

**Programme Name: MA Sanskrit - Epics and Puranas (Revised as per NEP 2020)**

**Pre-requisites:** B.A. Sanskrit OR Graduation in any faculty+ Entrance Examination of 200 marks

## **Semester 1**

**Course Name: Course I- Introduction to Ramayana traditions**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

### **Course Outcomes:**

CO1: To understand and appreciate the richness of Valmiki Ramayana in terms of poetry

CO2: To understand the nuances of critically editing a diverse text like Ramayana

CO3: To compare and contrast between various versions of the Ramayana

**Module I: Valmiki Ramayana-** Two Hours per week

**Unit I.** Critical edition of Valmiki Ramayana

**Module II. Sanskrit Ramayanas-** Two Hours per week

**Unit II.** Valmiki Ramayana and other Sanskrit Ramayanas

### **Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography:**

1. *Rāmāyaṇa of Vālmīki*, Sharma, Chaturvedi Dwarkaprasad, Tr., Ramnarayan Lal Publisher and Bookseller, First Edition, Allahabad, 1927
2. *VālmīkiRāmāyaṇa*: with the commentary ‘Tilaka’, V. L., Indological Book House, Varanasi, 1983,(1930)
3. *Vālmīkirāmāyaṇa*(Critical Edition), Vol I-VII, Gaikwad Oriental Series, Oriental Insitute, Maharaja Sayajirao University, Baroda, 1972-1975
4. Altekar, G. S., *Studies on Vālmīki’s Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.
5. Chhawchharia, Ajai Kumar, Ed. Trans., *Adhyatma Ramayana*, ChaukhambaSurabharatiPrakashan, Varanasi
6. Guruge, Ananda, *The Society of the Rāmāyaṇa*, AbhinavaPrakashana, New Delhi, 1989.
7. Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)
8. Sanyal, R. N., *Ramayana: A Critical Appraisal*, D. K. Printworld, New Delhi
9. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Course II- Introduction to Mahabharata traditions**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

### **Course Outcomes:**

CO1: To understand and appreciate the richness of Mahabharata in terms of poetry

CO2: To understand the nuances of critically editing a diverse text like Mahabharata

CO3: To compare and contrast between various versions of the Mahabharata

**Module I: Mahabharata-** Two Hours per week

**Unit I.** Critical edition of Mahabharata

**Module II. Versions of Mahabharata-** Two Hours per week

**Unit II.** Various versions and editions of Mahabharata

### **Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

### **Bibliography**

1. Suryavanshi, Bhagawan Singh, *Geography of the Mahābhārata*, Ramanand Vidya Bhavan, New Delhi, 1986.
2. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
3. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
4. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.
5. *Mahābhārata* (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975

