As Per NEP 2020

University of Mumbai

Title of the program

A- P.G. Diploma in Sanskrit – Arthashastra   }2023-24
B- M.A. (Sanskrit – Arthashastra)(Two Year) }
C- M.A. (Sanskrit – Arthashastra)(One Year) 2027-28

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

Preamble

1) Introduction

The word 'artha' in Sanskrit is not limited to economics but means polity, governance and administration. This degree programme is a unique specialized course focusing on ancient Indian Polity. The course facilitates a holistic study of foundational texts on Dharmashastra (which is the root of Arthashastra) and wide range of varied texts on Arthashastra. The course also highlights the contemporary approach towards elements of polity in these ancient texts, so as to facilitate application of the same in the present era.

2) Aims and Objectives

Aims:

1. To understand ancient Indian polity in a purely academic perspective.
2. To understand the significance of Dharmashastra as the foundation of Arthashastra
3. To understand various elements contributing to an ideal kingdom

Objectives:

1. To empower the students to apprehend, interpret, and analyse the vast text corpus.
2. To acquaint them with the earnest and holistic efforts of our ancestral scholars in laying down the ruling system for an ideal kingdom
3. To make students aware of the noblest principle of social welfare of all our ancient knowledge systems.

3) Learning Outcomes

1. To understand the immense value of Kautiliya Arthashastra as a guidebook on polity.
2. To be able to do meaningful study of ancient and medieval texts on Arthashastra.
3. To become aware of the universal applicability of many principles of ancient Indian polity.

Program outcomes (PO):

PO 1: To study the origin and development of ancient Indian polity right from its basic roots
PO 2: To understand the principles of Dharmashastra foundational to Arthashastra
PO 3: To highlight the concept of social welfare which was central to rulership in ancient India.

Program Specific outcome (PSO):

PSO 1: To know about the wide range of texts composed on Arthashastra
PSO 2: To get familiar with the technical terminology of Arthashastra in ancient texts
PSO 3: To be able to apply principles of polity, to present situation
PSO 4: Understand ancient Indian culture and its relevance in the present scenario.

4) Any other point (if any) : ---

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R : _____

Post Graduate Programs in University : **M.A. (Sanskrit - Arthashastra)**   Parishisht – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	**Course 1 Credits 4** Foundations and composition of Arthashastra **Course 2 Credits 4** Sources of Arthashastra **Course 3 Credits 4** Essence of Kautiliya Arthashastra (Kautilyanitisara) **Course 4 Credits 2** Sanskrit Parichay	**Credits 4** 1) Polity in Medieval Maharashtra OR 2) Polity in Didactic texts	**Credits 4** Research Methodology			22	**PG Diploma (after 3 Year Degree)**

		Sem II	**Course 1 Credits 4** Kingship and Administration **Course 2 Credits 4** Financial Management in KA **Course 3 Credits 4** Political Management in KA **Course 4 Credits 2** Sanskrit Pragat	**Credits 4** 1) Kautiliya Arthashastra and Epigraphy OR 2) History of Ancient India		**Credits 4** Assisting professional organizations / institutes / libraries / /corporate with their research works		22	
Cum. Cr. For PG Diploma			**28**	**8**	**4**	**4**	**-**	**44**	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	**6.5**	**Sem III**	**Course 1 Credit 4** Reflections of Polity in Classical Sanskrit Literature **Course 2 Credits 4** Ancient method of Records keeping **Course 3 Credits 4** Elements of Polity in	**Credits 4** 1) Study of Viramitrodaya by Mitramishra OR 2) Study of			**Credits 4** On a topic of their choice in consultation with respective guiding teachers.	22	**PG Degree After 3 – Yr UG**

			Ramayana **Course 4 Credits 2** Tantrayukti	Dandanitiprakaranam by Keshav Pandit					
		Sem IV	**Course 1 Credits 4** Elements of Polity in Mahabharata **Course 2 Credits 4** Ancient sciences reflected in Kautiliya Arthashastra **Course 3 Credits 4** Applied Kautiliya Arthashastra	**Credits 4** 1) Shukraniti OR 2) Kamandakiya Nitisara				**Credits 6** On a topic of their choice in consultation with respective guiding teachers.	22	
Cum. Cr. for 1 Yr PGDegree			**26**	**8**				**10**	**44**	
Cum. Cr. for 2 Yr PGDegree			**54**	**16**	**4**	**4**	**10**	**88**	

Note : * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as Illustrated.

