

University of Mumbai



No. AAMS(UG)/ 46 of 2022-23

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/43 of 2016-17 dated 8th August, 2016 relating to the revised syllabus as per CBGS of M.A. in Sanskrit (Sem. I & II).

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Sanskrit, Pali and Prakrit** at its meeting held on 4th February, 2022 and subsequently passed by the Board of Deans at its meeting held on 2nd May, 2022 **vide** item No. 5.15(R) have been accepted by the Academic Council at its meeting held on 17th May, 2022 **vide** item No. 5.15(R) and that in accordance therewith, the revised syllabus of **M.A. (Sanskrit) - Sem I and II (CBCS)**, has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

27th June, 2022

To

(Dr. Vinod Patil)

I/c Registrar

The Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.15(R)/17/05/2022

No. AAMS(UG)/ 46 -A of 2022-23

27th June, 2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies Sanskrit, Pali and Prakrit,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

(Dr. Vinod Patil)

I/c Registrar

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

UNIVERSITY OF MUMBAI



Revised Syllabus for M.A. (Sanskrit)

Semester - Sem I and II

(Choice Based Credit System)

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	M.A. (Sanskrit)
2	Eligibility for Admission	B.A. Sanskrit / Entrance Test of 200 marks
3	Passing Marks	40% passing
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	Sem 1 and Sem 2
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2022-23

Signature of BOS Chairperson :

Signature of Dean:

MA. Semester I

Programme Outcomes for MA Degree Programme

PO1. Critical thinking: Understand, analyse and explain the nuances expressed through language and literature. Develop newer ideas on the intellectual, organizational and personal level with different perspectives

PO2. Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and other languages and make meaning of the world by connecting people, ideas, books, media and technology.

PO3. Social interaction: Elicit views of others, conduct meaningful discussions, mediate disagreements and help reach conclusions in group settings.

PO4. Effective citizenship: Demonstrate empathetic social concern and equity centred national development and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5: Ethics: Recognize different value systems including one's own, understand the moral dimensions of one's decisions and accept responsibility for them

PO6: Environment and sustainability: Understand the issues of environmental contexts and sustainable development

PO7: Self-directed and lifelong learning: Acquire the ability to engage in independent and lifelong learning in the broadest context socio-technological changes.

PO8: Development of emotional quotient: Be empowered to create an emotionally sensitive approach regarding social, cultural, political and environmental issues of the society

Programme Specific Outcomes for MA Sanskrit Degree Programme:

PSO1: Understand and appreciate works written in Sanskrit

PSO2: Analyze and critically comment on works written in Sanskrit

PSO3: Translate and annotate works written in Sanskrit

PSO4: Understand Ancient Indian Culture and its relevance in the present scenario

PSO5: Enable expressing thoughts in Sanskrit

MA Part I

Semester 1

Paper 1

Nomenclature – Sanskrit Grammar and writing skills

CO 1: To enable expressing one's thoughts in Sanskrit

CO2: To develop ability to translate complex texts written in Sanskrit

CO3: To develop the ability of creative thinking in Sanskrit

Unit 1

(2 Credits)

1. Sanskrit Grammar –

(30 Marks)

लघुसिद्धान्तकौमुदी – सन्धिप्रकरणम्

Unit 2

(2 Credits)

Sanskrit Writing Skills

(30 Marks)

1. Dissolution of सन्धिस as per the rules given in लघुसिद्धान्तकौमुदी – सन्धिप्रकरणम्.

2. Translation from Sanskrit to Marathi / Hindi / English

Internal Assignment – (2 credits) (20 Marks)

Translation from Marathi / Hindi / English to Sanskrit (Minimum 1000 words)

Paper Pattern

Q.1. Explain any two sutras out of three.

(15 Marks)

Q.2. Write रूपसिद्धिस. (Any two out of three)

(15 Marks)

Q.3. Dissolve any seven सन्धिस from the given paragraph & mention the rule for the same from सन्धिप्रकरणम् of लघुसिद्धान्तकौमुदी.

(In question paper, minimum 10 सन्धिस should be there in the paragraph.)

(15 Marks)

Q.4. Translate the following paragraph into Marathi / Hindi / English. (Any 1 out of 2)

(15 Marks)

Bibliography :

Marathi Books

- लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
- लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.
- लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
- सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
- चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

- लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
- लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
- लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.

English Books

- Laghusiddhantkaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
- Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
- First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.
- Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.

Sanskrit Book –

- शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृत भारती, बेंगलूरु, २००८.

Paper 2

Nomenclature : Sanskrit Literature (60) Marks- 4 credits

CO1: Critically analyse and appreciate Classical Sanskrit Literature

CO2: To analyse and appreciate Modern Sanskrit Literature

CO3: To translate Sanskrit Literature into English or Modern Indian Language

Unit 1

(2 Credits)

1. Uttararamcharita (1,3,7 Anka)

(30Marks)

Unit 2

(2 Credits)

Modern Sanskrit Literature

(30 Marks)

१(लोकगीत-

डॉ.अभिराज राजेन्द्र मिश्र - वाग्वधूटी - १)स्कन्धहारीयम् २)चैत्रकम्

२)गजल -

डॉ.अभिराज राजेन्द्र मिश्र - वाग्वधूटी - वाचिकं ददे कस्मै (गलज्जलिका)

प्रो.बच्चूलाल अवस्थी - प्रतानिनी - क एते, क यतास्ते

३) कव्वाली-

डॉ.अभिराज राजेन्द्र मिश्र- मृद्वीका - काव्याली

४)बालसाहित्यम्-

डॉ.अभिराज राजेन्द्र मिश्र-कौमारम्- १)सर्वधर्मसमभावः २)कुतोन्वागताः पयोदा

५)हास्य काव्य-

डॉ.प्रशस्यमित्र कृत - हासविलासः-१)मतदान विशिष्यते २)अभिनवा रसोत्पत्तिः

६)हाइकु,तान्का,सीजो -डाँ. हर्षदेव माधव विरचित

७)सौ.कमल अभ्यंकर - गुञ्जनम् -१)तमसि निमग्रा अहम्,२)जयोऽस्तु मे भारतभुवः

८) डॉ.वेदकुमारी, डॉ.राम प्रताप - ऊर्मिला - १)पथिकं प्रति

९) आचार्य राधावल्लभ त्रिपाठी, डॉ.ऋषन् भारद्वाजः(संपा.) काव्यसंङ्ग्रहः-

१)नीतिवल्लरी

Internal Assignment – (2 credits) (20 Marks)

Present an analytical study of any other Sanskrit dramatic text

Paper Pattern

Unit 1 Uttararamcharita

(30 Marks)

Q.1.Essay type question.

1/2 (15 Marks)

Or

Q.1.Short Notes.

2/3(15 Marks)

Q.2.Translate and Annotate

2/3(15 Marks)

Unit 2 Modern Sanskrit Literature

(30 Marks)

Q.3.Essay type question

2/3(30 Marks)

Or

Q.3.Short Notes .

¾(30 Marks)

Bibliography :

1. त्रिपाठी, रामशंकर (अनु.) , महाकविभवभूतिविरचितम् उत्तररामचरितम् , चौखम्बा कृष्णदास अकादमी, वाराणसी, २००५
2. त्रिनाथशर्मा तथा कपिलदेव गिरी (अनु.) महाकवि भवभूतिविरचितम् उत्तररामचरितम् , चौखम्बा संस्कृत संस्थान, वाराणसी, १९९४
3. हातवळणे, दि.मो. आणि म.मो. केळकर (संपा. आणि अनु.), उत्तररामचरितम् , देशमुख आणि कंपनी, पुणे, १९६५
4. Belvalkar, Shripad Krishna (Ed. & tr.) Rama's Later history or Uttara-Ramacarita. , Harvard Oriental Series, Cambridge Massachusetts, Harvard University Press, 1915
5. Karmarkar, R.D. (Ed. & Tr.), Uttararamacarita of Bhavabhuti , Aryabhushan Press, Poona, 1954
6. मिश्र अभिराज राजेन्द्र, मृद्वीका, वैजयन्त प्रकाशन, इलाहाबाद, १९८५
7. मिश्र अभिराज राजेन्द्र, वाग्वधूटी, अक्षयवट प्रकाशन इलाहाबाद, १९७८
8. मिश्र अभिराज राजेन्द्र, कौमार्यराष्ट्रिय संस्कृत संस्थानम् नवदेहली ,, २००८

- 9.डाॅ.पटेल विनोद,डाॅ.जोषी राकेश (संपा.)शिरीषपुष्पेषु वृष्टिबिन्दवः,पार्श्व
पब्लिकेशन अमदावाद,२०१५
- 10.डाॅ.शास्त्री प्रशस्त मित्रहासविलासः,शिक्षक प्रकाशन, कानपुर,१९८६
- 11.अभ्यंकर कमल,गुञ्जनम्,आशा गुर्जर,मुंबई ,२००९
- 12.डाॅ.वेदकुमारी,डाॅ.रामप्रतापः, ऊर्मिला,ऋचा प्रकाशनम्,जम्मू तशी,१९८७
- 13.त्रिपाठी आचार्य राधावल्लभ, डाॅ.भारद्वाजः ऋषन्(संपा) काव्यसंङ्ग्रहः, राष्ट्रिय
संस्कृत संस्थानम् नवदेहली,२०१२

Paper 3

Darshana Literature (60 marks) – 4 credits

CO1: Critically analyse and understand texts written in Sanskrit on Indian Philosophy

CO2: To understand the difference between theist and non-theist traditions existing in Ancient India

CO3: To be able to comment upon various discourses on Indian Philosophy

CO4: To compare and contrast between Indian tradition and Greek Philosophical thought

Unit 1: *Yogasutra- sadhanapada* (30 marks=2 credits)

Unit 2: *Arthasamgraha-* selections (Mangalacarana, Bhavana, Mantra,
Namadheya, Nishedha and Arthavada) (30 marks=2 credits)

Assignment: on any *darshana* except Yoga and Purvamimamsa

Paper pattern:

Unit 1:

Long question (1 out of 2) (15 marks)

Write paragraphs (2 out of 3) (15 marks)

Unit 2:

Long question (1 out of 2) (15 marks)

Write paragraphs (2 out of 3) (15 marks)

Bibliography:

1. Devisahaya Pandeya (Deep), Patanjala yoga darshanam with Vyasabhasya, Chowkhamba Sanskrit Prathisthana, Delhi, 2013
2. Kameshwarnath Mishra, Arthasangraha, Chowkhamba, Varanasi, 2010
3. Gajananshastri Musalgaonkar, Mimamsadarshankavivechanatmakitihas, Chowkhamba, Varanasi, 1992 5.
4. M. Hiriyanna, The Essentials of Indian Philosophy, George Allen and Unwin Ltd, London, 196
5. S. Radhakrishnan, Indian Philosophy, Vol.1 and 2, second edition, OUP, India, 2009
6. I. K. Taimini, The Science of Yoga, Nesma Books, 1961
7. Interpreting Patanjali's Yogadarshana - Theory and Practice, BookHungama, 2018
8. S. Sukthankar, Arthasamgraha of Laugakshibhaskara (English Traslation and notes), Vista, 2005
9. S. M. Paranjape, Arthasamgraha (with Marathi Translation)

Paper 4

Nomenclature: Ancient Indian Polity: Marks 60 (4 credits)

CO1: To enable the student to understand Ancient Indian Polity, administration and monetary conditions

CO2: To enable the student to compare and contrast between theory of statecraft and practical aspect through inscriptions

CO3: To enable the student to relate ancient Indian statecraft in day to day helm of affairs

Unit I: Kautiliya Arthashastra

2 Credits (30 marks)

Saptanga concept – Education of princes, Daily routine of king, Ministry,

Janapada, Forts, Financial management, Spy system, Rajamandala,
Shadgunyam

(Adhikaranas I, II, V, VI, VII)

Unit II: Epigraphy

2 Credits (30 marks)

Introduction to Epigraphy

Study of 4 epigraphs – 1) Pune Copper Plates of Prabhavati Gupta

2) Delhi Topra 4th pillar inscription

3) Nashik inscription of King Nahapana

4) Mandasor pillar inscription of Yashodharman

Assignment: Study of any epigraph other than those in syllabus

Paper Pattern

Unit I: Essay type questions (2/3) OR Short notes (3/4)

30 marks

Unit II: Short notes (3/4)

30 marks

Bibliography:

- 1) R. P. Kangle, Kautiliya Arthashastra, Maharashtra Rajya Sahitya Sanskriti Mandal, Mumbai, 1982
- 2) T. Ganapati Shastri, Kautiliya Arthashastra Vols I to III, Bharatiya Vidya Prakashan, Delhi, 1990
- 3) Radhavallabh Tripathi, Kautilya's Arthashastra and Modern world, Pratibha Prakashan, Delhi, 1991
- 4) B. L. Rajapurohit, Pracheen Bharatiya Abhilekh, Shivalik Prakashan, Delhi, 2007
- 5) Ranjitsingh Saini, Abhilekhmanjusha, New Bharatiya Book Corporation, Delhi, 2010
- 6) Shobhana Gokhale, Purabhilekhavidya, Continental Prakashan, Pune, 2007

MA Part I : Semester 2

Paper 1

Nomenclature – Sanskrit Grammar and writing skills

CO1: To enable the student to understand Paninian Grammatical System

CO2: To have a fair idea of word formation in Sanskrit

CO3: To formulate grammatical correct word forms in Sanskrit

CO4: To enable the student to understand Syntax and Semantics of Sanskrit Language

Unit 1

(2 Credits)

1. Sanskrit Grammar –

(30 Marks)

लघुसिद्धान्तकौमुदी – समासप्रकरणम्

Unit 2

(2 Credits)

Sanskrit Writing Skills

(30 Marks)

1. Essay writing

2. Story writing

Internal Assignment – (2 credits) (20 Marks)

Story writing / Report writing / Dialogue writing in Sanskrit (Minimum 1000 Words)

Paper Pattern –

Q.1. Explain any two sutras out of three.

(15 Marks)

Q.2. Write रूपसिद्धिs. (Any two out of three)

(15 Marks)

Q.3. Write essay in Sanskrit. (Any one out of two)

(15 Marks)

Q.4. Write the story in Sanskrit using the following points. (Any one out of two)

(15 Marks)

Bibliography :

Marathi Books

- लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
- लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.

- लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
- सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
- चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

- लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
- लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
- लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.

English Books

- Laghusiddhantkaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
- Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
- First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.
- Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.

Sanskrit Book –

- शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृत भारती, बेंगलूरु, २००८.

Paper II

Nomenclature: Sanskrit Poetics

CO1: To understand different aspects of Art and Literary Appreciation

CO2: To take in cognizance different theories of analyzing Sanskrit Literary forms

CO3: To enable the students to appreciate modern literature and art work, thereby justifying the relevance of Ancient Theories of Literary Appreciation

Unit I:

Credits 2 Marks 30

Natyashastra of Bharatamuni Chapter 6 with Abhinavabharati

Unit II:

Credits 2 Marks 30

Natyashastra of Bharatamuni Chapter 7 with Abhinavabharati

Internal Assignment : 2 credits

Powerpoint presentation of any one Rasa studied by the student

Paper pattern:

Unit 1:

Long question (1 out of 2) (15 marks)

Write paragraphs (2 out of 3) (15 marks)

Unit 2:

Long question (1 out of 2) (15 marks)

Write paragraphs (2 out of 3) (15 marks)

Books-

- Rasabhavavichar of R. P. Kangle
- Natyashastra – 4 vol. -R.S.Nagar
- Natyashastra -1- 4 vol. pushpendukumar
- Manmohan Ghosh-1-27 vol.

Paper 3

Nomenclature- Vedic Literature (60 marks) – 4 credits

CO1: To understand Vedic Sanskrit Language and Literature

CO2: To analyse and explain work formation in Vedic Sanskrit Language

CO3: To enable the students to appreciate different aspects of Vedic religion and Mythology

Unit 1: Selections from Rigveda: Marks 30

Agni I.1, Indra II. 12, Rudra II. 33, Vishwamitra nadi samvaad III. 33,
Dasharajna yuddha VII. 18, Manduka VII. 103, Varuna VII. 88, Yama X.

14, Aksha X. 34, Purusha X. 90 (30 marks=2 credits)

Unit 2: Nirukta Chapters I, II & VII (30 marks=2 credits)

Assignment: Any other sukta from Rigveda with minimum 7 mantras:
Marks 20

Paper pattern:

Unit 1:

Translate and annotate (2 out of 3) (15 marks)

Sukta appreciation (1 out of 2) (15 marks)

Unit 2:

Long question (1 out of 2) (15 marks)

Write niruktis (3 out of 4) (15 marks)

Bibliography:

1. Sitaramshastri, Nirukta of Yaskamuni, Vol I, Parimal Publications, Delhi, 2002
2. L. Sarup, Nighantutatha Nirukta, MLBD, Delhi, 1967
3. Rigvedasamhita with Sayanabhasya, Vols I-V, Vaidik Samshodhan Mandal, Pune, 1984
4. Shripad Satawlekar, Rigveda kasubodh-bhasya, Vols. I to IV, Swadhyay Mandal, Pardi, 1992
5. H. D. Velankar, Rksuktashati, Bharatiya Vidya Bhavan, Mumbai, 1972

Paper 4

Classical Sanskrit Literature

CO1: To critically analyse and appreciate Classical Sanskrit Literature

CO2: To enable the students to understand Sanskrit Prose, Prosody and Figures of speech

CO3: To enable students to comment upon the intricacies of Classical Sanskrit Literature

Unit 1 (2 Credits)

1. Kumarasambhava (sarga - 1,5) (30 Marks)

Unit 2 (2 Credits)

1. Kadambari (Mahashweta-Vritanta) (30 Marks)

Internal Assignment – (2 credits) (20 Marks)

Discuss the Content of any Modern Sanskrit Literature apart from those prescribed for syllabus

Paper Pattern –

Unit 1- Kumarasambhava

(30 Marks)

Q.1. Essay type question

1/2 (15 Marks)

Q.2. Short Notes

2/3(15Marks)

Or

Q.2. Reference to Context

Unit 2 - Kadambari

(30 Marks)

Q.3. Essay type Question

1/2 (15 Marks)

Or

Q.3.Short Notes

2/3 (15 Marks)

Q.4.Reference to Context

2/3 (15 Marks)

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3. डॉ.पाठक जमुना (व्याख्या)श्रीमद् बाणभट्टप्रणीतः कादम्बरी-

महाश्वेतावृत्तान्तः,चौखम्बा कृष्णदास अकादमी, वाराणसी,२०१६

4.डॉ.मालवीयः सुधाकर,(संपा.और व्याख्या.)महाकवि कालिदासप्रणीतं कुमारसम्भवं महाकाव्यम्, कृष्णदास अकादमी, वाराणसी,१९९७

5.पन्त मोहनदेव,कादम्बरी पुर्व भाग,एम.एल.बी.डी., दिल्ली,१९७१

6.Kale M.R.(ed & tr),Kalidasa's Kumarasambhava, Motilal Banarasidas, Delhi, 1981.

7.Karmarkar R.D.(ed & tr),Kumarsambhav of Kalidas, Chaukhamba Sanskrit Pratishthan , Delhi, 2003.