**Course Name: Course III- Introduction to Mahapuranas**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

### **Course Outcomes:**

CO1: To understand and appreciate the richness of puranic literature

CO2: To understand the diversity of narratives in the Mahapuranas

CO3: To appreciate Mahapuranas in the light of literature and culture

**Module I: Introduction to Mahapuranas-** Two Hours per week

**Unit I.** Structure, contents, and editions of the Mahapuranas

**Module II. Introduction to later Puranic traditions-** Two Hours per week

**Unit II.** Introduction to Upapuranas

**Unit III.** Sthalapuranas, Mahatmya texts, Quasi- puranic texts

## **Evaluation and assessment-**

### **Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

### **Bibliography**

1. *Agnimahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2004 (1985)
2. *Bhāgavatamahāpurāṇam*, Gita Press Gorakhpur, Eighth Reprint, (Sam 2067) (2000)
3. *Bhaviṣyamahāpurāṇam*, Nag Publishers, Fourth Edition, Delhi, 2012 (1984)
4. *Brahmahāpurāṇam*, Nag Publishers, Third Reprint, Delhi, 2007, (1985)
5. *Brahmāṇḍamahāpurāṇam*, Ed. Dr. K. V. Sharma, Krishnadas Academy, Varanasi. Reprint 2000. (Edition and year of First publication not mentioned.)
6. *Brahmavaivartamahāpurāṇam*, Ed. By Vasudevshastrī Marathe, Anandashrama Sanskrit series, Pune, 1935
7. *Garuḍamahāpurāṇam*, Nag Publishers, Delhi, Fifth Edition 2012 (1984)
8. *Kūrmamahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2002 (1983)
9. *Līngamahāpurāṇam*, (Vol. I-II) Tr. Shantilal Nagar, Parimal Sanskrit Series No. 114, Parimal Publications, First Edition, Delhi, 2011
10. *Mārkaḍeyamahāpurāṇam*, Nag Publishers, Delhi, Third Edition, 2008 (1983)
11. *Matsyamahāpurāṇam*, Gita Press Publication, Gorakhpur, Fourth Reprint, 2000
12. *Nāradamahāpurāṇam*, Nag Publishers, Delhi, Fourth Edition. 2009 (1984)
13. *Padmahāpurāṇam*, Nag Publishers, Delhi,
  - i. Volume I – Fourth Edition 2008 (1984)

- ii. Volume II-IV – Fourth Edition 2009 (1984)
14. *Śivamahāpurāṇam* (Vol. 1- II), Nag Publishers, Delhi, Third Edition 2004
15. *Skandamahāpurāṇam*, Nag Publishers, Delhi,
- i. Volume I-IV – Fifth Edition 2012 (1986)
- ii. Volume V – Fourth Edition 2011 (1986)
- iii. Volume VI-VII – Third Reprint 2006 (1986)
16. *Vāmanamahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2002 (1983)
17. *Varahamahāpurāṇam*, Nag Publishers, Delhi, First Edition 2010
18. *Vāyumahāpurāṇam*, Nag Publishers, Third Edition, Delhi, 2004
19. *Viṣṇumahāpurāṇam*, Trans. Shri Munilal Gupta, Gita Press, Fourty-seventh Reprint, Gorakhpur, 2015

**Course Name: Course 4: Sanskrit Parichaya**

**Total Credits: 02**

**University Assessment: 25**

**Total Marks: 50 Marks**

**College Assessment: 25**

**Course Outcomes:**

CO1: To generate interest amongst students regarding Sanskrit.

CO2: To enable students to comprehend, appreciate and express in Simple Sanskrit

CO3: To Enable students to read Sanskrit texts

**Module I: Basics of Sanskrit Grammar-** Two hours per week

**Unit I:** Selected Nouns, Pronouns, Introduction to Karakas

**Unit II:** Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction

**Module II: Introduction to Sanskrit Literature** (Two hours per week)

**Unit III:** Story Literature

**Unit IV:** Subhashitas, Stotra Literature

**Paper Pattern –**

Module I - Q.1. Do as directed. (10 out of 12) 10 Marks

Module II –Q.2. Essay type question (1 out of 2) 15 Marks

**Evaluation and Assessment:**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects,

Seminar Papers, Quiz, Group Discussion – at least four.)

**Bibliography:**

1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006
2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003
3. Sanskrit Sahityacha Sopapattik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
6. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

**Course Name: Elective Paper-Ramayana and Gender Studies**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course Outcome:**

CO1: To understand Ramayana in light of gender

CO2: To appreciate female characters from Ramayana in light of woman empowerment

**Module I. Character of Sita-** Two Hours per week

**Unit I.** Uttarakanda of Valmiki Ramayana in light of Sita repudiation

**Module II. Other female characters-** Two Hours per week

**Unit II.** Stories of Ahalya, Manthara, Kaikeyi, Mandodari, Tara across Ramayanas

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

### Bibliography

1. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.
2. Guruge, Ananda, *The Society of the Rāmāyaṇa*, AbhinavaPrakashana, New Delhi, 1989.
3. Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)
4. Sanyal, R. N., *Ramayana: A Critical Appraisal*, D. K. Printworld, New Delhi
5. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Elective Paper-Mahabharata and Gender Studies**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

### Course Outcomes:

CO1: To understand Mahabharata in light of gender studies

CO2: To understand gender roles, traditions and practices that shaped the Mahabharata milieu

CO3: To appreciate female characters from Ramayana in light of woman empowerment

**Module I. Practices associated with women-** Two Hours per week

**Unit I.** Concept of Niyoga, Svayamvara, practice of Sati, adoption

**Module II. Female characters in Mahabharata-** Two Hours per week

**Unit II.** Stories of Draupadi, Gandhari, Madhavi, Kunti, and other female characters in across Mahabharata traditions

### Evaluation and assessment-

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects,

seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
2. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
3. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.

