

Diploma in Bhakti Literature (Revised course)

Eligibility: H.S.C. / Equivalent.

Fee structure: Rs. 5,000/- and Exam fees - Rs. 500/-

Passing: Minimum 40% individual Passing Duration: Two/three hours per week on Saturday from July to March

Paper I: Bhakti and Bhakti Traditions

Unit I :Meaning of Bhakti (50 marks)

1. History of Bhakti
2. Bhakti and Bhakti movement
3. Bhakti in Vedanta
4. Bhaktiyoga in Bhagavadgita
5. Bhakti of Bhagavata Purana
6. Narada Bhakti Sutras/ Shandilya Bhakti Sutras

Unit II: Bhakti *sampradayas* (50 marks)

1. Alvars
2. Nayanmars
3. Varkari Cult
4. Gaudiya Vaishnavism
5. Kabir
6. Surdas

Paper II Bhakti Literature

Unit I: Shastra texts (40 marks)

1. *Bhaktirasamrutasindhu* (First chapter)
2. *Bhakti Ratnavali* (1-3 *virachanas*)
3. *Bhaktivardhini* by Vallabhacharya
4. *Narayaniyam* (selected *dashakas*)

Unit II: Stotra literature (40 marks)

1. *Pandurangashtakam* by Shankaracharya
2. *Madhurashtakam* by Vallabhacharya
3. *Shivapancaksharastotram* by Shankaracharya
4. *Stotraratna* by Yamunacharya
5. *Bhairavastava* by Abhinavagupta
6. *Mukundamalastotram* Kulasekhara

Assignment: Field visit to any temple/math/institution from Bhakti perspective and writing a report. **(20 marks)**

Paper Pattern:

Paper I (100 marks)

Unit I: Essay type question (two out of three) (50 marks)

Unit II: essay type question (two out of one) (25 marks)

Write paragraphs (two out of three) (25 marks)

Paper II: (100 marks)

Unit I: Write Paragraphs (four out of five) (40 marks)

Unit II: essay type questions (two out of three) (40 marks)

Assignment (20 marks)

Select Bibliography:

1. Bhakti and the Bhakti Movement: A New Perspective : a Study in the History of Ideas, Krishna Sharma, Munshiram Manoharlal Publishers Pvt. Limited, 1987
2. Narada Bhakti Sutra, translation by Swami Sivananda, Yoga Vedanta Forest University, 1957
3. John Stratton Hawley, A Storm of Songs, Harvard University Press
4. Bhakti and embodiment, Barbara A. Holdrege, Taylor and Francis, Routledge
5. John stratton Hawley, Three Bhakti Voices -Mirabai, Surdas, and Kabir in Their Time and Ours, oxford university press, 2005
6. Bhattacharya N N, Medieval bhakti movement in india, Sri caitnaya quincentenary commemoration volume
7. The Bhaktirasāmṛtasindhu Of Rūpa Gosvāmin -Translated With Introduction And Notes By David L. Haberman
8. The Embodiment of Bhakti By Karen Pechilis Prentiss, Oxford University Press, 199
9. Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact By Neeti M. Sadarangani, Sarup and Sons, New Delhi