Dr. Shakuntala Gawde
Head & Assistant Professor
Department of Sanskrit

Sign of Dean
Name of the Dean
Name of the Faculty

Syllabus
M.A. (Sanskrit - Arthashastra)
(Sem. I & II)
Semester 1

Pre-requisites: Candidate should have general understanding of kautiliya Arthashastra. One should have capability of studying different texts on discussing Arthashastra topics.

Course 1: Foundation and Composition of Arthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To make students aware of the strong foundation of Dharmashastra on which Arthashastra rests.
CO2: To understand the roots of Arthashastra in Vedic period.
CO3: To become aware of reflections of Arthashastra found in Smriti literature and epics.

Module I: Dharmashastric Base (Two hours per week)
Unit I: History of Dharmashastra
Unit II: Selections from Dharmashastra Texts –
Apastambha-dharmasutra I.1.1 to I.1.19 and II.25.1 to II.26.17
Module II: Study of Arthashastra (Two hours per week)
Unit III: Roots of Arthashastra - in Vedic literature and in Epics
Unit IV: Terminologies of Ancient Arthashastra

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. History of Dharmashastra, P.V.Kane, BORI, Pune
2. Dharmashastra and Human Rights, Ujjwala Jha, New Bharatiya Book Corporation, Delhi
3. Dharma, Patrick Olivelle, MLBD, Delhi
4. Dharmasutra, Patrick Olivelle, MLBD, Delhi
5. India as known to Kautilya and Megasthenes by S.R.Goyal, Kusumanjali Book World, Jodhpur, 2001
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Course 2: Sources of Arthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To understand milestones in the development of Arthashastra from ancient times till the present era.
CO2: To understand the significance of the ethical base of a ruler.
CO3: To understand the primary and deep connotation of the term Dharma (duty).

Module I: Origin and development of Arthashastra (Two hours per week)
Unit I: The concept of the king
Unit II: The concept of kingdom and ministry
Module II: Selections from Smriti Literature (Two hours per week)
Unit III: Manusmriti – Chapter 7 and 8
Unit IV: Yadnyavalkyasmriti – Chapter 2
Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. Manu- An introductory Analysis, Dr.Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi
2. Sixteen Minor Smritis, Manmathanath Dutt, Parimal Publication, Delhi
3. Manusmriti Vol I to VI, J.H.Dave, Bharatiya Vidya Bhavan, Bombay, 1972
4. Yajnavalkya Smriti- Vyavaharadhyaya

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Course 3: Essence of Kautiliya Arthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To acquaint students with the wide range of topics covered in Kautiliya Arthashastra.
CO2: To enable students to study and appreciate special features of the writing style of the text.
CO3: To become aware of the foresight of Kautilya as the composer of the magnificent guidebook of ancient Indian polity.

Module I: Composition of Kautiliya Arthashastra (Two hours per week)
Unit I: Structure of Kautiliya Arthashastra
Unit II: Contents of Kautiliya Arthashastra
Module II: Study of selected quotes of Kautiliya Arthashastra (Two hours per week)
Unit III: Literary style of Kautiliya Arthashastra
Unit IV: Detailed study of selected sutras of Kautiliya Arthashastra – Chapters – 1,2,5,6,9

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Mraks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri
2.Kautiliya Arthashastra, Marathi Translation, R.P.Kangle
3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune

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Course 4: Sanskrit Parichaya : 2 Credits : 50 Marks

Course Outcome:
CO1 : To generate interest amongst students regarding Sanskrit.
CO2 : To enable students to comprehend, appreciate and express in Simple Sanskrit
CO3 : To Enable students to read Sanskrit texts

Module I: Basics of Sanskrit Grammar (One hour per week)
Unit I: Selected Nouns, Pronouns, Introduction to Karakas
Unit II: Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction
Module II: Introduction to Sanskrit Literature (One hour per week)
Unit III: Story Literature
Unit IV: Subhashitas, Stotra Literature

Paper Pattern –
Module I -
Q.1. Do as directed. (10 out of 12) 10 Marks
Module II –
Q.2. Essay type question (1 out of 2) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References:

1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006
2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003
3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

Elective Courses –

**Course 1: Polity in medieval Maharashtra : 4 Credits : 100 Marks

Course outcome:
CO1: To study the administrative and military policy of Chatrapati Shivaji Maharaj.
CO2: To enable students to identify the base of ethical principles in the rule of an ideal king.
CO3: To study some texts on polity composed in medieval Maharashtra.

Module I: Elements of polity in the rule of Chatrapati Shivaji Maharaj (Two hours per week)
Unit I: Administrative system of Chatrapati Shivaji Maharaj
Unit II: War strategy of Chatrapati Shivaji Maharaj
Module II: Study of some medieval texts on polity (Two hours per week)
Unit III: Selections from Dandaniti-prakaranam of Keshav Pandit
Unit IV: Selections from Budhabhushan – Rajaniti of Chatrapati Sambhaji Maharaj

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. Studies in the Political and Administrative Systems in Ancient and Medieval India, by D.C.Sircar, Motilal Banarasidass, Delhi, 1974
2. Dandanitiprakaranam of Keshav Pandit, Bharat Itihas Samshodhan Mandal,

Pune
3. Budhabhushana- rajaneeti by Chatrapati Sambhaji Maharaj, Prof. Ramkrishna Kadam (trans.), Rajmayur Prakashan, Pune, First Edition, 2012

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**Course 2 - Polity in Didactic texts : 4 Credits : 100 Marks
Course Outcome:
CO1:To bring out the hidden principles of polity and diplomacy in Sanskrit didactic literature.
CO2: To make students aware of the multifaceted knowledge base of ancient Indian scholars.
CO3: To highlight the common noble aim of 'positive social order' of our ancient literature.

Module I: Panchatantra (Two hours per week)
Unit I: Introduction to Panchatantra
Unit II: Reflections of polity in Panchatantra
Module II: Hitopadesha (Two hours per week)
Unit III: Introduction to Hitopadesha
Unit IV: Reflections of polity in Hitopadesha

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.M.R.Kale, Panchatantra, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi
2.Haksar A.N, Narayana's Hitopadesha, Penguin Classics

Course Name: Research Methodology :   04 Credits : 100 Marks

Course Outcomes:

CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research.

CO2.   Defining each of these elements

CO3. Giving information about various approaches of research

CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.

Module I. Introduction to research- Two Hours per Week

Unit 1. Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc.

Unit 2. Processing and presentation of the data- Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc.

Module II. Ancient Indian Research Methods- Two Hours per Week

Unit 3. Five schools of Poetics,

Unit 4. Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti

Evaluation and assessment-
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper pattern:
Module 1-
Q. 1. Write in detail (any 1 out of 2)- (10 marks)
Q.2. Write paragraphs (any 2 out of 3)- (15 marks)
Module 2-
Q. 3. Write in detail (any 1 out of 2)- (10 marks)
Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

Bibliography-

1.   *संस्कृत शोध-प्रविधिः- Research Methodology in Sanskrit*- Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014

2.   *अनुसन्धान-सम्पादन-प्रविधिः- Methodology of Research and Editing*- Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013

3.   *Methodology in Indological Research*- M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991

4. *शोधप्रविधि एवं पाण्डुलिपिविज्ञान*- Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016

5. *Elements of Research Methodology in Sanskrit*- Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992

6. *Research Methodology: Concepts and Cases*- Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011

7. *शोधप्रविधिप्रवेश*:- Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011

Semester 2

Course 1: Kingship and Administration : 4 Credits : 100 Marks

Course outcome:
CO1: To study the fundamental concept of seven pillars of kingdom in Kautiliya Arthashastra
CO2: To understand the significance of each of the seven limbs of kingdom.
CO3: To enable students to understand the connection amongst all these limbs.

Module I: Pillars of Kingdom according to Kautilya. (Two hours per week)
Unit I: Saptanga theory in Kautiliya Arthashastra
Unit II: Interconnections of the seven limbs
Module II: Study of Four limbs of Kingdom (Two hours per week)
Unit III: Study of Swami and Amatya – Kautiliya Arthashastra Chapter 1
Unit IV: Study of Janapada and Durga – Kautiliya Arthashastra Chapter 2

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924
2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960
3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune
4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

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Course 2: Financial management in Kautiliya Arthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To make students aware of various elements important for financial stability of kingdom as described in Kautiliya Arthashastra.
CO2: To highlight the great importance of maintenance of Kosha as described by Kautilya.
CO3: To understand the holistic thought given to financial management by Kautilya.

Module I: Income Framework (Two hours per week)

Unit I: Sources of Revenue - Aayashareera – Chapter 2
Unit II: Taxation system – Chapter 2
Module II: Expenditure Framework (Two hours per week)
Unit III: Wage management – Chapter 5
Unit IV: Disaster management – Chapters 4, 5, 8

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924
2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960
3.Radhavallabh Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1991
4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

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Course 3: Political management in Kautiliya Arthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To enable students to understand elements of war strategy in Kautiliya Arthashastra
CO2: To understand the systematic structure of military policy aimed at protection of the kingdom.
CO3: To facilitate application of some elements of polity to situations in the present times.

Module I: State and foreign policy (Two hours per week)
Unit I: Concept of Rajamandala – Chapter 6,7
Unit II: Concept of Shadgunyam - Chapter 6,7,9,10
Module II: Military support systems (Two hours per week)
Unit III: Spy system – Chapter 1,6,13
Unit IV: State representatives (Ambassadors, envoys) – Chapter 12

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks

Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924
2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960
3.Radhavallabh Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1991
4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

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Course 4: Sanskrit Pragat : 2 Credits : 50 Marks

Course Outcome:
CO1 : To enable students to understand the Sanskrit Classical literature.
CO2 : To enable students to understand Sanskrit sentence framework.
CO3 : To develop the interest among students to study Sanskrit.

Module I: Sanskrit Grammar (One hour per week)
Unit I: Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9 Selected verb roots
Unit II: Selected rules of Sandhi and Samasa,
Module II: Sanskrit Poetry Literature (One hour per week)
Unit III: Panchamahakavyasa
Unit IV: Khandakavya

Paper Pattern –
Module I -
Q.1. Do as directed. (10 out of 12) 10 Marks
Module II –
Q.2. Essay type question (1 out of 2) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References:
1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008
2. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.

3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

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Elective Courses –

**Course 1 - Kautiliya Arthashastra and Epigraphy : 4 Credits : 100 Marks

Course outcome:
CO1: To know about Epigraphy as a specialised branch of knowledge.
CO2: To understand the great importance of epigraphs as historical proofs.
CO3: To see reflections of theoretical information details in actual practice as evident through some epigraphs.

Module I: Introduction to Epigraphy (Two hours per week)
Unit I: Significance of Epigraphs
Unit II: Types of Epigraphs
Module II: Glimpses of Kautiliyan Polity in Epigraphs (Two hours per week)
Unit III: Fourth Delhi Topra Pilliar Inscription and Pune Copper plates
Unit IV: Charter of Vishnushena

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. Shobhana Gokhale, Purabhilekhavidya, Sahitya Samskruti Mandal, Mumbai
2.B.L. Rajpurohit, Pracheen Bharateeya Abhilekh, Shivalik Prakashan, Delhi, 2007
3.S.R.Goyal, India as known to Kautilya and Megasthenes, Kusumanjali, Jodhpur, 2001

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**Course 2 - History of Ancient India : 4 Credits : 100 Marks

Course outcome:

CO1: To become aware of chronology and major events in ancient Indian history.
CO2: To obtain clarity in the study of Arthashastra text corpus on the backdrop of knowledge of history.
CO3: To understand the influence of geographical, social, cultural factors on the political scenario of any kingdom or state.

Module I: Maurya History (Two hours per week)
Unit I: Administrative system
Unit II: Salient Features
Module II: Gupta History (Two hours per week)
Unit III: Administrative system
Unit IV: Salient Features

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. D.D. Kosambi, An Introduction to the study of Indian History, (reprint) Popular Prakashan, Mumbai
2. R. G. Bhandarkar, A peep into the early history of India
3. R.K.Mookerjee, Chandragupta Maurya and His Times, Rajkamal Publications, (second edition rev), Bombay
4. Edward Thomas, Records of the Gupta Dynasty, Gyan Publishing House

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On Job Training / Field Project : 4 Credits : 100 Marks

Assisting professional organization / institues / corporates / libraries / companies with their research works / field projects.

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M.A. (Sanskrit - Arthashastra)						
Programme Name	**Course Name**	**Course Outcomes**	**Pre requisites**	**Module (I credit = 15 teaching hours**	**Unit**	**Text / Reference Book**
M.A. (Sanskrit - Arthashastra) **SEM 1**			Candidate should have general understanding of kautiliya Arthashastra. One should have capability of studying different texts on discussing Arthashastra topics.			

| | Course 1:
Foundation and Composition of Arthashastra :
4 Credits : 100 Marks | CO1: To make students aware of the strong foundation of Dharmashastra on which Arthashastra rests.
CO2: To understand the roots of Arthashastra in Vedic period.
CO3: To become aware of reflections of Arthashastra found in Smriti literature and epics. | | Module I:
Dharmashastric Base
(2 credits = 30 Teaching Hours)

Module II: Study of Arthashastra
(2 credits = 30 Teaching Hours) | Unit I: History of Dharmashastra
Unit II: Selections from Dharmashastra Texts – Apastambha-dharmasutra I.1.1 to I.1.19 and II.25.1 to II.26.17

Unit III: Roots of Arthashastra - in Vedic literature and in Epics
Unit IV: Terminologies of Ancient Arthashastra | 1. History of Dharmashastra, P.V.Kane, BORI, Pune
2. Dharmashastra and Human Rights, Ujjwala Jha, New Bharatiya Book Corporation, Delhi
3. Dharma, Patrick Olivelle, MLBD, Delhi
4. Dharmasutra, Patrick Olivelle, MLBD, Delhi
5. India as known to Kautilya and Megasthenes by S.R.Goyal, Kusumanjali Book World, Jodhpur, 2001 |
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| | **Course 2:**
Sources of
Arthashastra :
4 Credits : 100
Marks | CO1: To understand
milestones in the
development of
Arthashastra from
ancient times till the
present era.
CO2: To understand the
significance of the
ethical base of a ruler.
CO3: To understand the
primary and deep
connotation of the term
Dharma (duty). | | **Module I:** Origin
and development
of Arthashastra
(2 credits = 30
Teaching Hours)

Module II:
Selections from
Smriti Literature
(2 credits = 30
Teaching Hours) | **Unit I:** The concept
of the king
Unit II: The concept
of kingdom and
ministry

Unit III: Manusmriti
– Chapter 7 and 8
Unit IV:
Yadnyavalkyasmriti
– Chapter 2 | 1. Manu- An introductory
Analysis, Dr.Brajkishore
Swain, Chaukhamba
Sanskrit
Sansthana, Varanasi
2. Sixteen Minor Smritis,
Manmathanath Dutt,
Parimal Publication, Delhi
3. Manusmriti Vol I to VI,
J.H.Dave, Bharatiya Vidya
Bhavan, Bombay, 1972
4. Yajnavalkya Smriti-
Vyavaharadhyaya |
| | | | | | | |

| | Course 3: Essence of Kautiliya Arthashastra : 4 Credits : 100 Marks | CO1: To acquaint students with the wide range of topics covered in Kautiliya Arthashastra. CO2: To enable students to study and appreciate special features of the writing style of the text. CO3: To become aware of the foresight of Kautilya as the composer of the magnificent guidebook of ancient Indian polity. | | Module I: Composition of Kautiliya Arthashastra (2 credits = 30 Teaching Hours)

Module II: Study of selected quotes of Kautiliya Arthashastra (2 credits = 30 Teaching Hours) | Unit I: Structure of Kautiliya Arthashastra Unit II: Contents of Kautiliya Arthashastra

Unit III: Literary style of Kautiliya Arthashastra Unit IV: Detailed study of selected sutras of Kautiliya Arthashastra – Chapters – 1,2,5,6,9 | 1.Kautiliya Arthashastra, T.Ganapati Shastri 2.Kautiliya Arthashastra, Marathi Translation, R.P.Kangle 3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune |
| | | | | | | |

	Course 4: Sanskrit Parichaya : 2 Credits : 50 Marks	CO1 : To generate interest amongst students regarding Sanskrit. CO2 : To enable students to comprehend, appreciate and express in Simple Sanskrit CO3 : To Enable students to read Sanskrit texts		**Module I:** Basics of Sanskrit Grammar (1 credit = 15 Teaching Hours) **Module II:** Introduction to Sanskrit Literature (1 credit = 15 Teaching Hours)	**Unit I:** Selected Nouns, Pronouns, Introduction to Karakas **Unit II:** Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction **Unit III:** Story Literature **Unit IV:** Subhashitas, Stotra Literature	1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006 2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003 3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963. 4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006. 5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi. 6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

	Elective - Course 1: Polity in medieval Maharashtra : 4 Credits : 100 Marks	CO1: To study the administrative and military policy of Chatrapati Shivaji Maharaj. CO2: To enable students to identify the base of ethical principles in the rule of an ideal king. CO3: To study some texts on polity composed in medieval Maharashtra.		**Module I:** Elements of polity in the rule of Chatrapati Shivaji Maharaj (2 credits = 30 Teaching Hours) **Module II:** Study of some medieval texts on polity (2 credits = 30 Teaching Hours)	**Unit I:** Administrative system of Chatrapati Shivaji Maharaj **Unit II:** War strategy of Chatrapati Shivaji Maharaj **Unit III:** Selections from Dandaniti- prakaranam of Keshav Pandit **Unit IV:** Selections from Budhabhushan – Rajaniti of Chatrapati Sambhaji Maharaj	1. Studies in the Political and Administrative Systems in Ancient and Medieval India, by D.C.Sircar, Motilal Banarasidass, Delhi, 1974 2. Dandanitiprakaranam of Keshav Pandit, Bharat Itihas Samshodhan Mandal, Pune 3. Budhabhushana- rajaneeti by Chatrapati Sambhaji Maharaj, Prof. Ramkrishna Kadam (trans.), Rajmayur Prakashan, Pune, First Edition, 2012

	Elective - Course 2: Polity in Didactic texts : 4 Credits : 100 Marks	CO1:To bring out the hidden principles of polity and diplomacy in Sanskrit didactic literature. CO2: To make students aware of the multifaceted knowledge base of ancient Indian scholars. CO3: To highlight the common noble aim of 'positive social order' of our ancient literature.		**Module I:** Panchatantra (2 credits = 30 Teaching Hours) **Module II:** Hitopadesha (2 credits = 30 Teaching Hours)	**Unit I:** Introduction to Panchatantra **Unit II:** Reflections of polity in Panchatantra **Unit III:** Introduction to Hitopadesha **Unit IV:** Reflections of polity in Hitopadesha	1.M.R.Kale, Panchatantra, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi 2.Haksar A.N, Narayana's Hitopadesha, Penguin Classics
	Research Methodology : 4 Credits : 100 Marks	CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research. CO2. Defining each of these elements CO3. Giving information about various approaches of research		**Module I.** Introduction to research- Two Hours per Week (2 credits = 30 Teaching Hours)	**Unit 1.** Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/	**Bibliography**- 1. संस्कृत शोध-प्रविधिः- *Research Methodology in Sanskrit*- Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014 2. अनुसन्धान-सम्पादन-प्रविधिः-

		CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.			complication/ key question/ solution, presenting a research problem, etc. **Unit 2.** Processing and presentation of the data- Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc.	*Methodology of Research and Editing-* Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013 3. *Methodology in Indological Research-* M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991 4. शोधप्रविधि एवं पाण्डुलिपिविज्ञान- Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016
				Module II. Ancient Indian Research Methods- Two Hours per Week (2 credits = 30 Teaching Hours)	**Unit 3.** Five schools of Poetics, **Unit 4.** Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti	5. *Elements of Research Methodology in Sanskrit-* Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992 6. *Research Methodology: Concepts and Cases-* Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011 7. शोधप्रविधिप्रवेश:-

						Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011
M.A.(Sanskrit - Arthashastra) **SEM 2**	**Course 1:** Kingship and Administration : 4 Credits : 100 Marks	CO1: To study the fundamental concept of seven pillars of kingdom in Kautiliya Arthashastra CO2: To understand the significance of each of the seven limbs of kingdom. CO3: To enable students to understand the connection amongst all these limbs.		**Module I:** Pillars of Kingdom according to Kautilya (2 credits = 30 Teaching Hours) **Module II:** Study of Four limbs of Kingdom (2 credits = 30 Teaching Hours)	**Unit I:** Saptanga theory in Kautiliya Arthashastra **Unit II:** Interconnections of the seven limbs **Unit III:** Study of Swami and Amatya – Kautiliya Arthashastra Chapter 1 **Unit IV:** Study of Janapada and Durga – Kautiliya Arthashastra Chapter 2	1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924 2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960 3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune 4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

| | Course 2:
Financial management in Kautiliya Arthashastra :
4 Credits : 100 Marks | CO1: To make students aware of various elements important for financial stability of kingdom as described in Kautiliya Arthashastra.
CO2: To highlight the great importance of maintenance of Kosha as described by Kautilya.
CO3: To understand the holistic thought given to financial management by Kautilya. | | Module I: Income Framework
(2 credits = 30 Teaching Hours)

Module II:
Expenditure Framework
(2 credits = 30 Teaching Hours) | Unit I: Sources of Revenue - Aayashareera – Chapter 2
Unit II: Taxation system – Chapter 2

Unit III: Wage management – Chapter 5
Unit IV: Disaster management – Chapters 4, 5, 8 | 1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924
2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960
3.Radhavallabh Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1991
4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi |
| | | | | | | |

	Course 3: Political management in Kautiliya Arthashastra : 4 Credits : 100 Marks	CO1: To enable students to understand elements of war strategy in Kautiliya Arthashastra CO2: To understand the systematic structure of military policy aimed at protection of the kingdom. CO3: To facilitate application of some elements of polity to situations in the present times.		Module I: State and foreign policy (2 credits = 30 Teaching Hours) Module II: Military support systems (2 credits = 30 Teaching Hours)	Unit I: Concept of Rajamandala – Chapter 6,7 Unit II: Concept of Shadgunyam - Chapter 6,7,9,10 Unit III: Spy system – Chapter 1,6,13 Unit IV: State representatives (Ambassadors, envoys) – Chapter 12	1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924 2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960 3.Radhavallabh Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1991 4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

	Course 4: Sanskrit Pragat : 2 Credits : 50 Marks	CO1 : To enable students to understand the Sanskrit Classical literature. CO2 : To enable students to understand Sanskrit sentence framework. CO3 : To develop the interest among students to study Sanskrit.		**Module I:** Sanskrit Grammar (1 credit = 15 Teaching Hours) **Module II:** Sanskrit Poetry Literature (1 credit = 15 Teaching Hours)	**Unit I:** Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9 Selected verb roots **Unit II:** Selected rules of Sandhi and Samasa, **Unit III:** Panchamahakavyasa **Unit IV:** Khandakavya	1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008 2. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963. 3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006. 4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi. 5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

	Elective: Course 1: Kautiliya Arthashastra and Epigraphy : 4 Credits : 100 Marks	CO1: To know about Epigraphy as a specialised branch of knowledge. CO2: To understand the great importance of epigraphs as historical proofs. CO3: To see reflections of theoretical information details in actual practice as evident through some epigraphs.		**Module I:** Introduction to Epigraphy (2 credits = 30 Teaching Hours) **Module II:** Glimpses of Kautiliyan Polity in Epigraphs (2 credits = 30 Teaching Hours)	**Unit I:** Significance of Epigraphs **Unit II:** Types of Epigraphs **Unit III:** Fourth Delhi Topra Pilliar Inscription and Pune Copper plates **Unit IV:** Charter of Vishnushena	1. Shobhana Gokhale, Purabhilekhavidya, Sahitya Samskruti Mandal, Mumbai 2.B.L. Rajpurohit, Pracheen Bharateeya Abhilekh, Shivalik Prakashan, Delhi, 2007 3.S.R.Goyal, India as known to Kautilya and Megasthenes, Kusumanjali, Jodhpur, 2001

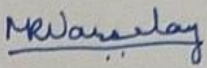|					
	Elective: Course 2: History of Ancient India : 4 Credits : 100 Marks	CO1: To become aware of chronology and major events in ancient Indian history. CO2: To obtain clarity in the study of Arthashastra text corpus on the backdrop of knowledge of history. CO3: To understand the influence of geographical, social, cultural factors on the political scenario of any kingdom or state.		**Module I:** Maurya History (2 credits = 30 Teaching Hours) **Module II:** Gupta History (2 credits = 30 Teaching Hours)	**Unit I:** Administrative system **Unit II:** Salient Features **Unit III:** Administrative system **Unit IV:** Salient Features	1. D.D. Kosambi, An Introduction to the study of Indian History, (reprint) Popular Prakashan, Mumbai 2. R. G. Bhandarkar, A peep into the early history of India 3. R.K.Mookerjee, Chandragupta Maurya and His Times, Rajkamal Publications, (second edition rev), Bombay 4. Edward Thomas, Records of the Gupta Dynasty, Gyan Publishing House
	On Job Training / Field Project: 4 Credits : 100 Marks				

Table:

Letter Grades and Grade Points:
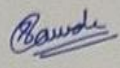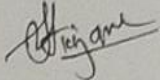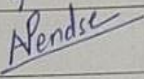
Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha – Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8:00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Dr. Shakuntala Gawde
Head and Assistant Professor
Department of Sanskrit

M. A. (Sanskrit-Arthashastra)

Team for Creation of Syllabus

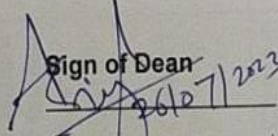| Name	College Name	Sign
Dr. Shakuntala Gawde	Head & Assistant Professor, Department of Sanskrit, University of Mumbai	*Gawde*
Dr. Madhavi Narsalay	Associate Professor, Department of Sanskrit, University of Mumbai	*MRNarsalay*
Dr. Suchitra Tajane	Associate Professor, Department of Sanskrit, University of Mumbai	*Tajane*
Mrs. Shobha Sahasrabuddhe	Department of Sanskrit, University of Mumbai	*Sdha*
Mr. Ajay Pendse	Department of Sanskrit, University of Mumbai	*Pendse*

Sign of HOD

Gawde

Name of the Head

Dr. Shakuntala Gawde

Name of the Department

Sanskrit

Sign of Dean

26/07/2023

Name of the Dean

Prof. Dr. Anil Singh

Name of the Faculty

Head
Department of Sanskrit
Ramkrishna Bajaj Sanskrit Bhavan
University of Mumbai
Vidyanagari, Santacruz (E),
Mumbai - 400 098.

Justification for M.A. (Sanskrit – Arthashastra)

1.	Necessity for starting the course:	Kautilya's Arthashastra along with other allied texts on Rajaneetishastra are very relevant in the present times and need to be studied in detail. These texts deal with statecraft, economy, polity, welfare and strategic thinking. A true picture of our glorious past is incomplete without taking the help of Arthashastra, at the same time these texts teach us how a leader should function in different situations and emerge successful. Arthashastra and its allied texts are under-studied. A student will get exact knowledge and information and understand its relevance in the present times.
2.	Whether the UGC has recommended the course:	Yes. The New Education Policy opines that Sanskrit Departments and University should start courses which are interdisciplinary in one hand and specialized in the other
3.	Whether all the courses have commenced from the academic year 2023-24	Yes, we intend to start the M.A. Sanskrit – Arthashastra as per NEP guidelines from 2023-24.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	The fees are as per University rule. The existing faculty members comprising of 6 full time teaching faculty and qualified visiting faculty will conduct the course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The Master's Degree Programme in Sanskrit – Arthashastra is a two-year (four semester) course. MA degree cannot be compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is 60 students. No admissions have been given as the course will commence from the academic year 2023-2024.
7.	Opportunities of Employability / Employment available after undertaking these courses:	Students can work as teachers., researchers, religious experts or consultants for film and media, appear for UPSC and /or MPSC

Dr. Shakuntala Gawde　　　　　　　　　　　　　　**Sign of Dean**,
Head and Assistant Professor　　　　　　　　　　　Name of the Dean
Department of Sanskrit　　　　　　　　　　　　　　Name of the Faculty