**Course Name: Elective Paper-Introduction to Vaishnava Puranas**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course Outcomes:**

CO1: To understand structure and character of Vaishnava Puranas

CO2: To understand evolution of Vishnu through Vaishnava Puranas

CO3: To evaluate position of Vaishnava Puranas with reference to other puranas and secondary puranic texts

**Module I. Vaishnava Puranic texts-** Two Hours per week

**Unit I.** Vaishnava Mahapuranas and upapuranas

**Module II. Interaction of Vaishnava Puranas with other Puranas-** Two Hours per week

**Unit II.** Interactions between Vaishnava and Shaiva puranas

**Unit III.** Interactions between Vaishnava and Shakta puranas

**Evaluation and assessment-**



**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. *Garuḍapurāṇa* (Vol. 12-14), Tr. and ann. by Shastri J. L. AITM, MLBD, Delhi, 1978
2. *Kūrmapurāṇa*(Vol. 20-21) Tr. and ann. by Tagare G.V., AITM, MLBD, Delhi, 1981
3. Bhandarkar, R.G., *Vaiṣṇavism, Śaivism and other Minor Religious Systems*, MunshiramManoharlal Publishers Pvt Ltd., New Delhi, 2001 (1913)
4. Dange, S.S., *The Bhāgavata Purāṇa Mytho-Social Study*, Ajanta Publications, Delhi, 1984.
5. Gonda, J., *Aspects of Early Viṣṇuism*, Motilal Banarasidas Publications, New Delhi, 1993 (1954)
6. Gonda, J., *Viṣṇuism and Śivaism : A comparison*, MunshiramManoharlal Publishers Pvt. Ltd., New Delhi, 1996
7. Mishra, Rabiprasad, *Theory of Incarnation*, Pratibha Prakashan, First Edition, Delhi, 2000

**Course Name: Elective Paper-Introduction to Shaiva and Shakta Puranas**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course Outcomes:**

CO1: To understand structure and character of Shaiva and Shakta Puranas

CO2: To understand evolution of Shiva and Shakti through puranic text corpus

CO3: To evaluate position of Shaiva and Shakta Puranas with reference to other puranas and secondary puranic texts

**Module I. Shaiva and Shakta Puranic texts-** Two Hours per week

**Unit 1.** Shaiva and Shakta Mahapuranas and Upapuranas

**Module II. Interaction of Shaiva and Shakta Puranas with other Puranas-**

Two Hours per week

**Unit 2.** Interactions between Shaiva, Shakta, and Vaishnava puranas

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. *Liṅgapurāṇa* (Vol. 5-6), Tr. and ann. by Board of Scholars, AITM, MLBD, Delhi, 1973
2. *Mārkaṇḍeyapurāṇa*, Tr. and ann. by Pargiter, Baptist Mission, Press, Asiatic Society, Kolkatta, 1904
3. *Śivapurāṇa*, (Vol. 1-4) Tr. and ann. by Board of Scholars, AITM, MLBD, Reprint, Delhi, 2005/2008 (1969-1970)
4. *Skandapurāṇa*, (Vol. 49-56), Tr. and ann. by Board of Scholars, AITM, MLBD, 1995
5. Bhandarkar, R.G., *Vaiṣṇavism, Śaivism and other Minor Religious Systems*, MunshiramManoharlal Publishers Pvt Ltd., New Delhi, 2001 (1913)
6. Gonda, J., *Viṣṇuism and Śvaivism : A comparison*, MunshiramManoharlal Publishers Pvt. Ltd., New Delhi, 1996

**Course: Research Methodology- 4 Credits- 100 Marks**

(Common course for Humanities section)

## **Semester 2**

**Course Name: Course I- Epics, Puranas, and theories of interpretation**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

### **Course Outcomes:**

CO1: To understand history from epics and puranas

CO2: To understand evolution of major narratives through epic-puranic text corpus

CO3: To evaluate epics, puranas and secondary puranic texts in light of various theories of criticism

**Module I. Epics and Puranas as sources of Indian history- 2 hours per week**

**Unit I.** Epics as sources of Indian history

**Unit II.** Puranas as sources of Indian history

**Module II. Interpreting epics and puranas- 2 hours per week**

**Unit III.** Epics and Puranas in the light of Structuralism, Post-modernism

**Unit IV.** Epics and Puranas in the light of Orientalism, Subaltern Studies, etc.

### **Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

### **Bibliography**

1. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.
2. Bakre, A.B., *Religion in Social Flux*, Eastern Book Linkers, New Delhi, 1998

3. Banerjee, S.C., *Studies in Mahāpurāṇas*, PunthiPrakashan,Kolkata,1991
4. Bell, Katherine, *Ritual Theory, Ritual Practice*, Oxford University Press, New York, 1992
5. Bell, Katherine, *Ritual: Perspective and Dimension*, Oxford University Press, New York, 1997
6. Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publishers and Distributors, Delhi, 2005
7. Brockington, Mary and Schreiner, Peter, Ed., Radoslav,Katič Ć., Gen. Ed., *Composing a Tradition: Concepts, Techniques and Relationships*, MunshiramManoharlal Publishers Pvt. Ltd., First Edition,Delhi, 1999
8. Brückner, Heidrun, Feldhaus, Anne, Malik, Aditya, Ed., *Essays on Religion, Literature and Law*, IGNCA and Manohar Publishers and Distributors, First Edition, New Delhi, 2004
9. D'souza, Leela, *The Sociology of Religion: A Historical review*, Rawat Publications, Jaipur, 2005.
- 10.Dange, S.A., *Glimpses of Purāṇic Myth and Culture*, Ajanta Publications, Delhi, 1987
- 11.Dange, S.A., *Towards Understanding Hindu Myth*, Aryan Books International, New Delhi, 1996.
- 12.Dange, S.S., *Hindu Domestic Rituals: A Critical Glance*, Ajantha Publication, Delhi, 1985
- 13.Dange, S.S., *Sacrifice in India Concept and Evolution*, Viveka Publications, Aligarh, 1987
- 14.Dange, S.S., *The Bhāgavata Purāṇa Mytho-Social Study*, Ajanta Publications, Delhi, 1984.
- 15.Guruge, Ananda, *The Society of the Rāmāyaṇa*, AbhinavaPrakashana, New Delhi, 1989.
- 16.Hazra, R. C., *Studies in the Puranic Records on Hindu Rites and Customs*, MLBD, Delhi, Reprint (1987) (Second Edition 1975) (1940 Dacca)
- 17.Herskovitis, M.J., *Acculturation: The study of Cultural Contact*, J.J. Augstin Publisher, New York, 1938.
- 18.Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)Karve, Iravati, *Hindu Society –An Interpretation*, Deccan College, Pune, 1961.

- 19.Kosambi, D.D., *Myth and Reality*, Popular Prakashana, Mumbai, 1962.
- 20.Mahulikar, G.P., *Vedic Elements in Puranic Mantras and Rituals*, Nag Publishers, Delhi, 2000
- 21.Mishra, Rabiprasad, *Theory of Incarnation*, Pratibha Prakashan, First Edition, Delhi, 2000
- 22.Nath, Vijay, *Purāṇas and Acculturation A Historico- Anthropological Perspective*, MunshiramManoharlal Publishers Pvt Ltd., New Delhi, 2001.
- 23.Nath, Vijay, *The Puranic World*, Manohar Publishers and Distributors, Delhi, 2009
- 24.Paniker, K. Ayyappa, *Indian Narratology*, Indira Gandhi National Centre For the Arts and Sterling Publishers Pvt Ltd., First Edition, New Delhi, 2003
- 25.Rajendran, C., *Narratology: Indian Perspectives*, New Bharatiya Book Corporation, Delhi

**Course Name: Course II- Study of Valmiki Ramayana**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course Outcomes:**

CO1: To enable students to understand Valmiki Ramayana as an epic.

CO2: To enable students to understand culture and characters in Valmiki Ramayana.

CO3: To inspire students to read and appreciate entire Valmiki Ramayana.

**Module I. Selections from Valmiki Ramayana- 2 hours per week**

**Unit I.** Hanumat-Sita Samvada from Sundarakanda

**Unit II.**Kacchidsarga from Ayodhyakanda

**Unit III.**Agnipariksha of Sita from Yuddhakanda

**Module II.Important characters from Valmiki Ramayana- 2 hours per week**

**Unit IV.** Characterization of Lakshmana, Bharata, and Hanuman

**Unit V.** Characterization of Vibhishana, Kumbhakarna, and Ravana

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects,

seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.
2. Guruge, Ananda, *The Society of the Rāmāyaṇa*, AbhinavaPrakashana, New Delhi, 1989.
3. Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)
4. Sanyal, R. N., *Ramayana: A Critical Appraisal*, D. K. Printworld, New Delhi
5. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Course III- Study of Mahabharata**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course Outcomes:**

CO1: To enable students to understand Mahabharata as an epic.

CO2: To enable students to understand culture and characters in Mahabharata.

CO3: To introduce Bhagavadgita as an important source of Indian Philosophy.

CO4: To inspire students to read and appreciate entire Mahabharata.

**Module I. Selections from Mahabharata- 2 hours per week**

**Unit I.** Draupadi Svayamvara from Adiparva

**Unit II.** History of Lunar Dynasty

**Unit III.** Supernatural births, tests, boons, and curses

**Module II. Bhagavadgita- 2 hours per week**

**Unit IV.** Select topics from Bhagavadgita

## Unit V. Commentaries on Bhagavadgita

### Evaluation and assessment-

#### Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### Paper Pattern:

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

### Bibliography

1. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
2. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
3. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.
4. Bhagavad Gita As it is by AC Bhaktivedanta Swami Prabhupada, Bhaktivedanta Book Trust, 1 March, 1997.
5. The Bhagavad Gita, 2<sup>nd</sup> Edition by Eknath Easwaran, Nilgiri Press, May 17, 2007.

**Course Name: Course IV: Sanskrit Pragata**

**Total Credits: 02**

**University Assessment: 25**

**Total Marks: 50 Marks**

**College Assessment: 25**

### Course Outcomes:

CO1: To enable students to understand the Sanskrit Classical literature.

CO2: To enable students to understand Sanskrit sentence framework.

CO3: To develop the interest among students to study Sanskrit.

**Module I: Sanskrit Grammar-** Two hours per week

**Unit 1:** Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9  
Selected verb roots

**Unit 2:** Selected rules of Sandhi and Samasa

**Module II: Sanskrit Poetry Literature-** Two hours per week

**Unit 3:** Panchamahakavyasa

**Unit 4:** Khandakavya

**Evaluation and Assessment:**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

**Paper Pattern –**

Module I- Q.1. Do as directed. (10 out of 12) 10 Marks

Module II- Q.2. Essay type question (1 out of 2) 15 Marks

**Bibliography:**

1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008
2. Sanskrit Sahityacha Sopanatik Itihas, V. V. Karambalekar, Shrisharada Prakashan, Nagpur, Second Edition, 1963.
3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
5. Abhijat Sanskrit Sahityacha Itihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

**Course Name: Elective Paper- Ramayana and Bhakti Traditions**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course Outcomes:**

CO1: To enable students to understand origin and development of Vaishnava Bhakti traditions.

CO2: To enable students to understand impact of Valmiki Ramayana on medieval Indian society



**Module I. Ramayana and Bhakti in Northern India-** 2 hours per week

**Unit I.** Tulsidas

**Module II. Ramayana and Bhakti in Maharashtra-** 2 hours per week

**Unit II.** Ramdas Svami

**Unit III.** Shridhar Svami and others

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Ramcharitmanas by Tulsidas
2. Sontheimer, G. D., Ed., *Folk Culture, Folk Religion and Oral Traditions as a Component in Maharashtrian Culture*, Manohar Publishers and Distributors, Reprint, New Delhi, 2000 (1995)
3. Desai, K. R., *MahārāṣṭrātīlaPācaDaivate*, Shri Rajaram PrakashanSamstha, Kolhapur, 1964
4. Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

**Course Name: Elective Paper- Mahabharata in the light of philosophy and polity**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course outcomes:**

**CO1.** To enable students to understand philosophy other than that of the

Bhagavadgita

**CO2.** To understand perspectives of Mahabharata on matters of polity

**Module I. Reflections of philosophy in Mahabharata-** 2 hours per week

**Unit I.** Other Gitas in Mahabharata

**Module II. Understanding polity through Mahabharata-** 2 hours per week

**Unit II.** RajadharmaPrakarana of Mahabharata

**Unit III.** Viduraniti

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Sukthankar, V. S., *On the Meaning of the Mahābhārata* (Lectures), The Asiatic Society of Bombay, Bombay, 1957.
2. Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
3. Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.

**Course Name: Elective Paper- Vaishnava Samhitas and Tantras**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course outcomes:**

**CO1.** To enable students to understand iconography of Vaishnava images

**CO2.** To understand the Vaishnava philosophy through Vaishnava texts

**CO3.** To understand Vaishnava worship and rituals through Vaishnava puranic and tantric texts

**Module I. Iconography in Vaishnava Samhitas and Tantras-** 2 hours per week

**Unit I.** Chitrastotra from Vishnudharmottara Purana

**Unit II.** Iconography from Vaishnava Tantras

**Module II. Philosophy in Vaishnava Samhitas and Tantras-** 2 hours per week

**Unit III.** Philosophy in Vaishnava Samhitas

**Unit IV.** Philosophy in Vaishnava Tantras

### **Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

### **Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q.4. Answer in detail. (Any one of two) 10 Marks

### **Bibliography**

1. Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publishers and Distributors, Delhi, 2005
2. Brockington, Mary and Schreiner, Peter, Ed., Radoslav, Katič Ć., Gen. Ed., *Composing a Tradition: Concepts, Techniques and Relationships*, Munshiram Manoharlal Publishers Pvt. Ltd., First Edition, Delhi, 1999
3. Brückner, Heidrun, Feldhaus, Anne, Malik, Aditya, Ed., *Essays on Religion, Literature and Law*, IGNCA and Manohar Publishers and Distributors, First Edition, New Delhi, 2004
4. Mahulikar, G.P., *Vedic Elements in Puranic Mantras and Rituals*, Nag Publishers, Delhi, 2000
5. Rao, T. A. Gopinath, *Elements of Hindu Iconography*, Vol. I, Part I, MLBD, Delhi, 1997 (Madras, 1914)

6. Smith, Brian, *Reflections on Resemblance, Ritual and Religion*, Oxford University Press, New York, 1989.

**Course Name: Elective Paper- Shaiva and Shakta Philosophical Works**

**Total Credits: 04**

**Total Marks: 100 Marks**

**University Assessment: 50**

**College Assessment: 50**

**Course outcomes:**

**CO1.** To enable students to understand Shaiva and Shakta Darshanas

**CO2.** To understand the theology behind Shaiva and Shakta Puranas

**CO3.** To understand Shaiva and Shakta worship and rituals through puranic and tantric texts

**Module I. Shaiva and Shakta philosophy-** 2 hours per week

**Unit I.** Shaiva and Shakta Agamas and Tantras

**Unit II.** Shaiva and Shakta Darshanas

**Module II. Shaiva and Shakta Theology-** 2 hours per week

**Unit III.** Shaiva and Shakta incarnations

**Unit IV.** Shaiva and Shakta rituals and worship

**Evaluation and assessment-**

**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

**Paper Pattern:**

Module I-Q.1. Write notes on. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II-Q.3. Write notes on. (Any two of three) 15 Marks

Q. 4. Answer in detail. (Any one of two) 10 Marks

**Bibliography**

1. Sircar, D. C., *Śākta-Pīthas*, Motilal Banarasidas Publications, New Delhi, 1998.

2. O'Flaherty, Wendy Doniger, *Asceticism and Eroticism in the Mythology of Śiva*, Oxford University Press, London, 1973
3. Mishra, Rabiprasad, *Theory of Incarnation*, Pratibha Prakashan, First Edition, Delhi, 2000
4. Kramrisch, Stella, *The Presence of Śiva*, Princeton University Press, Princeton, 1981.

**\*Course OJT/ FP-** Assisting scholars / institutes / libraries / professors/ Vedapathashalas/ authors/ publishing houses/ production houses/ corporates - 4 Credits- 100 Marks

**Table 4.3:**  
**Letter Grades and Grade Points**

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent