M.A. (Sanskrit - Arthashastra)
Syllabus revised as per NEP 2020

Program outcomes (PO):
PO 1: To study the origin and development of ancient Indian polity right from its basic roots
PO 2: To understand the principles of Dharmashastra foundational to Arthashastra
PO 3: To highlight the concept of social welfare which was central to rulership in ancient India.

Program Specific outcome (PSO):
PSO 1: To know about the wide range of texts composed on Arthashastra
PSO 2: To get familiar with the technical terminology of Arthashastra in ancient texts
PSO 3: To be able to apply principles of polity, to present situation
PSO 4: Understand ancient Indian culture and its relevance in the present scenario.

Prerequisite:
Bachelor's Degree in any faculty with an entrance test of 200 marks.
Entrance test will focus on the candidate's primary knowledge of Arthashastra.

Semester 1
Course 1: Foundation and Composition of Arthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To make students aware of the strong foundation of Dharmashastra on which Arthashastra rests.
CO2: To understand the roots of Arthashastra in Vedic period.
CO3: To become aware of reflections of Arthashastra found in Smriti literature and epics.

Module I: Dharmashastric Base(Two hours per week)
Unit I: History of Dharmashastra
Unit II: Selections from Dharmashastra Texts –
Apastambha-dharmasutra I.1.1 to I.1.19 and II.25.1 to II.26.17
Module II: Study of Arthashastra (Two hours per week)
Unit III: Roots of Arthashastra - in Vedic literature and in Epics
Unit IV: Terminologies ofAncient Arthashastra

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:

Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. History of Dharmashastra, P.V.Kane, BORI, Pune
2. Dharmashastra and Human Rights, Ujjwala Jha, New Bharatiya Book Corporation, Delhi
3. Dharma, Patrick Olivelle, MLBD, Delhi
4. Dharmasutra, Patrick Olivelle, MLBD, Delhi
5. India as known to Kautilya and Megasthenes by S.R.Goyal, Kusumanjali Book World, Jodhpur, 2001

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Course 2: Sources of Arthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To understand milestones in the development of Arthashastra from ancient times till the present era.
CO2: To understand the significance of the ethical base of a ruler.
CO3: To understand the primary and deep connotation of the term Dharma (duty).

Module I: Origin and development of Arthashastra(Two hours per week)
Unit I: The concept of the king
Unit II: The concept of kingdom and ministry
Module II: Selections from Smriti Literature (Two hours per week)
Unit III: Manusmriti – Chapter 7 and 8
Unit IV: Yadnyavalkyasmriti – Chapter 2
Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. Manu- An introductory Analysis, Dr.Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi
2. Sixteen Minor Smritis, Manmathanath Dutt, Parimal Publication, Delhi
3. Manusmriti Vol I to VI, J.H.Dave, Bharatiya Vidya Bhavan, Bombay, 1972
4. Yajnavalkya Smriti- Vyavaharadhyaya

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Course 3: Essence of KautiliyaArthashastra : 4 Credits : 100 Marks

Course outcome:
CO1:To acquaint students with the wide range of topics covered in KautiliyaArthashastra.
CO2: To enable students to study and appreciate special features of the writing style of the text.
CO3: To become aware of the foresight of Kautilya as the composer of the magnificent guidebook of ancient Indian polity.

Module I: Composition of KautiliyaArthashastra(Two hours per week)
Unit I: Structure of KautiliyaArthashastra
Unit II: Contents of KautiliyaArthashastra
Module II: Study of selected quotes of KautiliyaArthashastra (Two hours per week)
Unit III: Literary style of KautiliyaArthashastra
Unit IV: Detailed study of selected sutras of KautiliyaArthashastra – Chapters – 1,2,5,6,9

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Mraks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri
2.Kautiliya Arthashastra, Marathi Translation, R.P.Kangle
3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune

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Course 4: Sanskrit Parichaya : 2 Credits : 50 Marks

Course Outcome:
CO1 : To generate interest amongst students regarding Sanskrit.
CO2 : To enable students to comprehend, appreciate and express in Simple Sanskrit
CO3 : To Enable students to read Sanskrit texts

Module I: Basics of Sanskrit Grammar(One hour per week)
Unit I: Selected Nouns, Pronouns, Introduction to Karakas

Unit II: Verbs - Conjugation 1,4,6,10, Sanskrit sentence construction
Module II: Introduction to Sanskrit Literature (One hour per week)
Unit III: Story Literature
Unit IV: Subhashitas, Stotra Literature

Paper Pattern –
Module I -
Q.1. Do as directed. (10 out of 12) 10 Marks
Module II –
Q.2. Essay type question (1 out of 2) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References:
1. Bruhatshabdakusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2006
2. Bruhatdhatukusumakarah, Pandit Harekant Mishra, Chaukhamba Sanskrit Pratishthan, Delhi, Reprint, 2003
3. Sanskrit SahityachaSopapattikItihas, V. V. Karambalekar, ShrisharadaPrakashan, Nagpur, Second Edition, 1963.
4. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
5. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
6. Abhijat Sanskrit SahityachaItihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

Elective Courses –

**Course 1: Polity in medieval Maharashtra : 4 Credits : 100 Marks

Course outcome:
CO1: To study the administrative and military policy of Chatrapati Shivaji Maharaj.
CO2: To enable students to identify the base of ethical principles in the rule of an ideal king.
CO3: To study some texts on polity composed in medieval Maharashtra.

Module I: Elements of polity in the rule of Chatrapati Shivaji Maharaj (Two hours per week)
Unit I: Administrative system ofChatrapati Shivaji Maharaj
Unit II: War strategy of Chatrapati Shivaji Maharaj
Module II: Study of some medieval texts on polity (Two hours per week)
Unit III: Selections from Dandaniti-prakaranam of Keshav Pandit
Unit IV: Selections from Budhabhushan – Rajaniti of Chatrapati Sambhaji Maharaj

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. Studies in the Political and Administrative Systems in Ancient and Medieval India, by D.C.Sircar, Motilal Banarasidass, Delhi, 1974
2. Dandanitiprakaranam of Keshav Pandit, Bharat Itihas Samshodhan Mandal, Pune
3. Budhabhushana- rajaneeti by Chatrapati Sambhaji Maharaj, Prof. Ramkrishna Kadam (trans.), RajmayurPrakashan, Pune, First Edition, 2012

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**Course 2 - Polity in Didactic texts : 4 Credits : 100 Marks
Course Outcome:
CO1:To bring out the hidden principles of polity and diplomacy in Sanskrit didactic literature.
CO2: To make students aware of the multifaceted knowledge base of ancient Indian scholars.
CO3: To highlight the common noble aim of 'positive social order' of our ancient literature.

Module I: Panchatantra (Two hours per week)
Unit I: Introduction to Panchatantra
Unit II: Reflections of polity in Panchatantra
Module II: Hitopadesha(Two hours per week)
Unit III: Introduction to Hitopadesha
Unit IV: Reflections of polity in Hitopadesha

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:

Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.M.R.Kale, Panchatantra, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi
2.Haksar A.N, Narayana's Hitopadesha, Penguin Classics

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Research Methodology course – Common syllabus for Humanities – 4 Credits – 100 Marks

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Semester 2

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Course 1: Kingship and Administration : 4 Credits : 100 Marks

Course outcome:
CO1: To study the fundamental concept of seven pillars of kingdom in KautiliyaArthashastra
CO2: To understand the significance of each of the seven limbs of kingdom.
CO3: To enable students to understand the connection amongst all these limbs.

Module I: Pillars of Kingdom according to Kautilya.(Two hours per week)
Unit I: Saptanga theory in KautiliyaArthashastra
Unit II: Interconnections of the seven limbs
Module II: Study of Four limbs of Kingdom (Two hours per week)
Unit III: Study of Swami and Amatya – KautiliyaArthashastra Chapter 1
Unit IV: Study of Janapada and Durga –KautiliyaArthashastra Chapter 2

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924
2. KautiliyaArthashastra, R.P.Kangle , University of Bombay, 1960
3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune
4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

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Course 2: Financial management in KautiliyaArthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To make students aware of various elements important for financial stability of kingdom as described in KautiliyaArthashastra.
CO2: To highlight the great importance of maintenance of Kosha as described by Kautilya.
CO3: To understand the holistic thought given to financial management by Kautilya.

Module I: Income Framework(Two hours per week)
Unit I: Sources of Revenue - Aayashareera– Chapter 2
Unit II: Taxation system – Chapter 2
Module II: Expenditure Framework (Two hours per week)
Unit III: Wage management – Chapter 5
Unit IV: Disaster management – Chapters 4, 5, 8

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924
2. KautiliyaArthashastra, R.P.Kangle , University of Bombay, 1960
3.Radhavallabh Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1991
4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

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Course 3: Political management in KautiliyaArthashastra : 4 Credits : 100 Marks

Course outcome:
CO1: To enable students to understand elements of war strategy in KautiliyaArthashastra
CO2: To understand the systematic structure of military policy aimed at protection of the kingdom.
CO3: To facilitate application of some elements of polity to situations in the present times.

Module I: State and foreign policy (Two hours per week)
Unit I: Concept of Rajamandala – Chapter 6,7
Unit II: Concept of Shadgunyam- Chapter 6,7,9,10

Module II: Military support systems (Two hours per week)
Unit III: Spy system – Chapter 1,6,13
Unit IV: State representatives (Ambassadors, envoys)– Chapter 12

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivadrum, 1924
2. KautiliyaArthashastra, R.P.Kangle , University of Bombay, 1960
3.Radhavallabh Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1991
4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

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Course 4: Sanskrit Pragat : 2 Credits : 50 Marks

Course Outcome:
CO1 : To enable students to understand the Sanskrit Classical literature.
CO2 : To enable students to understand Sanskrit sentence framework.
CO3 : To develop the interest among students to study Sanskrit.

Module I: Sanskrit Grammar(One hour per week)
Unit I: Gerunds, Participles, Active and Passive voice, Conjugations – 2,3,5,7,8,9 Selected verb roots
Unit II: Selected rules of Sandhi and Samasa,
Module II: Sanskrit Poetry Literature (One hour per week)
Unit III: Panchamahakavyasa
Unit IV: Khandakavya

Paper Pattern –
Module I -
Q.1. Do as directed. (10 out of 12) 10 Marks
Module II –
Q.2. Essay type question (1 out of 2) 15 Marks

Evaluation and Assessment:

Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References:
1. Sanskrit Grammar, William Whitney, Motilal Banarasidas, Delhi, Reprint, 2008
2. Sanskrit SahityachaSopapattikItihas, V. V. Karambalekar, ShrisharadaPrakashan, Nagpur, Second Edition, 1963.
3. History of Sanskrit Poetics, Susheel Kumar De, Oriental Book centre, India, First edition, 2006.
4. History of Indian Literature, M. Winternitz, Motilal Banarasidas, Delhi.
5. Abhijat Sanskrit SahityachaItihas, Dr. Sindhu Dange (Ed.), Rtaayana Sanstha, Mumbai, First edition, 2004.

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Elective Courses –

**Course 1 - KautiliyaArthashastra and Epigraphy : 4 Credits : 100 Marks

Course outcome:
CO1: To know about Epigraphy as a specialised branch of knowledge.
CO2: To understand the great importance of epigraphs as historical proofs.
CO3: To see reflections of theoretical information details in actual practice as evident through some epigraphs.

Module I: Introduction to Epigraphy (Two hours per week)
Unit I: Significance of Epigraphs
Unit II: Types of Epigraphs
Module II: Glimpses of Kautiliyan Polity in Epigraphs(Two hours per week)
Unit III: Fourth Delhi TopraPilliar Inscription and Pune Copper plates
Unit IV: Charter of Vishnushena

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. Shobhana Gokhale, Purabhilekhavidya, Sahitya Samskruti Mandal, Mumbai

2.B.L. Rajpurohit, PracheenBharateeyaAbhilekh, Shivalik Prakashan, Delhi, 2007
3.S.R.Goyal, India as known to Kautilya and Megasthenes, Kusumanjali, Jodhpur, 2001

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**Course 2 - History of Ancient India : 4 Credits : 100 Marks

Course outcome:
CO1: To become aware of chronology and major events in ancient Indian history.
CO2: To obtain clarity in the study of Arthashastra text corpus on the backdrop of knowledge of history.
CO3: To understand the influence of geographical, social, cultural factors on the political scenario of any kingdom or state.

Module I: Maurya History (Two hours per week)
Unit I: Administrative system
Unit II: Salient Features
Module II: Gupta History(Two hours per week)
Unit III: Administrative system
Unit IV: Salient Features

Paper Pattern –
Module I -
Q.1. Essay type question (1 out of 2) 10 Marks
Q.2. Short notes (2 out of 3) 15 Marks
Module II –
Q.3. Essay type question (1 out of 2) 10 Marks
Q.4. Short notes (2 out of 3) 15 Marks

Evaluation and Assessment:
Internal Marks: Continuous Assessment 50% and examination 50%
(Written assignment, Viva / Presentation, Classroom Performance, Test, Projects, Seminar Papers, Quiz, Group Discussion – at least four.)

References :
1. D.D. Kosambi, An Introduction to the study of Indian History, (reprint) Popular Prakashan, Mumbai
2. R. G. Bhandarkar, A peep into the early history of India
3. R.K.Mookerjee, Chandragupta Maurya and His Times, Rajkamal Publications, (second edition rev), Bombay
4. Edward Thomas, Records of the Gupta Dynasty, Gyan Publishing House

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On Job Training / Field Project : 4 Credits : 100 Marks

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Letter Grades and Grade Points:

Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha – Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8:00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent