

MA Sanskrit
Syllabus revised as per NEP 2020

Prerequisite:

B.A. in Sanskrit or Bachelor's Degree in any faculty with an entrance exam test of 200 Marks.

Semester 1

Course Name: Course I- Sanskrit Language Skills

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: To enable expressing one's thoughts in Sanskrit

CO2: To develop ability to translate complex texts written in Sanskrit

CO3: To develop the ability of creative thinking in Sanskrit

Module I: Sanskrit Grammar- Sandhi Prakarana- Laghusiddhantakaumudi- Two Hours per week

Unit 1. Select Sutras from Ach and Visarga Sandhi Prakarana

Unit 2. Select Sutras from Hal Sandhi Prakarana

Module II. Sanskrit Writing Skills- Two Hours per week

Unit 3. Comprehension (Prose and Poetry)

Unit 4. Translation (Prose and poetry) (From Sanskrit to medium language)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I-

Q.1. Explain the following sutras. (Any two of three) 10 Marks

Q. 2. Write the Rupasiddhis. (Any three of four) 15 Marks

Module II-

Q. 3. Read the paragraph and answer the questions in Sanskrit. (Any one of two)

10 Marks

Q. 4. Translate into medium language. (Any two of three) 15 Marks.

References:

Marathi Books

- लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
- लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.
- लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
- सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
- चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

- लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
- लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
- लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.

English Books

- Laghusiddhantkaumudiof Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
- Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
- First Book of Sanskrit, R. G. Bhandarkar, Keshav BhikajiDhawle, Mumbai, 2008.
- Second Book of Sanskrit, R.G. Bhandarkar, KeshaveBhikajiDhawle, Mumbai, 2006.

Course Name: Course II- Classical and Modern Sanskrit Literature

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: To enable the students to critically analyse and appreciate Sanskrit Literature

CO2: To enable the students to understand Sanskrit Prose, Prosody, and Figures of Speech

CO3: To enable the students to comment on the intricacies of Sanskrit Literature

Module I. Classical Sanskrit Literature- Two Hours per week

Unit 1. Dutavakyam of Bhasa

Unit 2. Dutaghatotkacham of Bhasa

Module II. Modern Sanskrit Literature- Two Hours per week

Unit 3. Emerging Trends in Contemporary Sanskrit Literature

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I-Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Explain with reference to context. (Any two of three) 15 Marks

Module II-Q. 3. Answer in detail. (Any one of two) 10 Marks

Q. 4. Write short notes on the following. (Any two of three) 15 Marks

References:

1. Bhasanatakacakram, Plays Ascribed to Bhasa, Critically Ed. Devdhar, C.R., Oriental Book Agency, Pune, 1962
2. Complete Plays of Bhasa Text with English Translation & Notes, Menon, K.P.A., Nag Publication, 1996
3. भासाचीभारतनाटके, संपा. शेवाळकर, रा., प्रसादप्रकाशन, पुणे, १९९६
4. Bhasa - A study, Pusalkar, A. D., Ph.D. Thesis, submitted to University of Mumbai, 1940
5. भट, गो. के., संस्कृतनाटकेआणिनाटककार, श्रीविद्याप्रकाशन, पुणे, १९८०
6. करंबेळकरवि. वा., संस्कृतसाहित्याचासोपपत्तिकइतिहास, शारदाप्रकाशन, १९६३ (१९५४)
7. Emerging Trends in Contemporary Sanskrit Literature: Nag Publishers, Delhi, 2013

Course Name: Course III- Ancient Indian Philosophical Systems

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: To critically analyse and understand texts written in Sanskrit on Indian Philosophy

CO2: To understand the difference between theist and non-theist traditions existing in Ancient India

CO3: To be able to comment on varied discourses on Indian Philosophy

Module I. Introduction to Astika Darshanas- Two Hours per week

Unit 1. Purva Mimamsa, Sankhya, Yoga

Unit 2. Uttara Mimamsa, Nyaya, Vaisheshika

Module 2. Introduction to Nastika Darshanas- Two Hours per week

Unit 3. Charvaka

Unit 4. Jaina and Bauddha

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper pattern:

Module 1- Q. 1. Write in detail (any 1 out of 2)- (10 marks)

Q.2. Write paragraphs (any 2 out of 3)- (15 marks)

Module 2- Q. 3. Write in detail (any 1 out of 2)- (10 marks)

Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

References:

1. Studies in Indian Philosophy – Prof. R.D.Ranade
2. Indian Philosophy, vol. 1 and vol. 2- S. Radhakrishna,
3. History of Indian Philosophy, vol. 1 to 5- S. N. Dasgupta
4. Outlines of Indian Philosophy – Hiriyanna
5. Samkhyadarshana – Dr. Ramnath Jha

