Sharma, Krishnadas Academy, Varanasi. Reprint 2000. (Edition and year of First publication not mentioned.)
6. *Brahmavaivartamahāpurāṇam*, Ed. By Vasudevshastri Marathe, Anandashrama Sanskrit series, Pune, 1935
7. *Garuḍamahāpurāṇam*, Nag Publishers, Delhi, Fifth Edition 2012 (1984)
8. *Kūrmamahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2002 (1983)
9. *Liṅgamahāpurāṇam*, (Vol. I-II) Tr. Shantilal Nagar, Parimal Sanskrit Series No. 114, Parimal Publications, First Edition, Delhi, 2011
10. *Mārkaḍeyamahāpurāṇam*, Nag Publishers, Delhi, Third Edition, 2008 (1983)
11. *Matsyamahāpurāṇam*, Gita Press Publication, Gorakhpur, Fourth Reprint, 2000
12. *Nāradamahāpurāṇam*, Nag Publishers, Delhi, Fourth Edition. 2009 (1984)
13. *Padmahāpurāṇam*, Nag Publishers, Delhi,
  - i. Volume I – Fourth Edition 2008 (1984)
  - ii. Volume II-IV – Fourth Edition 2009 (1984)
14. *Śivamahāpurāṇam* (Vol. 1- II), Nag Publishers, Delhi, Third Edition 2004
15. *Skandamahāpurāṇam*, Nag Publishers, Delhi,

- i. Volume I-IV – Fifth Edition 2012 (1986)
- ii. Volume V – Fourth Edition 2011 (1986)
- iii. Volume VI-VII – Third Reprint 2006 (1986)
- 16. *Vāmanamahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2002 (1983)
- 17. *Varahamahāpurāṇam*, Nag Publishers, Delhi, First Edition 2010
- 18. *Vāyumahāpurāṇam*, Nag Publishers, Third Edition, Delhi, 2004
- 19. *Viṣṇumahāpurāṇam*, Trans. Shri Munilal Gupta, Gita Press, Fourty-seventh Reprint, Gorakhpur, 2015

**Course Name: Course 4: Sanskrit Parichaya**

**Total Credits: 02**

**Total Marks: 50 Marks**

**University Assessment: 25**

**Internal Assessment: 25**

**Course Outcomes:**

CO1: To generate interest amongst students regarding Sanskrit.

CO2: To enable students to comprehend, appreciate and express in Simple Sanskrit

CO3: To Enable students to read Sanskrit texts

**Module I: Basics of Sanskrit Grammar-** Two hours per week

**Unit I:** Selected Nouns, Pronouns, Introduction to Karakas

**Unit II:** Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction

**Module II: Introduction to Sanskrit Literature** (Two hours per week)

**Unit III:** Story Literature

**Unit IV:** Subhashitas, Stotra Literature

**Paper Pattern –**

Module I - Q.1. Do as directed. (10 out of 12) 10 Marks

Module II – Q.2. Essay type question (1 out of 2) 15 Marks

**Evaluation and Assessment:**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

**Bibliography:**

1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006

2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003
3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

**Course Name: Elective Paper- Ramayana and Gender Studies**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

**Course Outcome:**

CO1: To understand Ramayana in light of gender

CO2: To appreciate female characters from Ramayana in light of woman empowerment

**Module I. Character of Sita- Two Hours per week**

**Unit I.** Uttarakanda of Valmiki Ramayana in light of Sita repudiation

**Module II. Other female characters- Two Hours per week**

**Unit II.** Stories of Ahalya, Manthara, Kaikeyi, Mandodari, Tara across Ramayanas

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.

2. Guruge, Ananda, *The Society of the Rāmāyaṇa*, Abhinava Prakashana, New Delhi, 1989.
3. Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)
4. Sanyal, R. N., *Ramayana: A Critical Appraisal*, D. K. Printworld, New Delhi
5. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Elective Paper- Mahabharata and Gender Studies**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

**Course Outcomes:**

CO1: To understand Mahabharata in light of gender studies

CO2: To understand gender roles, traditions and practices that shaped the Mahabharata milieu

CO3: To appreciate female characters from Ramayana in light of woman empowerment

**Module I. Practices associated with women-** Two Hours per week

**Unit I.** Concept of Niyoga, Svayamvara, practice of Sati, adoption

**Module II. Female characters in Mahabharata-** Two Hours per week

**Unit II.** Stories of Draupadi, Gandhari, Madhavi, Kunti, and other female characters in across Mahabharata traditions

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
2. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
3. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.

**Course Name: Elective Paper- Introduction to Vaishnava Puranas**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

**Course Outcomes:**

CO1: To understand structure and character of Vaishnava Puranas

CO2: To understand evolution of Vishnu through Vaishnava Puranas

CO3: To evaluate position of Vaishnava Puranas with reference to other puranas and secondary puranic texts

**Module I. Vaishnava Puranic texts-** Two Hours per week

**Unit I.** Vaishnava Mahapuranas and upapuranas

**Module II. Interaction of Vaishnava Puranas with other Puranas-** Two Hours per week

**Unit II.** Interactions between Vaishnava and Shaiva puranas

**Unit III.** Interactions between Vaishnava and Shakta puranas

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. *Garuḍapurāṇa* (Vol. 12-14), Tr. and ann. by Shastri J. L. AITM, MLBD, Delhi, 1978
2. *Kūrmapurāṇa* (Vol. 20-21) Tr. and ann. by Tagare G.V., AITM, MLBD, Delhi, 1981
3. Bhandarkar, R.G., *Vaiṣṇavism, Śaivism and other Minor Religious Systems*, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 (1913)
4. Dange, S.S., *The Bhāgavata Purāṇa Mytho-Social Study*, Ajanta Publications, Delhi, 1984.
5. Gonda, J., *Aspects of Early Viṣṇuism*, Motilal Banarasidas Publications, New Delhi, 1993 (1954)
6. Gonda, J., *Viṣṇuism and Śivaism : A comparison*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1996
7. Mishra, Rabiprasad, *Theory of Incarnation*, Pratibha Prakashan, First Edition, Delhi, 2000

**Course Name: Elective Paper- Introduction to Shaiva and Shakta Puranas**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

### **Course Outcomes:**

CO1: To understand structure and character of Shaiva and Shakta Puranas

CO2: To understand evolution of Shiva and Shakti through puranic text corpus

CO3: To evaluate position of Shaiva and Shakta Puranas with reference to other puranas and secondary puranic texts

**Module I. Shaiva and Shakta Puranic texts-** Two Hours per week

**Unit 1.** Shaiva and Shakta Mahapuranas and Upapuranas

**Module II. Interaction of Shaiva and Shakta Puranas with other Puranas-**

Two Hours per week

**Unit 2.** Interactions between Shaiva, Shakta, and Vaishnava puranas

### **Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

### Bibliography

1. *Liṅgapurāṇa* (Vol. 5-6), Tr. and ann. by Board of Scholars, AITM, MLBD, Delhi, 1973
2. *Mārkaṇḍeyapurāṇa*, Tr. and ann. by Pargiter, Baptist Mission, Press, Asiatic Society, Kolkatta, 1904
3. *Śivapurāṇa*, (Vol. 1-4) Tr. and ann. by Board of Scholars, AITM, MLBD, Reprint, Delhi, 2005/2008 (1969-1970)
4. *Skandapurāṇa*, (Vol. 49-56), Tr. and ann. by Board of Scholars, AITM, MLBD, 1995
5. Bhandarkar, R.G., *Vaiṣṇavism, Śaivism and other Minor Religious Systems*, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 (1913)
6. Gonda, J., *Viṣṇuism and Śivaism : A comparison*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1996

**Course Name: Research Methodology : 04 : Credits : 100 Marks**

### Course Outcomes:

CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research.

CO2. Defining each of these elements

CO3. Giving information about various approaches of research

CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.

### Module I. Introduction to research- Two Hours per Week

**Unit 1.** Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc.

**Unit 2.** Processing and presentation of the data- Presentation of data, Analysis of the data, Footnotes, citations, Bibliography, Types of research papers, etc.



## **Module II. Ancient Indian Research Methods- Two Hours per Week**

**Unit 3.** Five schools of Poetics,

**Unit 4.** Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti

### **Evaluation and assessment-**

#### **Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper pattern:**

Module 1-

Q. 1. Write in detail (any 1 out of 2)- (10 marks)

Q.2. Write paragraphs (any 2 out of 3)- (15 marks)

Module 2-

Q. 3. Write in detail (any 1 out of 2)- (10 marks)

Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

### **Bibliography-**

1. संस्कृत शोध-प्रविधि:- *Research Methodology in Sanskrit*- Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014
2. अनुसन्धान-सम्पादन-प्रविधि:- *Methodology of Research and Editing*- Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013
3. *Methodology in Indological Research*- M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991
4. शोधप्रविधि एवं पाण्डुलिपिविज्ञान- Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016
5. *Elements of Research Methodology in Sanskrit*- Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992
6. *Research Methodology: Concepts and Cases*- Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011
7. शोधप्रविधिप्रवेश:- Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011

## **Semester 2**

**Course Name: Course I- Epics, Puranas, and theories of interpretation**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

### **Course Outcomes:**

CO1: To understand history from epics and puranas

CO2: To understand evolution of major narratives through epic-puranic text corpus

CO3: To evaluate epics, puranas and secondary puranic texts in light of various theories of criticism

**Module I. Epics and Puranas as sources of Indian history- 2 hours per week**

**Unit I.** Epics as sources of Indian history

**Unit II.** Puranas as sources of Indian history

**Module II. Interpreting epics and puranas- 2 hours per week**

**Unit III.** Epics and Puranas in the light of Structuralism, Post-modernism

**Unit IV.** Epics and Puranas in the light of Orientalism, Subaltern Studies, etc.

## **Evaluation and assessment-**

### **Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

### **Bibliography**

1. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.
2. Bakre, A.B., *Religion in Social Flux*, Eastern Book Linkers, New Delhi, 1998
3. Banerjee, S.C., *Studies in Mahāpurāṇas*, Punthi Prakashan, Kolkata, 1991
4. Bell, Katherine, *Ritual Theory, Ritual Practice*, Oxford University Press, New York, 1992
5. Bell, Katherine, *Ritual: Perspective and Dimension*, Oxford University Press, New York, 1997
6. Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publishers and Distributors, Delhi, 2005
7. Brockington, Mary and Schreiner, Peter, Ed., Radoslav, Katič Ć., Gen. Ed., *Composing a Tradition: Concepts, Techniques and Relationships*, Munshiram Manoharlal Publishers Pvt. Ltd., First Edition, Delhi, 1999
8. Brückner, Heidrun, Feldhaus, Anne, Malik, Aditya, Ed., *Essays on Religion, Literature and Law*, IGNCA and Manohar Publishers and Distributors, First Edition, New Delhi, 2004
9. D'souza, Leela, *The Sociology of Religion: A Historical review*, Rawat Publications, Jaipur, 2005.
10. Dange, S.A., *Glimpses of Purāṇic Myth and Culture*, Ajanta Publications, Delhi, 1987
11. Dange, S.A., *Towards Understanding Hindu Myth*, Aryan Books International, New Delhi, 1996.

- 12.Dange, S.S., *Hindu Domestic Rituals: A Critical Glance*, Ajantha Publication, Delhi, 1985
- 13.Dange, S.S., *Sacrifice in India Concept and Evolution*, Viveka Publications, Aligarh, 1987
- 14.Dange, S.S., *The Bhāgavata Purāṇa Mytho-Social Study*, Ajanta Publications, Delhi, 1984.
- 15.Guruge, Ananda, *The Society of the Rāmāyaṇa*, Abhinava Prakashana, New Delhi, 1989.
- 16.Hazra, R. C., *Studies in the Puranic Records on Hindu Rites and Customs*, MLBD, Delhi, Reprint (1987) (Second Edition 1975) (1940 Dacca)
- 17.Herskovitis, M.J., *Acculturation: The study of Cultural Contact*, J.J. Augstin Publisher, New York, 1938.
- 18.Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915) Karve, Iravati, *Hindu Society –An Interpretation*, Deccan College, Pune, 1961.
- 19.Kosambi, D.D., *Myth and Reality*, Popular Prakashana, Mumbai, 1962.
- 20.Mahulikar, G.P., *Vedic Elements in Puranic Mantras and Rituals*, Nag Publishers, Delhi, 2000
- 21.Mishra, Rabiprasad, *Theory of Incarnation*, Pratibha Prakashan, First Edition, Delhi, 2000
- 22.Nath, Vijay, *Purāṇas and Acculturation A Historico- Anthropological Perspective*, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001.
- 23.Nath, Vijay, *The Puranic World*, Manohar Publishers and Distributors, Delhi, 2009
- 24.Paniker, K. Ayyappa, *Indian Narratology*, Indira Gandhi National Centre For the Arts and Sterling Publishers Pvt Ltd., First Edition, New Delhi, 2003
- 25.Rajendran, C., *Narratology: Indian Perspectives*, New Bharatiya Book Corporation, Delhi

**Course Name: Course II- Study of Valmiki Ramayana**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

### **Course Outcomes:**

CO1: To enable students to understand Valmiki Ramayana as an epic.

CO2: To enable students to understand culture and characters in Valmiki Ramayana.

CO3: To inspire students to read and appreciate entire Valmiki Ramayana.

**Module I. Selections from Valmiki Ramayana- 2 hours per week**

**Unit I.** Hanumat-Sita Samvada from Sundarakanda

**Unit II.** Kacchidsarga from Ayodhyakanda

**Unit III.** Agnipariksha of Sita from Yuddhakanda

**Module II. Important characters from Valmiki Ramayana- 2 hours per week**

**Unit IV.** Characterization of Lakshmana, Bharata, and Hanuman

**Unit V.** Characterization of Vibhishana, Kumbhakarna, and Ravana

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.
2. Guruge, Ananda, *The Society of the Rāmāyaṇa*, Abhinava Prakashana, New Delhi, 1989.
3. Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)
4. Sanyal, R. N., *Ramayana: A Critical Appraisal*, D. K. Printworld, New Delhi
5. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Course III- Study of Mahabharata**

**Total Credits: 04**

**University Assessment: 50**

**Total Marks: 100 Marks**

**Internal Assessment: 50**

**Course Outcomes:**

- CO1: To enable students to understand Mahabharata as an epic.  
CO2: To enable students to understand culture and characters in Mahabharata.  
CO3: To introduce Bhagavadgita as an important source of Indian Philosophy.  
CO4: To inspire students to read and appreciate entire Mahabharata.

**Module I. Selections from Mahabharata-** 2 hours per week

**Unit I.** Draupadi Svayamvara from Adiparva

**Unit II.** History of Lunar Dynasty

**Unit III.** Supernatural births, tests, boons, and curses

**Module II. Bhagavadgita-** 2 hours per week

**Unit IV.** Select topics from Bhagavadgita

**Unit V.** Commentaries on Bhagavadgita

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
2. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
3. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.
4. Bhagavad Gita As it is by AC Bhaktivedanta Swami Prabhupada, Bhaktivedanta Book Trust, 1 March, 1997.
5. The Bhagavad Gita, 2<sup>nd</sup> Edition by Eknath Easwaran, Nilgiri Press, May 17, 2007.

**Course Name: Course IV: Sanskrit Pragata**

**Total Credits: 02**  
**University Assessment: 25**

**Total Marks: 50 Marks**  
**Internal Assessment: 25**

**Course Outcomes:**

CO1: To enable students to understand the Sanskrit Classical literature.

CO2: To enable students to understand Sanskrit sentence framework.

CO3: To develop the interest among students to study Sanskrit.

**Module I: Sanskrit Grammar-** Two hours per week

**Unit 1:** Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9  
Selected verb roots

**Unit 2:** Selected rules of Sandhi and Samasa

**Module II: Sanskrit Poetry Literature-** Two hours per week

**Unit 3:** Panchamahakavyasa

**Unit 4:** Khandakavya

**Evaluation and Assessment:**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

**Paper Pattern –**

Module I- Q.1. Do as directed. (10 out of 12) 10 Marks

Module II- Q.2. Essay type question (1 out of 2) 15 Marks

**Bibliography:**

1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008
2. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

**Course Name: Elective Paper- Ramayana and Bhakti Traditions**

**Total Credits: 04**

**University Assessment: 50**

**Total Marks: 100 Marks**

**Internal Assessment: 50**

**Course Outcomes:**

CO1: To enable students to understand origin and development of Vaishnava Bhakti traditions.

CO2: To enable students to understand impact of Valmiki Ramayana on medieval Indian society

**Module I. Ramayana and Bhakti in Northern India-** 2 hours per week

**Unit I.** Tulsidas

**Module II. Ramayana and Bhakti in Maharashtra-** 2 hours per week

**Unit II.** Ramdas Svami

**Unit III.** Shridhar Svami and others

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Ramcharitmanas by Tulsidas
2. Sontheimer, G. D., Ed., *Folk Culture, Folk Religion and Oral Traditions as a Component in Maharashtrian Culture*, Manohar Publishers and Distributors, Reprint, New Delhi, 2000 (1995)
3. Desai, K. R., *Mahārāṣṭrātila Pāca Daivate*, Shri Rajaram Prakashan Samstha, Kolhapur, 1964
4. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Elective Paper- Mahabharata in the light of philosophy and polity**

**Total Credits: 04**

**Total Marks: 100 Marks**



**University Assessment: 50**

**Internal Assessment: 50**

**Course outcomes:**

**CO1.** To enable students to understand philosophy other than that of the Bhagavadgita

**CO2.** To understand perspectives of Mahabharata on matters of polity

**Module I. Reflections of philosophy in Mahabharata-** 2 hours per week

**Unit I.** Other Gitas in Mahabharata

**Module II. Understanding polity through Mahabharata-** 2 hours per week

**Unit II.** Rajadharma Prakarana of Mahabharata

**Unit III.** Viduraniti

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
2. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
3. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.

**Course Name: Elective Paper- Vaishnava Samhitas and Tantras**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

**Course outcomes:**

- CO1.** To enable students to understand iconography of Vaishnava images  
**CO2.** To understand the Vaishnava philosophy through Vaishnava texts  
**CO3.** To understand Vaishnava worship and rituals through Vaishnava puranic and tantric texts

**Module I. Iconography in Vaishnava Samhitas and Tantras-** 2 hours per week

**Unit I.** Chitrasutra from Vishnudharmottara Purana

**Unit II.** Iconography from Vaishnava Tantras

**Module II. Philosophy in Vaishnava Samhitas and Tantras-** 2 hours per week

**Unit III.** Philosophy in Vaishnava Samhitas

**Unit IV.** Philosophy in Vaishnava Tantras

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publishers and Distributors, Delhi, 2005
2. Brockington, Mary and Schreiner, Peter, Ed., Radoslav, Katič Ć., Gen. Ed., *Composing a Tradition: Concepts, Techniques and Relationships*, Munshiram Manoharlal Publishers Pvt. Ltd., First Edition, Delhi, 1999
3. Brückner, Heidrun, Feldhaus, Anne, Malik, Aditya, Ed., *Essays on Religion, Literature and Law*, IGNCA and Manohar Publishers and Distributors, First Edition, New Delhi, 2004
4. Mahulikar, G.P., *Vedic Elements in Puranic Mantras and Rituals*, Nag Publishers, Delhi, 2000
5. Rao, T. A. Gopinath, *Elements of Hindu Iconography*, Vol. I, Part I, MLBD, Delhi, 1997 (Madras, 1914)
6. Smith, Brian, *Reflections on Resemblance, Ritual and Religion*, Oxford University Press, New York, 1989.

**Course Name: Elective Paper- Shaiva and Shakta Philosophical Works**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**Internal Assessment: 50**

**Course outcomes:**

**CO1.** To enable students to understand Shaiva and Shakta Darshanas

**CO2.** To understand the theology behind Shaiva and Shakta Puranas

**CO3.** To understand Shaiva and Shakta worship and rituals through puranic and tantric texts

**Module I. Shaiva and Shakta philosophy-** 2 hours per week

**Unit I.** Shaiva and Shakta Agamas and Tantras

**Unit II.** Shaiva and Shakta Darshanas

**Module II. Shaiva and Shakta Theology-** 2 hours per week

**Unit III.** Shaiva and Shakta incarnations

**Unit IV.** Shaiva and Shakta rituals and worship

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I- Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Sircar, D. C., *Śākta-Pīthas*, Motilal Banarasidas Publications, New Delhi, 1998.
2. O'Flaherty, Wendy Doniger, *Asceticism and Eroticism in the Mythology of Śiva*, Oxford University Press, London, 1973
3. Mishra, Rabiprasad, *Theory of Incarnation*, Pratibha Prakashan, First Edition, Delhi, 2000

4. Kramrisch, Stella, *The Presence of Śiva*, Princeton University Press, Princeton, 1981.

**\*Course OJT/ FP-** Assisting scholars / institutes / libraries / professors/  
Vedapathashalas/ authors/ publishing houses/ production houses/ corporates - 4  
Credits- 100 Marks

M.A. (Sanskrit- Epics and Puranas)						
Programme Name	Course Name	Course Outcomes	Pre-requisites	Module (1 credit = 15 teaching hours)	Unit	Text/Reference
M.A. (Sanskrit- Epics and Puranas)			Candidate should have general understanding of Ramayana, Mahabharata, eighteen Mahapuranas etc and should be able to understand interpretations done by scholars			
Semester I	Course 1: Introduction to Ramayana traditions (4 credits)	<b>CO1:</b> To understand and appreciate the richness of Valmiki Ramayana in terms of poetry <b>CO2:</b> To understand the nuances of critically editing a diverse text like Ramayana <b>CO3:</b> To compare and contrast between various versions of the Ramayana.		<b>Module I:</b> Valmiki Ramayana (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Critical edition of Valmiki Ramayana	1.Rāmāyaṇa of Vālmīki, Sharma, Chaturvedi Dwarkaprasad, Tr., Ramnarayan Lal Publisher and Bookseller, First Edition, Allahabad, 1927 2.Vālmīki Rāmāyaṇa: with the commentary 'Tilaka', V. L., Indological Book House, Varanasi, 1983, (1930) 3.Vālmīkirāmāyaṇa (Critical Edition), Vol I-VII, Gaikwad Oriental Series, Oriental Insitute, Maharaja Sayajirao University, Baroda, 1972-1975 4.Altekar, G. S., Studies on Vālmīki's Rāmāyaṇa, BORI, Research Unit Series No. 9, Pune, 1987. 5.Chhawchharia, Ajai Kumar, Ed. Trans., Adhyatma Ramayana, Chaukhamba Surabharati Prakashan, Varanasi 6.Guruge, Ananda, The Society of the Rāmāyaṇa, Abhinava Prakashana, New
				<b>Module II:</b> Sanskrit Ramayanas (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II:</b> Valmiki Ramayana and other Sanskrit Ramayanas	

						<p>Delhi, 1989.</p> <p>7.Hopkins, E. W., Epic Mythology, MLBD, Delhi, 1986 (Strassburg, 1915)</p> <p>8.Sanyal, R. N., Ramayana: A Critical Appraisal, D. K. Printworld, New Delhi</p> <p>9.Yardi, M.R., The Rāmāyaṇa: Its Origin and Growth (A Statistical Study), BORI, Poona, 1994.</p>
	<b>Course 2: Introduction to Mahabharata traditions (4 credits)</b>	<p><b>CO1:</b> To understand and appreciate the richness of Mahabharata in terms of poetry</p> <p><b>CO2:</b> To understand the nuances of critically editing a diverse text like Mahabharata</p> <p><b>CO3:</b> To compare and contrast between various versions of the Mahabharata.</p>		<b>Module I:</b> Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Critical edition of Mahabharata	<p>1. Mahābhārata (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975</p> <p>2. Chakravarty, Kalyan Kumar, Ed., Text and Variations of the Mahabharata, Munshiram Manoharlal Publishers, New Delhi</p> <p>3. Mahabharata Satvalekar edition, Paradi, Gujrat</p> <p>4. Suryavanshi, Bhagawan Singh, Geography of the Mahābhārata, Ramanand Vidya Bhavan, New Delhi, 1986.</p> <p>5.Sukthankar, V. S., On the Meaning of the Mahābhārata (Lectures), The Asiatic Society of Bombay, Bombay, 1957.</p>
				<b>Module II:</b> Versions of Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II:</b> Various versions and editions of Mahabharata	
	<b>Course 3: Introduction to Mahapuranas (4 credits)</b>	<p><b>CO1:</b> To understand and appreciate the richness of puranic literature.</p> <p><b>CO2:</b> To understand the diversity of narratives in the Mahapuranas</p> <p><b>CO3:</b> To appreciate Mahapuranas in the light of literature and culture</p>		<b>Module I:</b> Introduction to Mahapuranas (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Structure, contents, and editions of the Mahapuranas	<p>1. Shastri, Pushpendra, <i>Introduction to Purāṇas (The Light House of Indian Culture)</i>, Rashtriya Sanskrit Samsthana, Nag Publishers, Delhi, 1995.</p> <p>2. Nath, Vijay, Purāṇas and Acculturation A Historico-Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001.</p>
				<b>Module II:</b> Study of Introduction to later Puranic traditions (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II:</b> Introduction to Upapuranas <b>Unit III:</b> Sthalapuranas, Mahatmya texts, Quasi-puranic texts	

						<p>3. Nath, Vijay, <i>The Puranic World</i>, Manohar Publishers and Distributors, Delhi, 2009</p> <p>4. Nath, Vijay, <i>The Puranic World</i>, Manohar Publishers and Distributors, Delhi, 2009</p>
	<b>Course 4: Sanskrit Parichaya (2 credits)</b>	<p><b>CO1:</b> To generate interest amongst students regarding Sanskrit.</p> <p><b>CO2:</b> To enable students to comprehend, appreciate and express in Simple Sanskrit.</p> <p><b>CO3:</b> To Enable students to read Sanskrit texts.</p>		<p><b>Module I:</b> Basics of Sanskrit Grammar (1 hour per week) (1 credit = 15 teaching hours)</p>	<p><b>Unit I:</b> Selected Nouns, Pronouns, Introduction to Karakas</p> <p><b>Unit II:</b> Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction</p>	<p>1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006</p> <p>2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003</p> <p>3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.</p> <p>4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.</p> <p>5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.</p> <p>6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.</p>
				<p><b>Module II:</b> Introduction to Sanskrit Literature (1 hour per week) (1 credit = 15 teaching hours)</p>	<p><b>Unit III:</b> Story Literature</p> <p><b>Unit IV:</b> Subhashitas, Stotra Literature</p>	
	<b>Elective 1: Ramayana and Gender Studies (4 credits)</b>	<p><b>CO1:</b> To understand Ramayana in light of gender</p> <p><b>CO2:</b> To appreciate female characters from Ramayana in light of woman empowerment.</p>		<p><b>Module I:</b> Character of Sita (2 hours per week) (2 credits = 30 teaching hours)</p>	<p><b>Unit I:</b> Uttarakanda of Valmiki Ramayana in light of Sita repudiation</p>	<p>1. Chhawchharia, Ajai Kumar, Ed. Trans., Adhyatma Ramayana, Chaukhamba Surabharati Prakashan, Varanasi</p> <p>2. D'souza, Leela, <i>The Sociology of Religion: A Historical review</i>, Rawat Publications, Jaipur, 2005.</p> <p>3. Sanyal, R. N., <i>Ramayana: A Critical Appraisal</i>, D. K. Printworld, New Delhi</p> <p>4. Shastri, V. S. Srinivas, <i>Lectures on Ramayana</i>, Madras Sanskrit Academy, 1986</p>
				<p><b>Module II:</b> Other female characters (2 hours per week) (2 credits = 30 teaching hours)</p>	<p><b>Unit II:</b> Stories of Ahalya, Manthara, Kaikeyi, Mandodari, Tara across Ramayanas</p>	

	<b>Elective 2: Mahabharata and Gender Studies (4 credits)</b>	<b>CO1:</b> To understand Mahabharata in light of gender studies <b>CO2:</b> To understand gender roles, traditions and practices that shaped the Mahabharata milieu		<b>Module I:</b> Practices associated with women (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Concept of Niyoga, Svayamvara, practice of Sati, adoption	1. Mahābhārata (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975 2. Chakravarty, Kalyan Kumar, Ed., Text and Variations of the Mahabharata, Munshiram Manoharlal Publishers, New Delhi 3. Mahabharata Satvalekar edition, Paradi, Gujrat
				<b>Module II:</b> Female characters in Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II:</b> Stories of Draupadi, Gandhari, Madhavi, Kunti, and other female characters in across Mahabharata traditions	
	<b>Elective 3: Introduction to Vaishnava Puranas (4 credits)</b>	<b>CO1:</b> To understand structure and character of Vaishnava Puranas <b>CO2:</b> To understand evolution of Vishnu through Vaishnava Puranas <b>CO3:</b> To evaluate position of Vaishnava Puranas with reference to other puranas and secondary puranic texts		<b>Module I:</b> Vaishnava Puranic texts (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Vaishnava Mahapuranas and upapuranas	1. Shastri, Pushpendra, <i>Introduction to Purāṇas (The Light House of Indian Culture)</i> , Rashtriya Sanskrit Samsthana, Nag Publishers, Delhi, 1995. 2. Nath, Vijay, Purāṇas and Acculturation A Historico-Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001. 3. Nath, Vijay, <i>The Puranic World</i> , Manohar Publishers and Distributors, Delhi, 2009
				<b>Module II:</b> Interaction of Vaishnava Puranas with other Puranas (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II:</b> Interactions between Vaishnava and Shaiva puranas <b>Unit III:</b> Interactions between Vaishnava and Shakta puranas	
	<b>Elective 4: Introduction to Shaiva and Shakta Puranas (4 credits)</b>	<b>CO1:</b> To understand structure and character of Shaiva and Shakta Puranas <b>CO2:</b> To understand evolution of Shiva and Shakti through puranic text corpus <b>CO3:</b> To understand evolution of Shiva and Shakti through puranic text corpus		<b>Module I:</b> Shaiva and Shakta Puranic texts (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Shaiva and Shakta Mahapuranas and Upapuranas	1. Shastri, Pushpendra, <i>Introduction to Purāṇas (The Light House of Indian Culture)</i> , Rashtriya Sanskrit Samsthana, Nag Publishers, Delhi, 1995. 2. Nath, Vijay, Purāṇas and Acculturation A Historico-Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001. 3. Nath, Vijay, <i>The Puranic World</i> , Manohar Publishers and Distributors, Delhi, 2009
				<b>Module II:</b> Interaction of Shaiva Puranas with other Puranas (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II:</b> Interactions between Shaiva, Shakta, and Vaishnava puranas	



	<b>Research Methodology (4 credits)</b>	<p>CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research.</p> <p>CO2. Defining each of these elements</p> <p>CO3. Giving information about various approaches of research</p> <p>CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.</p>		<p><b>Module I.</b> Introduction to research- Two Hours per Week (2 credits = 30 Teaching Hours)</p> <p><b>Module II.</b> Ancient Indian Research Methods- Two Hours per Week (2 credits = 30 Teaching Hours)</p>	<p><b>Unit 1.</b> Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc.</p> <p><b>Unit 2.</b> Processing and presentation of the data- Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc.</p> <p><b>Unit 3.</b> Five schools of Poetics,</p> <p><b>Unit 4.</b> Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti</p>	<p>1. <i>संस्कृत शोध-प्रविधि:- Research Methodology in Sanskrit-</i> Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014</p> <p>2. <i>अनुसन्धान-सम्पादन-प्रविधि:- Methodology of Research and Editing-</i> Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013</p> <p>3. <i>Methodology in Indological Research-</i> M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991</p> <p>4. <i>शोधप्रविधि एवं पाण्डुलिपिविज्ञान-</i> Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016</p> <p>5. <i>Elements of Research Methodology in Sanskrit-</i> Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992</p> <p>6. <i>Research Methodology: Concepts and Cases-</i> Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011</p>
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						7. शोधप्रविधिप्रवेश:- Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011
<b>Semester II</b>	<b>Course 1: Epics, Puranas, and theories of interpretation (4 credits)</b>	<b>CO1:</b> To understand history from epics and puranas. <b>CO2:</b> To understand evolution of major narratives through epic-puranic text corpus <b>CO3:</b> To evaluate epics, puranas and secondary puranic texts in light of various theories of criticism		<b>Module I:</b> Epics and Puranas as sources of Indian history (2 hours per week) (2 credits = 30 teaching hours) <b>Module II:</b> Interpreting epics and puranas (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Epics as sources of Indian history <b>Unit II:</b> Puranas as sources of Indian history <b>Unit III:</b> Epics and Puranas in the light of Structuralism, Post-modernism <b>Unit IV:</b> Epics and Puranas in the light of Orientalism, Subaltern Studies, etc.	1. Shastri, Pushpendra, <i>Introduction to Purāṇas (The Light House of Indian Culture)</i> , Rashtriya Sanskrit Samsthana, Nag Publishers, Delhi, 1995. 2. Nath, Vijay, Purāṇas and Acculturation A Historico-Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001. 3. Nath, Vijay, <i>The Puranic World</i> , Manohar Publishers and Distributors, Delhi, 2009
	<b>Course 2: Study of Valmiki Ramayana (4 credits)</b>	<b>CO1:</b> To enable students to understand Valmiki Ramayana as an epic. <b>CO2:</b> To enable students to understand culture and characters in Valmiki Ramayana. <b>CO3:</b> To inspire students to read and appreciate entire Valmiki Ramayana		<b>Module I:</b> Selections from Valmiki Ramayana (2 hours per week) (2 credits = 30 teaching hours) <b>Module II:</b> Important characters from Valmiki Ramayana (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Hanumat-Sita Samvada from Sundarakanda <b>Unit II:</b> Kacchidsarga from Ayodhyakanda <b>Unit III:</b> Agnipariksha of Sita from Yuddhakanda <b>Unit IV:</b> Characterization of Lakshmana, Bharata, and Hanuman <b>Unit V:</b> Characterization of Vibhishana, Kumbhakarna, and Ravana	1. Chhawchharia, Ajai Kumar, Ed. Trans., Adhyatma Ramayana, Chaukhamba Surabharati Prakashan, Varanasi 2. D'souza, Leela, The Sociology of Religion: A Historical review, Rawat Publications, Jaipur, 2005. 3. Sanyal, R. N., Ramayana: A Critical Appraisal, D. K. Printworld, New Delhi 4. Shastri, V. S. Srinivas, Lectures on Ramayana, Madras Sanskrit Academy, 1986
	<b>Course 3: Study of Mahabharata (4)</b>	<b>CO1:</b> To enable students to understand Mahabharata as an epic. <b>CO2:</b> To enable students to		<b>Module I:</b> Selections from Mahabharata (2 hours per week) (2 credits = 30 teaching	<b>Unit I:</b> Unit 1. Draupadi Svayamvara from Adiparva <b>Unit II:</b> History of Lunar	1. Mahābhārata (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975 2. Chakravarty, Kalyan Kumar, Ed.,

	<b>credits)</b>	understand culture and characters in Mahabharata. <b>CO3:</b> To introduce Bhagavadgita as an important source of Indian Philosophy. <b>CO4:</b> To inspire students to read and appreciate entire Mahabharata.		hours)	Dynasty <b>Unit III:</b> Supernatural births, tests, boons, and curses	Text and Variations of the Mahabharata, Munshiram Manoharlal Publishers, New Delhi 3. Mahabharata Satvalekar edition, Paradi, Gujrat.
				<b>Module II:</b> Bhagavadgita (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit IV.</b> Select topics from Bhagavadgita <b>Unit V.</b> Commentaries on Bhagavadgita	
	<b>Course 4: Sanskrit Pragata (2 credits)</b>	<b>CO1:</b> To enable students to understand the Sanskrit Classical literature. <b>CO2:</b> To enable students to understand Sanskrit sentence framework. <b>CO3:</b> To develop the interest among students to study Sanskrit.		<b>Module I:</b> Sanskrit Grammar (1 hour per week) (1 credit = 15 teaching hours)	<b>Unit I:</b> Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9 Selected verb roots <b>Unit II:</b> Selected rules of Sandhi and Samasa	1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008 2. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963. 3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006. 4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi. 5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.
				<b>Module II:</b> Sanskrit Poetry Literature (1 hour per week) (1 credit = 15 teaching hours)	<b>Unit III:</b> Panchamahakavyasa <b>Unit IV:</b> Khandakavya	
	<b>Elective 1: Ramayana and Bhakti Traditions</b>	<b>CO1:</b> To enable students to understand origin and development of Vaishnava Bhakti traditions. <b>CO2:</b> To enable students to understand impact of Valmiki Ramayana on medieval Indian society.		<b>Module I:</b> Ramayana and Bhakti in Northern India (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I:</b> Tulsidas	1. Chhawchharia, Ajai Kumar, Ed. Trans., Adhyatma Ramayana, Chaukhamba Surabharati Prakashan, Varanasi 2. D'souza, Leela, The Sociology of Religion: A Historical review, Rawat Publications, Jaipur, 2005. 3. Sanyal, R. N., Ramayana: A Critical Appraisal, D. K. Printworld, New Delhi 4. Shastri, V. S. Srinivas, Lectures on Ramayana, Madras Sanskrit Academy, 1986
				<b>Module II:</b> Ramayana and Bhakti in Maharashtra (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II.</b> Ramdas Svami <b>Unit III.</b> Shridhar Svami and others	
	<b>Elective 2:</b>	<b>CO1:</b> To enable students		<b>Module I:</b> Reflections of	<b>Unit I:</b> Other Gitas in	1. Mahābhārata (Text as constituted

	<b>Mahabharata in the light of philosophy and polity</b>	to understand philosophy other than that of the Bhagavadgita. <b>CO2:</b> To understand perspectives of Mahabharata on matters of polity.		philosophy in Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	Mahabharata	in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975 2. Chakravarty, Kalyan Kumar, Ed., Text and Variations of the Mahabharata, Munshiram Manoharlal Publishers, New Delhi 3. Mahabharata Satvalekar edition, Paradi, Gujrat
				<b>Module II:</b> Understanding polity through Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit II.</b> Rajadharma <b>Unit III.</b> Viduraniti	
	<b>Elective 3: Vaishnava Samhitas and Tantras</b>	<b>CO1:</b> To enable students to understand iconography of Vaishnava images <b>CO2:</b> To understand the Vaishnava philosophy through Vaishnava texts <b>CO3:</b> To understand Vaishnava worship and rituals through Vaishnava puranic and tantric texts		<b>Module I:</b> Iconography in Vaishnava Samhitas and Tantras (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I.</b> Chitrasutra from Vishnudharmottara Purana <b>Unit II.</b> Iconography from Vaishnava Tantras	1. Shastri, Pushpendra, <i>Introduction to Purāṇas (The Light House of Indian Culture)</i> , Rashtriya Sanskrit Samsthana, Nag Publishers, Delhi, 1995. 2. Nath, Vijay, <i>Purāṇas and Acculturation A Historico-Anthropological Perspective</i> , Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001. 3. Nath, Vijay, <i>The Puranic World</i> , Manohar Publishers and Distributors, Delhi, 2009
				<b>Module II:</b> Philosophy in Vaishnava Samhitas and Tantras (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit III.</b> Philosophy in Vaishnava Samhitas <b>Unit IV.</b> Philosophy in Vaishnava Tantras	
	<b>Elective 4: Shaiva and Shakta Philosophical Works</b>	<b>CO1:</b> To enable students to understand philosophy other than that of the Bhagavadgita. <b>CO2:</b> To understand perspectives of Mahabharata on matters of polity.		<b>Module I:</b> Shaiva and Shakta philosophy (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit I.</b> Shaiva and Shakta Agamas and Tantras <b>Unit II.</b> Shaiva and Shakta Darshanas	1. Shastri, Pushpendra, <i>Introduction to Purāṇas (The Light House of Indian Culture)</i> , Rashtriya Sanskrit Samsthana, Nag Publishers, Delhi, 1995. 2. Nath, Vijay, <i>Purāṇas and Acculturation A Historico-Anthropological Perspective</i> , Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001. 3. Nath, Vijay, <i>The Puranic World</i> , Manohar Publishers and Distributors, Delhi, 2009
				<b>Module II:</b> Shaiva and Shakta Theology (2 hours per week) (2 credits = 30 teaching hours)	<b>Unit III.</b> Shaiva and Shakta incarnations <b>Unit IV.</b> Shaiva and Shakta rituals and worship	

	<b>On-job Training/ Field Project (4 credits)</b>					

**Table 4.3:**  
**Letter Grades and Grade Points**

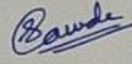
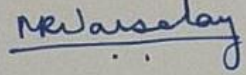
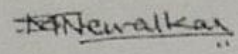
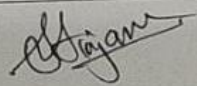
Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

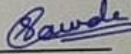
*Gawde*

Dr. Shakuntala Gawde  
Head & Assistant Professor  
Department of Sanskrit

(Semester I & II)

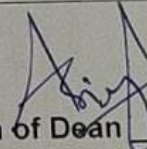
Team for Creation of Syllabus

Name	College Name	Sign
Dr. Shakuntala Gawde	Head and Assistant Professor, Sanskrit Department, University of Mumbai.	
Dr. Madhavi Narsalay	Associate Professor, Sanskrit Department, University of Mumbai.	
Dr. Mrunalini Newalkar	Visiting Faculty, Sanskrit Department, University of Mumbai	
Dr. Suchitra Tajane	Associate Professor, Sanskrit Department, University of Mumbai.	

Sign of HOD 

Name of the Head Dr. Shakuntala Gawde

Name of the Department Sanskrit

Sign of Dean 

Name of the Dean \_\_\_\_\_

Name of the Faculty \_\_\_\_\_

Head  
Department of Sanskrit  
Ramkrishna Bajaj Sanskrit Bhavan  
University of Mumbai  
Vidyanagari, Santacruz (E),  
Mumbai - 400 098.

## Appendix B

### Justification for M.A. (Sanskrit – Epics and Puranas)

1.	Necessity for starting the course:	There is deep interest amongst the present generation regarding Ramayana, Mahabharata as well as Puranas. The surge in publication of novels with stories and characters from these texts and television shows on themes of the Epics and Puranas bear testimony of this fact. It is essential to study these texts within a strict academic framework and disseminate authentic information of their content, which is heavily tampered by fictional information in the name of aesthetic liberty. The Department of Sanskrit, in its plan for expanding the base of Sanskrit among common people plans to launch a first of its kind Master's Degree Programme in Epics and Puranas.
2.	Whether the UGC has recommended the course:	Yes. The New Education Policy opines that Sanskrit Departments and University should start courses which are interdisciplinary in one hand and specialized in the other
3.	Whether all the courses have commenced from the academic year 2023-24	Yes, we intend to start the M.A. Sanskrit – Epics and Puranas as per NEP guidelines from 2023-24.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	The fees are as per University rule. The existing faculty members comprising of 6 full time teaching faculty and qualified visiting faculty will conduct the course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The Master's Degree Programme in Sanskrit – Epics and Puranas is a two-year (four semester) course. MA degree cannot be compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is 60 students. No admissions have been given as the course will commence from the academic year 2023-2024.
7.	Opportunities of Employability / Employment available after undertaking these courses:	Students can work as teachers., researchers, religious experts or consultants for film and media, appear for UPSC and /or MPSC



**Dr. Shakuntala Gawde**  
Head and Assistant Professor  
Department of Sanskrit

**Sign of Dean,**  
Name of the Dean  
Name of the Faculty