

**M.A. (Sanskrit- Classical Sanskrit Literature)**  
**Revised as per NEP 2020 Syllabus**

**Prerequisite:**

Bachelor's Degree in any faculty with an entrance test of 200 marks.

Entrance test will focus on the candidate's primary knowledge of Classical Sanskrit Literature.

**SEMESTER I**

**Course I- Abhijat Sanskrit Natak- Mudrarakshas - 4 Credits- 100 Marks**

**Course Outcomes:**

CO1 - To understand characteristic features of Sanskrit Natak

CO2 - To Enable students to know technical nuances of Natak

CO3 - To encourage students to learn Mudrarakshasa with its commentary

**Module I: Vishakhadatta's Mudrarakshas- Two Hours per week**

Unit I. Introduction to natak and Mudrarakshasa

Unit II. Act 1-2

**Module II. Vishakhadatta's Mudrarakshasa- Two Hours per week**

Unit III. Act 3-5

Unit IV. Act 6-7

**Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I -

Q.1. Short's notes/reference to context. (Any two of three) 10 Marks

Q. 2. Long answers . (Any three of four) 15 Marks

Module II -

Q. 3. Short Notes/ Reference to context (Any one of two) 10 Marks

Q. 4. Long answers. (Any two of three) 15 Marks.

**References -**

1. Mudrarakshasa of Vishakhadatta, M.R. Kale, Motilal Banarasisdass Publishers Pvt. Ltd., Delhi
2. Mudrarakshasa of Vishakhadatta, Prof. K. H. Dhruva, The Oriental Book Supplying Agency, Poona

3. महाकवि विशाखदत्त विरचित मुद्राराक्षसम् - परमेश्वरदीन पाण्डेय, चौखम्भा सुरभारती प्रकाशन, वाराणसी
4. विशाखदत्तकृत मुद्राराक्षस - प्रा. अंजली पर्वते, प्रसाद प्रकाशन, पुणे
5. दशरूपक - डॉ. भोला शंकर व्यास, चौखम्भा विद्याभवन, वाराणसी

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## **Course II - Kaliadsa's Sanskrit mahakavya - 4 Credits- 100 Marks**

### **Course Outcomes:**

CO1 - To understand characteristic features of Sanskrit Mahakavya

CO2 - To Enable students to know technical aspects of Mahakavya

CO3 - To encourage students to learn Kumarsambhavam with it's commentary

### **Module I: - Kumarsambhav - Two Hours per week**

Unit I. Introduction to mahakavya, kumarsambhav and kalidas

Unit II. Canto 1

### **Module II. -Kumarsambhav - Two Hours per week**

Unit III. Rati vilap (canto 4) Shlok 1-23

Unit IV. Rati vilap (canto 4) Shlok 24-46

### **Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I -

Q.1. Short notes./ Reference to context (Any two of three) 10 Marks

Q. 2. Long answers . (Any three of four) 15 Marks

Module II -

Q. 3 references to context / Short notes (Any one of two) 10 Marks

Q. 4. Long answers. (Any two of three) 15 Marks.

### **References -**

1. Kumarsambhavam of kalidas, M. R. Kale, Motilal Banasari Das Publishing House
2. महाकवि कालिदासविरचित कुमारसम्भवम् , प्रद्युम्न पाण्डेयः, चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. कुमारसंभव, डॉ. अंशुमती दुनाखे, प्रसाद प्रकाशन, पुणे

4. कुभारसम्भव, चतुर्थ सर्ग, श्रीकृष्णमणि त्रिपाठी, चौखम्भा सुरभारती प्रकाशन, वाराणसी
5. श्री विश्वनाथ कविराजप्रणीत साहित्यदर्पण, लोकणमणिदहाल, त्रिलोकीनाथद्विवेदी, चौखम्भा सुरभारती प्रकाशन, वाराणसी

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### **Course III - Sanskrit poetics' - 4 Credits- 100 Marks**

#### **Course Outcomes:**

CO1 - To understand the significance of Sanskrit poetics with reference to critical appreciation of Sanskrit literature.

CO2 - To generate an interest in application of Sanskrit poetics in Sanskrit literature

CO3 - To enable students for learning Theories of poetics (Rasa and Dhvani) given in Kavyaprakash

#### **Module I: - Mammatacharya's Kavyaprakash - Two Hours per week**

Unit I. Introduction to Indian poetics'

Unit II. Introduction to contents Kavyaprakash

#### **Module II. - Mammatacharya's Kavyaprakash - Two Hours per week**

Unit III. Rasa sutra interpretation (Ullas 4)

Unit IV. Rasa Dhvani', alamkar Dhvani, vastu Dhvani (ullas 4)

#### **Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

#### **Paper Pattern:**

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

#### **References -**

1. Krishna Kumar, Alankarshastrakaitihas, Sahityabhandar, Meerut, 1975
2. P. V. Kane, Sanskrit Kavyashastrakaitihas, MLBD, Delhi, 1994
3. S.K. De, History of Sanskrit Poetics, Oriental Book Centre, Delhi, 2006
4. Babulal Shukla, Kavyaprakash, Nag Prakashan, Delhi, 1995
5. VamanacharyaZalkikar, Kavyaprakash of Mammta, BORI, Pune, 1983

6. S. N. Ghoshal, Kavyaprakash of Mammata-bhatta, Chowkhamba, Varanasi, 1973

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#### **Course IV - Sanskrit Parichay - 2 Credits- 50 Marks**

##### **Course Outcome:**

CO1 : To generate interest amongst students regarding Sanskrit.

CO2 : To enable students to comprehend, appreciate and express in Simple Sanskrit

CO3 : To Enable students to read Sanskrit texts

**Module I:** Basics of Sanskrit Grammar(Two hours per week)

**Unit I:** Selected Nouns, Pronouns, Introduction to Karakas

**Unit II:** Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction

**Module II:** Introduction to Sanskrit Literature (Two hours per week)

**Unit III:** Story Literature

**Unit IV:** Subhashitas, Stotra Literature

##### **Paper Pattern –**

###### **Module 1 -**

Q.1. Do as directed. (10 out of 12) 10 Marks

###### **Module 2 –**

Q.2. Essay type question (1 out of 2) 15 Marks

##### **Evaluation and Assessment:**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

##### **References:**

1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006
2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003
3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.

6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

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## **Electives**

### **Elective 1. Historical Literature: - 4 Credits- 100 Marks**

#### **Course Outcomes:**

- CO1 - To understand importance and features of historical literature in sanskrit
- CO2 - To generate interest in application of historical literature in sanskrit studies
- CO3 - To Enable students to critically appreciate Rajatarangini

#### **Module I: - Kalhana's Rajatarangini - Two Hours per week**

Unit I. Introduction to historical literature in sanskrit

Unit II. kalhan's rajatarangini and kalhan

#### **Module II. - Kalhana's Rajatarangini - Two Hours per week**

Unit III. Canto 1 (selected verses)

Unit IV. Canto 2 (selected verses)

#### **Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

#### **Paper Pattern -**

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

#### **References -**

1. Kalhana's Rajatarangini - A Chronicle of the Kings of Kashmir, M. A. Stein. Motilal Banarasidass Publishers Pvt. Ltd., Delhi
2. Kings of Kashmira - A Translation of Sanskrit Work, Vol. 1 to 3, Jogesh Chunder Dutt, Gulshan Publishers, New Delhi

3. पंडित कल्हण यांची राजतरंगिणी काश्मिरी राजांची गाथा, डॉ. अरुणा ढेरे, प्रशांत तळणीकर, चिनार पब्लिकेशन्स, पुणे
4. कल्हणविरचिता राजतरङ्गिणी, रामतेजशास्त्री पाण्डेय, चौखम्भा सुरभारती प्रकाशन, वाराणसी

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## **Elective 2. Prose Literature: - 4 Credits- 100 Marks**

### **Course Outcomes:**

- CO1 - to understand features and significance of prose literature
- CO2 - to enable students to practically apply those features in prose
- CO2 - to read critically 8th chapter of dhashakumarchatim with commentary

### **Module I: -Dashakumaracharita by Dandi - Two Hours per week**

Unit I. Introduction to prose literature

Unit II. Introduction to Dandi and Dashakumaracharita

### **Module II. -Dashakumaracharita by Dandi - Two Hours per week**

Unit III. Ucchhvas 8 (अथ सोऽप्याचक्षते - भ्रष्टपदस्तिष्ठेयम्)

Unit IV. Ucchhvas 8 ( एवंगते मन्त्रिणी - दौर्बल्यादित्याकलय्य योगनन्वतिष्ठम्)

### **Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

### **References -**

1. Dashakumaracharita of Dandi, Sanskrit text with English Notes by M. R. Kale, Gopal Narayan and Co., Bombay
2. दशकुमारचरित, भाग २, मधुकर अष्टीकर, प्रसाद प्रकाशन पुणे

3. महाकवि दण्डीविरचित दशकुमारचरित, शेषराजशर्मा, रेग्मी., चौखम्भा सुरभारती प्रकाशन, वाराणसी

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### **Elective 3. Khandakavya Literature: - 4 Credits- 100 Marks**

#### **Course Outcomes:**

- CO1 - To know characteristic features of Sanskrit khandakavya  
CO2 - To know significance of Dutavakyas in sanskrit literature  
CO3 - to learn critically appreciation of meghaduta

#### **Module I: - Kalidasa'S Meghaduta Two Hours per week**

- Unit I. Introduction to khandhavya duta literature and Meghadut  
Unit II. Purvamegha (1-40)

#### **Module II. - Kalidasa'S Meghaduta -Two Hours per week**

- Unit III. Purvamegha (40-64) uttarmegh (1-14)  
Unit IV. Uttarmegha (15-54)

#### **Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%  
(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

#### **Paper Pattern:**

Module I -

- Q.1. Short notes /reference to context (Any two of three) 10 Marks  
Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

- Q. 3. Reference to context (Any one of two) 10 Marks  
Q.4 Long answer . (Any two of three) 15 Marks.

#### **References -**

1. Meghaduta, M. R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi

2. Meghaduta of kalidas, C. R. Devdhar, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
3. समग्र महाकवि कालिदास (खंड ५ मेघदूत), रामचंद्र गणेश बोरवणकर, वरदा प्रकाशन, पुणे
4. महाकवि कालिदासविरचित मेघदूत, शेषराजशर्मा रेग्मी., चौखम्भा सुरभारती प्रकाशन, वाराणसी
5. संस्कृत साहित्य का इतिहास - वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी

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**Course: Research Methodology - 4 Credits- 100 Marks (Common Course For All Humanities Section)**

## **SEMESTER II**

**Course I- Abhijat Rupaka - 4 Credits- 100 Marks**

**Course Outcomes:**

- CO1 : To know characteristic features of 10 Rupakas  
CO2 : To understand technical nuances of Sanskrit Dramaturgy  
CO3: To learn prescribed Rupakas with commentaries

**Module I: - Karnabhāram (Anka) - Two Hours per week**

- Unit I. Introduction to Anka, Karnabhāram and bhasa  
Unit II. Entire Karnabhāram

**Module II. - Malati-Madhavam (Prakaran) - Two Hours per week**

- Unit III. Introduction to prakaran, malatimadhav, bhavbhuti  
Unit IV. Selected acts

**Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%  
(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I -

- Q.1. Short notes/Reference to context . (Any two of three) 10 Marks  
Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

- Q. 3. Reference to context / shorts notes (Any one of two) 10 Marks



Q.4 Long answer . (Any two of three) 15 Marks.

**References -**

1. Shri Bhāsa prānītām Karnabhāram, T. K. Ramachandra Aiyar, R. S. Vadhyar and sons, sellers and publishers, palakkad
2. Bhavbhuti's Malati-Madhav, M.R. Kale, Motilal Banasari Das Publication, Delhi
3. कर्णभारम्, वैद्यनाथ झा, चौखम्भा, सुरभारती प्रकाशन, वाराणसी
4. भासाची भारत नाटके, राम शेवाळकर, प्रसाद प्रकाशन, पुणे
5. दशरूपक, भोला शंकर व्यास, चौखम्भा विद्याभवन, वाराणसी

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**Course II - Magha's sanskrit mahakavya - 4 Credits- 100 Marks**

**Course Outcomes**

CO1 - To enable students to critically appreciate sanskrit Mahakavya

CO2 - To understand literary style of Magha

CO3 - to study shishupalvadha with it's commentary

**Module I: - Shishupal vadha - Two Hours per week**

Unit I. Introduction to magha's shishupalvadh

Unit II. Literary style of magha

**Module II. - Shishupal Vadha - Two Hours per week**

Unit III. Canto 1 (selected verses)

Unit IV. Canto 4 (selected verses)

**Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

**References -**

1. Magha virachit Shishupal Vadha canto 1, T. K. Ramachandra Aiyar, R. S. Vadhyar and sons, sellers and publishers, palakkad
2. शिशुपालवध, हरगोविंद शास्त्री, चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. पंचमहाकाव्ये शिशुपालवध, व. कृ. नूलकर, प्रसाद प्रकाशन, पुणे
4. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, पुणे

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**Course III - Sanskrit Dramaturgy - 4 Credits- 100 Marks****Course Outcome:**

CO1 - to understand technical aspects of Sanskrit Dramaturgy

CO2 - to learn practical application of Dramaturgy in sanskrit drama

CO3 - to learn Dasharupak with it's commentary

**Module I: - Dasarupaka of Dhananjaya - Two Hours per week**

Unit I. Introduction to dasharupak and it's content

Unit II. Introduction dhananjay, dhanik, avlok

**Module II. - Dasarupaka of Dhananjaya - Two Hours per week**

Unit III. Prakash 1 (selected karika)

Unit IV. Prakash 2 (selected karika)

**Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I -

Q.1. Short notes . (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

**References -**

1. The Dasharupak treatise on Indian Dramaturgy, George C.O. Haas, Columbia University press
2. दशरूपक, भोला शंकर व्यास, चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. दशरूपक विधान, र. पं. कंगले, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई

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#### **Course IV: Sanskrit Pragat : 2 Credits : 50 Marks**

##### **Course Outcome:**

CO1 : To enable students to understand the Sanskrit Classical literature.

CO2 : To enable students to understand Sanskrit sentence framework.

CO3 : To develop the interest among students to study Sanskrit.

##### **Module I: Sanskrit Grammar(Two hours per week)**

**Unit I:** Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9 Selected verb roots

**Unit II:** Selected rules of Sandhi and Samasa,

##### **Module II. Sanskrit Poetry Literature (Two hours per week)**

**Unit III:** Panchamahakavyasa

**Unit IV:** Khandakavya

##### **Paper Pattern –**

###### **Module 1 -**

Q.1. Do as directed. (10 out of 12) 10 Marks

###### **Module 2 –**

Q.2. Essay type question (1 out of 2) 15 Marks

##### **Evaluation and Assessment:**

###### **Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

##### **References:**

1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008
2. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

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## **Electives**

### **Elective 1. Story literature : - 4 Credits- 100 Marks**

#### **Course Outcomes:**

CO1 - to understand characteristic features of story literature in sanskrit

CO2 - to enable students to critically appreciate story literature in sanskrit

CO3 - to generate interest in reading sanskrit story literature

#### **Module I: - Narayan Pandit's Hitopadesh- Two Hours per week**

Unit I. Introduction to story literature and hitopadesh,

Unit II. Mitralabh and Sandhi (selected stories) -

#### **Module II. -Simhasana Dvatrinshati - Two Hours per week**

Unit III. Introduction to to simhasana dvatrinshati

Unit IV. 4 stories

#### **Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

#### **Paper Pattern**

Module I -

Q.1. Short notes / Reference to context. (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context /short notes (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

#### **References -**

1. Simhasana Dvatrimshika, Haksar A. N. D., Penguin Classics
2. Narayana's Hitopadesha, Haksar A. N. D., Penguin Classics
3. नारायणपंडितसंग्रहित हितोपदेश, रामेश्वर भट्ट, चौखम्भा संस्कृत प्रतिष्ठान, वाराणसी
4. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी

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## **Elective 2. Champu Literature : - 4 Credits- 100 Marks**

### **Course Outcomes:**

- CO1- To understand characteristic features of Champu Literature
- CO2 - To enable students to explore variety of champu Literature in sanskrit
- CO3 - to enable students for critically appreciate champu Literature in syllabus

### **Module I: - Champu sahitya - Two Hours per week**

Unit I. Introductions to champu Literature

Unit II. Introduction vekatadhvari and vishwagunadarsha champu

### **Module II. -Vishwagunadarsha Champu - Two Hours per week**

Unit III. Varnanas from 1-6 (till ganga varnan)

Unit IV. Varnanas from 7-12 (till Maharashtra varnan)

### **Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern**

Module I -

Q.1. Short notes (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context /short notes (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

### **References -**

1. संस्कृत साहित्य का इतिहास, वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन वाराणसी
2. संस्कृत साहित्याचा सोपपत्तिक इतिहास, करंभेळकर, शारदा प्रकाशन, नागपूर
3. श्रीवेंकटाध्वरिप्रणीत विश्वगुणादर्शचम्पू, सुरेन्द्र शास्त्री, चौखम्भा सुरभारती प्रकाशन, वाराणसी
4. Vishwgunadarsha, shamrav vithal, kessinger's legacy reprints.

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## **Elective 3. Shatak Literature : - 4 Credits- 100 Marks**

### **Course Outcomes:**

- CO1- To know features and significance of shatak literature  
CO2 - to enable students to explore various shatak literature in sanskrit  
CO3 - to enable students to critically appreciate shatakas in syllabus

**Module I: - Vairagya shatak by Bhartuhari - Two Hours per week**

Unit I. Introductions to shatak literature, bhartuhari shataktray

Unit II. Vairagya shatak (selected verses)

**Module II. - Suryashataka by Mayur bhatta- Two Hours per week**

Unit III. Introduction to suryashataka and mayur bhatta

Unit IV. Mayur shatak (selected verses)

**Evaluation and assessment-**

**Internal Marks:** Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern**

Module I -

Q.1. Short notes / reference to context (Any two of three) 10 Marks

Q. 2. Long answers. (Any three of four) 15 Marks

Module II -

Q. 3. Reference to context /short notes (Any one of two) 10 Marks

Q.4 Long answer . (Any two of three) 15 Marks.

**References -**

1. The niti and vairagya shatak by bhartuhari, M.R. Kale, Motilal Banasari Das Publication, Delhi
2. वैराग्यशतक, बाबू हरिदास वैद्य, हरिदास एण्ड कंपनी, मथुरा
3. राजा भर्तृहरिकृत तीन शतके, इन्दुभूषण बडे, मनोरमा प्रकाशन, पुणे
4. Suryashataka by Mayur bhatta, Dr. Dinbandhu kar, chowkhambha sanskrit series

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**On job Training/ Field Project (100 marks – 4 credits)**

Assisting professional organizations / institutes / Research scholar/ libraries / Sanskrit natya-sanstha with their research works/ field projects

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### Letter Grades and Grade Points

<b>Semester GPA/ Program CGPA Semester/ Program</b>	<b>% of Marks</b>	<b>Alpha-Sign / Letter Grade Result</b>
9.00-10.00	90.0-100	O (Outstanding)
8.00-< 9.00	80.0-< 90.0	A+ (Excellent)
7.00-< 8.00	70.0-< 80.0	A (Very Good)
6.00-< 7.00	60.0-< 70.0	B+ (Good)
5.50-< 6.00	55.0-< 60.0	B (Above Average)
5.00-< 5.50	50.0-< 55.0	C (Average)
4.00-< 5.00	40.0-< 50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