6. Samkhyakarika – Acharya Jagannath Shastri
7. Patanjali's Yogasutras – Rama Prasada, Cosmo Publications, New Delhi, 2008
8. Yogadarshana – HarikrishnadasGoyandaka, Geeta Press, Gorakhpur
9. Studies in Nyaya – Vaisheshika Metaphysics – S.Bhaduri, BORI, 1947
10. The Nyaya –Sutras of Gotama -Ganganath Jha, MLBD, Delhi, 1984
11. Vaisheshika Darshana, Dr. Uday Kumthekar, Prasad Prakashan, Pune
12. Prashastapadabhashyam, Dhundiraj Shastri, Chowkhamba Sanskrit Sansthan, Varanasi
13. Mimamsa Darshan ka Vivechanatmakaitihas, Dr. Musalgaonkar
14. Studies in Applied Purva Mimamsa – S. G. Moghe
15. Mimamsa Paribhasha – Swami Madhavanand
16. A Study of Vedanta in the light of Brahmasutras – Shailaja Bapat, New Bharatiya Book Corporation, Delhi
17. Jaina Dharma VaTattvajnyana- Dr. Sindhu dange
18. Bauddha dharma VaTattvajnyana – Dr. Sindhu Dange
19. A History of Indian Buddhism – Akira Hirakawa, University of Hawai

Course Name: Course IV- Ancient Indian Jurisprudence (IKS)

Total Credits: 02

Total Marks: 50 Marks

University Assessment: 25

College Assessment: 25

Course Outcomes:

CO1. To make students aware of the foundational principles of ancient Indian polity.

CO2. To acquaint students with the composition and contents of KautiliyaArthashastra.

CO3. To study in detail the deep thought given to the seven limbs of kingdom inKautiliyaArthashastra.

Module I. Kautilya on King, Amatya, and Janapada- One Hour per week

Unit 1. KautiliyaArthashastraAdhikarana1

Unit 2. KautiliyaArthashastraAdhikarana2

Module II. Kautilya on Forts and War Strategies- One Hour per week

Unit 3. KautiliyaArthashastra- Adhikaranas5,6,7

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I – Q.1. Answer in detail (One out of two)

OR

Q.1. Write short notes (Two out of three) 10 marks

Module II - Q.2. Answer in detail (One out of two)

OR

Q.2. Write short notes (Two out of three) 15 marks

References:

1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivandrum, 1924

2. KautiliyaArthashastra, R.P.Kangle , University of Bombay, 1960

3. G.G.Tipnis, KautiliyaArthashastra Pradeep, Varada Prakashan, Pune
4. Vaidya-Mahulikar-Bapat, Governance in Ancient India, Nag Publishers, Delhi
5. Mangala Mirasdar, KautiliyaArthashastra- Ek Adhyayan, Suparna Prakashan, Pune, 2011

Course Name: Elective Paper- Veda- Vaidika Samhita

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: To understand the basics of the Vedic texts

CO2: To appreciate the poetic and creative excellence of the Vedas

CO3: To understand the relevance and applicability of the Vedas

Module 1. Select hymns from Rgveda- Two Hours per week

Unit 1. Select hymns from Rigveda with select commentaries- RV V.83 Parjanya, RV X.146 Aranyani, RV I. 116 Ashvinau, RV X.117 Bhikshu, RV X.129 Nasadiya

Module 2. Select hymns from Yajurveda and Atharvaveda- Two Hours per week

Unit 2. Select hymns from Atharvaveda with select commentaries AV V.5 Laksha, AV II.29 Dirghayushya, AV III.30 Sammanasya

Unit 3. Select hymns from Shukla Yajurveda with select commentaries- SY Bhadra, SY Shivasankalpa

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Translate and annotate (three out of four) 15

Q. 2. Answer in detail (one out of two) 10

Module II- Q. 3. Translate and annotate (three out of four) 15

Q. 4. Answer in detail (one out of two) 10

OR

Q. 4. Write short notes (two out of three) 10

References:

1. Rigveda Samhita with Sayanabhasya, Vaidik Samshodhan Mandal, Pune
2. Riksuktashati, H. D. Velankar, Bharatiya Vidya Bhavan, Mumbai

3. Sayanabhashya-sameta Atharvaveda Samhita, Ram Svarup Gaud,
Chowkhamba Vidya Bhavan, Varanasi
4. Atharvaveda Samhita, W. D. Whitney
5. Shukla Yajurveda Samhita- T. H. Griffith

Course Name: Elective Paper- Vedanta- Shankara Vedanta

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO 1: To understand commentary literature in the Indian philosophical context

CO 2: To understand absolute monism through Shankara bhashya

CO 3: To understand Pre-Shankara Advaita system

CO4: To critically analyse Sutra text with the help of commentary

Module 1. Shankarabhashya- Two Hours per week

Unit 1. Adhyasabhashya, Chatuhsutri

Unit 2. Selected Sutras with Shankarabhashya 1.1 and 2.2

Module2. Gaudapadakarika- Two Hours per week

Unit 3. Prakaranas 1 and 2

Unit 4. Prakaranas 3 and 4

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Explain in detail. (Any 1 out of 2)- (10 marks)

Q.2. Write paragraphs (any 2 out of 3)- (15 marks)

Module 2- Q.3. Write in detail (any 1 out of 2)- (10 marks)

Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

References:

1. Brahmasutra Shankara Bhashya - Swami Gambhirananda (English translation)

2. Brahmasutra Shankara Bhashya -Abhyankar (Marathi translation)

3. Gaudapadakarika- R. D. Karmarkar

4. Gaudapadakarika- Swami Chinamayananda

5. Māṇḍūkyaopaniṣad: With Gauḍapāda's Kārikā and Saṅkara's Commentary, Advaita Ashrama

6. Asparśa-Yoga: A Study of Gauḍapāda's Māṇḍūkya Kārikā-Colin A. Cole

7. Gauḍapāda: A Study in Early Advaita- T. M. P. Mahadevan

Course Name: Elective Paper- Vyakarana- Vyakarana Darshana

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: To enable student to understand the philosophy of Sanskrit Vyakarana.

CO2: To make student aware about the modern school of interpretation i.e., Navya Nyaya in Sanskrit.

CO3: To enable students to understand the concepts of Sanskrit linguistics.

Module 1. Mahabhashya- 2hours per week

Unit 1. Paspashahnika

Module 2. Vakyapadiya- 2hours per week

Unit 2. Brahmakanda

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module 1-Q.1) Essay type question. (Any 1 out of 2) 10 marks

Q.2) Write shorts notes. (Any 2 out of 3) 15 Marks

Module 2-Q.3) Essay type question. (Any 1 out of 2) 10 marks

Q.4) Write shorts notes. (Any 2 out of 3) 15 Marks

References:

Marathi Books –

1. Vakyapadiya Marathi translation by Pandit V.B. Bhagwat
2. Vyakaranamahabhashya Part 1, M.M. Vasudevashastri Abhyankar, Third Edition.

English Books –

1. The Vakyapadiya of Bhartruhari with the Vritti, Chapter 1, K.A. Subramania Iyer, Deccan College, Pune, First Edition 1965
2. Vyakarana Mahabhashya of Patanjali Vol.1, R. Kielhorn (Ed.), Bhandarkar Oriental Research Institute, Pune, Fourth Edition 1985.
3. Patanjali's Vyakaranamahabhashya, Paspashanhika, S.D. Joshi, Pune University, First Edition, June 1986
4. Vakyapadiya, Vol 1, K.A. Subramania Iyer, Deccan College Pune, First Edition, 1966.

Hindi Books -

1. VakyapadiyaBrahmakanda, Ramagovind Shastri, Chaukhamba Sanskrit Sansthan, Varanasi, 2006

Course Name: Elective Paper- Alamkara- Ancient Indian Dramaturgy
Total Credits: 04 **Total Marks: 100 Marks**
University Assessment: 50 **College Assessment: 50**

Course Outcomes:

CO1: The elective course aims to understand the significance, sanctity and the purpose of Nāṭya through the study of the origin of drama.

CO2: To study nuances of the different classes of Sanskrit plays methodically classified by Bharata.

CO3: To study the insights of Bharata on theatre and its architecture.

Module 1. Introduction to Ancient Indian Dramaturgy- 2hours per week

Unit 1. Origin of Natya

Unit 2. Dasharupaka- lakshana

Module 2. Theatre architecture- 2hours per week

Unit 3. Natyashastra of Bharata- Natyamandapa- Vidhana - Vidhana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I: Q. 1. Answer in detail (one out of two) 10 marks

Q. 2. Write Short notes (two out of three) 15 marks

Module II: Q. 3. Answer in detail (one out of two) 10 marks

Q. 4. Write Short notes (two out of three) 15 marks

References:

1. Nāṭya-Śāstra of Bharata Muni - Manmohan Ghosh
2. नाट्यशास्त्रम् - Babulal Shukla Shastri (Hindi)
3. संक्षिप्तनाट्यशास्त्रम् - Radhavallabh Tripathi (Hindi)
4. The Sanskrit Drama - A B Keith
5. Sanskrit Play Production in Ancient India - Tarla Mehta

6. Natya-Mañjarī-Saurabha- G K Bhat
7. दशरूपकविधान -R P Kangle (Marathi)

Course Name: Elective Paper- Abhijata Sanskrit Sahitya- Mahakavya

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: To know characteristic features of Sanskrit Mahakavyas

CO2: To understand Role of Mahakavyas in sanskrit literature

CO3: To enable students to critically appreciate prescribed mahakavyas.

Module 1. Mahakavya- 2 hours per week

Unit 1. Ashvaghosha's Buddhacaritam Canto 1 and 2

Module 2. Brihatrayi- 2 hours per week

Unit 2. Comparative analysis of Bharavi's Kiratarjuniyam and Magha's Shishupalavadham- Canto I

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I-Q.1. Answer in detail. (One of two) 10 Marks

Q.2. Short's notes/reference to context. (Any two of three) 15 Marks

Module II-Q.3. Answer in detail. (One of two) 10 Marks

Q.4. Short's notes/reference to context. (Any two of three) 15 Marks

References:

1. SaundarandaMahakavya of Shri Ashvaghosha, ChaukhambaSurabharatiPrakashan, Varanasi

2. Naishadhiyacharitam by Narayanram Acharya, ChaukhambaVidyabhavan, Varanasi

3. Naishadhiyacharitam by Dr. Devarshi Sanadhya Shastri, Chaukhamba Krishnadas Academy, Varanasi
4. Kiratarjuniyam of Bharavi, Sanskrit Text with Hindi Translation, ChaukhambaSurabharatiPrakashan, Varanasi
5. Shishupalavadha, Marathi Translation by V.K. Noolkar, Prasad Prakashan, Pune
6. ShishupalavadhaMahakayyam - PrathamahSargah, Janardanashastri Pandey, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
7. संस्कृतसाहित्यकाइतिहास - वाचस्पतीगैरोला, चौखम्भासुरभारतीप्रकाशन, वाराणसी

Course Name: Elective Paper- PrachinaBharatiyaRajaneeti- History of Dharmashastra

Total Credits: 04

University Assessment: 50

Total Marks: 100 Marks

College Assessment: 50

Course Outcomes:

CO1. Have a textual understanding of the ancient and medieval texts on Dharmashastra and Arthashastra.

CO2. Make a comparative analysis of ancient knowledge with the modern world.

CO3. Have a holistic understanding of various texts associated with Dharmashastra and Arthashastra.

Module I. History of Dharmashastra- 2hours per week

Unit 1. Origin and evolution of Dharmashastra

Module 2. Select passages from Dharmashastra texts- 2hours per week

Unit 2. Selections from Apastamba Dharma Sutra

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I:Q.1) Write short notes (any two out of three) 15 marks

Q.2) Answer in detail (any one out of two) 10 marks

Module II:Q.3) Write short notes (any two out of three) 15 marks

Q.4) Answer in detail (any one out of two) 10 marks

References:

1.History of Dharmashastra, P. V. Kane, BORI, Pune

2.Dharmasutra, Patrick Olivelle, MLBD, Delhi

3.Sixteen Minor Smritis, Manmatha Nath Dutt, parimal Publications, Delhi

4.Manu: An Introductory Analysis, Dr. Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi

5.Dharmashastra and Human Rights, Ujjwala Jha, New Bharatiya Book

Corporation, Delhi

Course Name: Elective Paper- Arsha Mahakavya and Puranas- Ramayana Parampara

Total Credits: 04

University Assessment: 50

Total Marks: 100 Marks

College Assessment: 50

Course Outcomes:

CO1: Understanding the structure of Valmiki Ramayana and different versions of Ramayana

CO2: Ability to read and analyse religious, philosophical, socio-cultural undercurrents reflected in Ramayana.

CO3: Understanding the patterns of regional Ramayanas and analysing it with different perspectives

CO4: Explore different versions and traditions of Ramayana

Module 1. Introduction to Ramayana- 2hours per week

Unit 1. Ramayana: Texts and Traditions- Editions, Translations, Interpolations, Interpretations, Traditions

Module 2. Selections from Ramayana- 2hours per week

Unit 2. Birth of major characters, Sitaharana, Ravanavadha as seen in Valmiki Ramayana, Adhyatma Ramayana, Adbhuta Ramayana, Ananda Ramayana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern

Module I: Q.1. Essay Type (1 out of 2)	10 marks
Q.2. Short Notes (2 out of 3)	15 marks
Module II: Q.3. Essay Type (1 out of 2)	10 marks
Q. 4. Short Notes (2 out of 3)	15 marks

References:

1. Ramayana, Satavalekar Edition
2. Ramayana: A Critical Appraisal, R. N. Sanyal, D. K. Printworld, New Delhi
3. Lectures on Ramayana, V.S.Srinivasa Shastri, Madras Sanskrit Academy, 1986
4. The Legacy of the Ramayana, G.S. Ghurye, Popular Prakashan, Bombay, 1979
5. Many Ramayanas, Paula Richman, Oxford University Press, New Delhi, 1992
6. Asian Variations in Ramayana, Iyengar Srinivas, K. R. (Ed.), Sahitya Akademi, 1983
7. Ramayana and Ramayanas, Thiel-Horstman Monika, Otto Harrasowitz, Wiesbaden, 1991
8. Ramayana through the ages, Singh Avadhesh Kumar (Ed.), D. K. Printworld, 2007
9. Ramayan and the new challenges, Vyas Lallan Prasad, B. R. Publishing corporation, Delhi, 2001
10. A Critical inventory of Ramayana studies in the world, vol II, K. Krishnamurty, Sahitya Akademi, New Delhi, 1993
11. Studies on Valmiki's Ramayana, G.S.Altekar, BORI, Poona, 1987
12. Ramayana Traditions in Eastern India, W.L. Smith, MunshiramManoharlal Publishers, New Delhi, 1988
13. The Ramayana Tradition in Asia, V Raghavan (Ed.), Sahitya Akademi, Delhi, 1980
14. The Ramayana Its Origin and Growth, M.R. Yardi, Bhandarkar Oriental Research Institute, Pune.
15. Valmiki Ramayan, Gita Press Edition (Hindi).
16. The Valmiki Ramayana (Critically Edited), Oriental Institute, Baroda.
17. The Valmiki Ramayana, English Translation of the Critical Edition by Bibek Debroy.
18. The Adhyatma Ramayana, Gita Press Edition (Hindi).
19. Adhyatma Ramayana, Compiled and Translated by Sri Ajai Kumar Chhawchharia, ChaukhambaSurabharatiPrakashan, Varanasi.
20. Adbhuta Ramayana, Sri Ajai Kumar Chhawchharia, ChaukhambaSurbhartiPrakashan, Varanasi, 2010

21. Anand Ramayana, Parimal Publication, Delhi

Course: Research Methodology- 4 Credits- 100 Marks
(Common course for Humanities section)

MA Sanskrit Semester 2

Course Name: Course I- Sanskrit Lekhana Kaushalya

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: To enable expressing one's thoughts in Sanskrit

CO2: To develop ability to translate complex texts written in Sanskrit

CO3: To develop the ability of creative thinking in Sanskrit

Module 1. Sanskrit Grammar- Samasa Prakarana- Laghusiddhantakaumudi- 2 hours per week

Unit 1. Select Sutras from Avyayibhavaand TatpurushaSamasa

Unit 2. Select Sutras from Dvandva and Bahuvrihi Samasa

Module 2. Sanskrit Writing Skills- 2 hours per week

Unit 3. Essay in Sanskrit

Unit 4. Story Writing in Sanskrit

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I: Q.1) Explain the following sutras. (Any 2 out of 3) 10 marks

Q.2) Write down the Rupasiddhis. (Any 2 out of 3) 15 Marks

Module II: Q.3) Write essay in Sanskrit. (Any 1 out of 2) 10 Marks

Q.4) Write the story in Sanskrit using the following points. (Any 1 out of 2) 15 Marks

References:

Marathi Books

1. लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
2. लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.
3. लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
4. सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
5. चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

1. लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
2. लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
3. लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.

English Books

1. Laghusiddhantkaumudiof Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
2. Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
3. First Book of Sanskrit, R. G. Bhandarkar, Keshav BhikajiDhawle, Mumbai, 2008.
4. Second Book of Sanskrit, R.G. Bhandarkar, KeshaveBhikajiDhawle, Mumbai, 2006.

Sanskrit Book -

1. शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृत भारती, बेंगलूरु, २००८.

Course Name: Course II- Sanskrit Sahityashastra

Total Credits: 04

University Assessment: 50

Total Marks: 100 Marks

College Assessment: 50

Course Outcomes:

CO1: Understand the literary meaning on the basis of school of poetics.

CO2: Ability to read four theories with different commentaries.

CO3: Understand the rasa, alamkara and vastu-dhvani in the light of Kavyaprakasha.

CO4: Understand the development of literary theories through Kavyaprakasha.

CO5: Study theories and make comparative analysis with any classical and modern Sanskrit text.

Module 1. Kavya Prakasha of Mammata- 2 hours per week

Unit 1. Interpretations of Rasasutra

Module 2. Kavya Prakasha of Mammata- 2 hours per week

Unit 2. Kavya Prakasha Ullasa 4- up to Karika 41B

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper pattern:

Module I-Q.1. Explain in detail. (Any one of two) 10 Marks

Q. 2. Explain with reference to the context. (Any two of three) 15 Marks

Module II-Q. 3. Explain in detail. (Any one of two) 10 Marks

Q. 4. Write short notes. (Any two of three) 15 Marks

References:

1. काव्यप्रकाश-झळकीकर
2. काव्यप्रकाश- गंगानाथझा
3. काव्यप्रकाश-मधुनाथशास्त्री

4. काव्यप्रकाश-रामगोविंदशुक्ला
5. काव्यप्रकाश-सोमलवार
6. काव्यप्रकाश- देशपांडे
7. काव्यप्रकाश-सत्यव्रतसिंह
8. काव्यप्रकाश-आचार्यविश्वेश्वर
9. काव्यप्रकाश-पारसनाथद्विवेदी
10. काव्यप्रकाश-श्रीनिवासशास्त्री
11. काव्यप्रकाश-विनायकगणेशआपटे

Course Name: Course III- Vaidika Vangmaya

Total Credits: 04

University Assessment: 50

Total Marks: 100 Marks

College Assessment: 50

Course Outcomes:

CO1: To enable students to understand Vedic Sanskrit Language and literature.

CO2: To acquaint students with etymological principles of words in Vedic Sanskrit.

CO3: To acquaint students with different aspects of Vedic religion and mythology.

Module 1. Selections from Rgveda- 2 hours per week

Unit 1. Agni I.1, Rudra II.33, Vishvamitra-Nadi Samvada III.33, Dasharajna VII.18, Manduka VII.103, Varuna VII.88, Aksha X.34

Module 2. Nirukta- 2 hours per week

Unit 2. Adhyaya I

Unit 3. Adhyaya 2

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I – Q.1. Answer in detail (One out of two) 10 marks

Q.2. Translate and annotate (Three out of four) 15 marks

Module II - Q.3. Write short notes (Two out of three) 15 marks

Q.4. Give derivations (Four out of six) 10 marks

References:

1. Rigvedasamhita with Sayanabhashya, Vol I to V, Vaidika samshodhan Mandal, Pune
2. Shripad Satawalekar, Rigveda ka subodhbhashya, Swadhyaya Mandal, Pardi, 1992
3. H.D.Velankar, Rksuktashati, Bharatiya Vidya Bhavan, 1972
4. L.Sarup, Nighantu tatha Nirukta, MLBD, Delhi, 1967

5. Dr. Ravindra Muley, YaskapranitamNiruktam, Abhiram Prakashan,
Sangamner

Course Name: Course IV- Ancient Indian Sciences (IKS)

Total Credits: 02

Total Marks: 50 Marks

University Assessment: 25

College Assessment: 25

Course Outcomes:

CO1. Get acquainted with the various fields of science and technology as found in Sanskrit texts.

CO2: Make a comparative analysis of ancient scientific knowledge with the modern knowledge.

CO3: Understand how various concepts of science were reflected in Sanskrit literature.

CO4: Explore options for conducting scientific research involving Sanskrit texts.

Module 1. Introduction to Ancient Indian Sciences- 2 hours per week

Unit 1. Review of Scientific Literature in Sanskrit

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1) Write short notes (any two out of three) 15 marks

Q.2) Answer in detail (any one out of two) 10 marks

References:

1. Introduction to Indian Knowledge Systems: Concepts and Applications, B. Mahadevan, Vinayak Bhat, Nagendra Pavana.
2. Indian Knowledge Systems, Kapil Kapoor, Awadhesh Singh.
3. Ancient Hindu Science, Alok Kumar
4. Science and Technology in Ancient Indian Texts, Bal Ram Singh, Nath Girish, Umesh Kumar Singh.
5. Methodology of Ancient Indian Sciences, W.K. Lele
6. Scientific Knowledge in Sanskrit Literature, Nirmal Trikha.

Course Name: Elective Paper- Veda- Ritual Traditions

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: An awareness about the sacrificial institute and its methodology.

CO2: Understanding Yajurveda Samhita, and its interpretation with the help of commentaries.

CO3: Understanding the style and narrative structure of the Brahmanas.

Module 1.Taittiriya Samhita- 2 hours per week

Unit 1.I.1.1-13 (Darshapurnamasa section with Sayana-Bhatta Bhaskara Bhasya)

Module 2.Brahmana Sahitya- 2 hours per week

Unit 2. ShunahshepaAkhyana from Aitareya Brahmana

Unit 3. Pururava-Urvashi Akhyana from Shatapatha Brahmana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail (One out of two) 10 marks

Q.2. Write short notes. (Two out of three) 15 marks

Module II- Q.3. Answer in detail (One out of two)10 marks

Q.4. Write short notes (Two out of three) 15 marks

References:

1. Taittiriya Samhita, Vaidik Samshodhan Mandal, Pune
2. Taittiriya Samhita, Dhundiraj Shastri Bapat, Pune
3. Shatapatha Brahmana, Sacred Books of the East Series
4. Aitareya Brahmana, Ed. Maurice Haug

Course Name: Elective Paper- Vedanta- Ramanuja Vedanta

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1: Understanding the history of Vaishnavism and significance of Shri Vaishnavism.

CO2: Ability to read Ramanuja's bhashya and his philosophy with critical viewpoint

CO3: Ability to analyse and interpret Ramanuja's bhashya

Module I. Shri Vaishnavism- 2 hours per week

Unit 1. History of Shri Vaishnavism

Unit 2. Saptavidha Anupapatti

Module II. Shri bhashya- 2 hours per week

Unit 3. Laghupurvapaksha

Unit 4. Laghusiddhanta Paksha

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I: Q.1. Essay Type (1 out of 2) 10 marks

Q.2. Short Notes (2 out of 3) 15 marks

Module II: Q.3. Essay Type (1 out of 2) 10 marks

Q. 4. Short Notes (2 out of 3) 15 marks

References:

1. Aspects of Early Visnuism, Jan Gonda, Motilal Banarsidass, Delhi, 1969.
2. The Origin and development of Vaisnavism, Suvira Jaiswal, Munshiram Manoharlal Oriental Publishers and Booksellers, Delhi, 1967.

3. Vaisnavism, S. M. Srinivasachari, Motilal Banarsidass Publishers Private Limited, Delhi, 1994.
4. Sribhashya of Ramanuja, R.D. Karmarkar (Ed.), University of Poona Sanskrit, Pune, 1959.
5. Sribhasyam (Critical Edition), M. A. Lakshmithathachar (Ed.), The Academy of Sanskrit Research, Melkote, 1985.
6. Shribhashya (Hindi), Lalitkrishna Goswami, Shri NimbarkacharyaPeeth, Prayag.

**Course Name: Elective Paper- Vyakarana- Paniniyottara Vyakarana
Parampara**

Total Credits: 04

University Assessment: 50

Total Marks: 100 Marks

College Assessment: 50

Course Outcomes:

CO1: To make student acquainted with the problems / challenges while interpreting the treatises of Grammar.

CO2: To make students aware of Post Paninian trends in the field of Sanskrit Grammar.

CO3: To develop the understanding regarding the importance of commentary tradition of Sanskrit texts.

Module I. Metalanguage of grammar- 2 hours per week

Unit 1. Paribhashendushekara (Selected Paribhashas)

Module II. Commentaries on Ashtadhyayi- 2 hours per week

Unit 2. Select Sutras from Karaka Prakarana with Kashika

Unit 3. Select Sutras from Karaka Prakarana with Nyasa and Padamanjari

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I-Q.1) Essay type question. (Any 1 out of 2) 10 marks

Q.2) Write shorts notes. (Any 2 out of 3) 15 Marks

Module II- Q.3) Explain the Sutras (Any 2 out of 3) 10 marks

Q.4) Reference to context. (Any 3 out of 4) 15 Marks

References –**Marathi Books –**

1. Paribhashendushekhar Marathi translation by N.D. Wadegaonkar, 1936.

Hindi Books -

1. Paribhashendushekhar, Narayana Mishra, Chaukhamba Publishers, 2001
2. Paribhashendushekhar, Sadashiv Shastri, Chaukhamba Sanskrit Sansthan, Varanasi.
3. Kashika, Jayshankarlal Tripathi and Sudhakar Malaviya, Tarabook Agency, Varanasi.

Course Name: Elective Paper- Alamkara- Rasa Bhava Vimarsha Parampara
Total Credits: 04
University Assessment: 50

Total Marks: 100 Marks
College Assessment: 50

Course Outcomes:

CO1: Understanding the Bhava-vimarsha through the study of Bharata's Natyashastra.
CO2: Ability to read human beings through the study of Bharata's Natyashastra.
CO3: Understand the methodology of Bhava-vimarsha and Rasa-vimarsha systems.
CO4: Application of bhava- Vimarsha and Rasa- Vimarsha in modern context.
CO5: Student is able to make comparative analysis of information regarding various modern drama or movie, painting etc.

Module I. Understanding Rasa- 2 hours per week

Unit 1. Rasa Vimarsha- 2 hours per week

Module II. Understanding Bhava- 2 hours per week

Unit 2. Bhava Vimarsha- 2 hours per week

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I-Q.1. Explain in detail. (Any one of two) 10 Marks

Q. 2. Write short notes. (Any two of three) 15 Marks

Module II-Q. 3. Explain in detail. (Any one of two) 10 Marks

Q. 4. Write short notes. (Any two of three) 15 Marks

References:

1. Rasa-bhava-vichara of R. P. Kangle
2. Natyashastra- 1-4 vol. R.S.Nagar
3. Natyashastra- 1-4 vol. Pushpendu Kumar
4. Natyashastra- Manmohan Ghosh-1-27 vol.

Course Name: Elective Paper- Abhijata Sanskrit Sahitya- Rupaka

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

CO1 - To know characteristic features of Sanskrit Rupakas

CO2 - To understand technical nuances of Sanskrit Dramaturgy

CO3 - To enable students to critically appreciate prescribed Rupakas

Module I. Vyayoga- 2 hours per week

Unit 1. Dutavakya

ModuleII. Prakarana- 2 hours per week

Unit 2.Mruccakatikam

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I-Q.1. Short notes/reference to context. (Any two of three) 15 Marks

Q. 2. Long answers. (Any one of two) 10 Marks

Module II-Q. 3. Short Notes/ Reference to context (Any two of three) 15 Marks

Q. 4. Long answers. (Any one of two) 10 Marks.

References:

1.Madhyam Vyayog - Gangasagar Rai (Hindi), chaukhambhasurabharatiprakashan, Varanasi

2.MadhyamVyayog - T.K. Ramachandra Aiyar (English), R.S. vidyadhar and sons, sellers and publishers, palakkad

3.The Mrichchhakatika of Shudraka, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi

4.Mrichchhakatika - Jagadishchandra Mishra (Hindi), chaukhambhasurabharatiprakashan, Varanasi

5. नाट्यशास्त्रकाइतिहास - पारसनाथद्विवेदी, चौखम्भासुरभारतीप्रकाशन,
वाराणसी

**Course Name: Elective Paper- PrachinaBharatiyaRajaneeti- Polity in
Mahabharata**

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

College Assessment: 50

Course Outcomes:

1. To enable students to understand the foundational principles of ancient Indian polity.
2. To acquaint students with reflections of kingship in Mahabharata.
3. To enable students to understand the deep connotation of the term 'Dharma' (duty) in ancient Indian knowledge system.

Module I. Polity in Mahabharata- 2 hours per week

Unit 1. Rajadharmaprakarana from Mahabharata

Module II. Ethics in Mahabharata- 2 hours per week

Unit 2. Viduraniti

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail (One out of two) 10 marks

Q.2. Translate and annotate (Three out of four) 15 marks

Module II- Q.3. Answer in detail (One out of two) 10 marks

Q.4. Translate and annotate (Three out of four) 15 marks

References:

1. Mahabharata, Satavalekar Edition, BORI, Pune
2. Text and Variations of the Mahabharata, Edited by Kalyan Kumar

3. Chakravarty, MunshiramManoharlal Publishers, New Delhi
4. Dr. Gunjeshwar Choudhary, Viduraneeti, ChowkhambaSurbharati
Publication, second ed. 1998

Course Name: Elective Paper- Arsha Mahakavya and Puranas- Mahabharata Parampara

Total Credits: 04

University Assessment: 50

Total Marks: 100 Marks

College Assessment: 50

Course Outcomes:

CO1: Understanding the structure and editions of Mahabharata

CO2: Ability to read and analyse religious, philosophical, socio-cultural undercurrents reflected in Mahabharata.

CO3: Understanding various narratives and their different interpretations

Module I. Introduction to Mahabharata- 2 hours per week

Unit 1. Mahabharata: Texts and Traditions- Editions, Translations, Interpolations, Interpretations, Traditions

Module II. Selections from Mahabharata- 2 hours per week

Unit 2. Supernatural births in Mahabharata

Unit 3. Sarpasatra and Game of Dice

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail (any one of two) 10 Marks

Q. 2. Write notes on (Any two of three) 15 Marks

Module II- Q.3. Answer in detail (any one of two) 10 Marks

Q. 4. Write notes on (Any two of three) 15 Marks

References:

1. Mahabharata- Critical Edition, BORI, Pune

2. Mahabharata- Satvalekar edition

3. Towards Understanding Hindu Myths- Dr. S. A. Dange

On Job Training / Field Project : 4 Credits : 100 Marks

**Assisting Professionals organizations / institutions / libraries /
vedapathashalas with their research works or field project**

Table:

Letter Grades and Grade Points:

Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha – Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent