

## **M.Phil Course (Duration 1.5 years)**

The minimum qualification for admission to the M. Phil. degree course is as per UGC rules.

### **Fee Structure**

As per University rules

There are three written papers of 100 marks each and a dissertation to be submitted after clearing the written examination.

### **Paper I - Research Methodology (35)**

#### **1.1 Techniques of Research:**

- (a) Linguistic approach, Meta - Linguistic approach
- (b) Historical approach – political history, social history
- (c) Sociological approach
- (d) Archaeological approach
- (e) Psychological approach
- (f) Philosophical approach
- (g) Scientific approach

#### **1.2 Theories of Criticism (25)**

- (a) Five Schools of Poetics (Rasa, Dhvani etc.)
- (b) Nyaya
- (c) Mimamsa
- (d) Grammar
- (e) Etymology

#### **1.3 Western Theories of Criticism (20)**

- (a) Structuralism
- (b) Hermeneutics
- (c) Formalism
- (d) Deconstruction
- (e) Race & Ethnicity Studies
- (f) Feminism
- (g) Post – colonial Studies

#### **1.4 Data Collection**

**(20)**

- (a) Documentation
- (b) Data Processing
- (c) Abbreviations and Footnotes
- (d) Bibliography
- (e) Appendices, Charts and Tables
- (f) Proof reading
- (g) Editing a manuscript and Textual Criticism

#### **1.5 Internal Assignment**

**(20)**

#### Recommended Reading:

- (1) A methodology for social research, Giden Sjoberg and Nett Roger
- (2) Research Methods, Ram Ahuja
- (3) Samshodanapaddhati, prakriya va antaranga, D.K. Santh
- (4) Sodhavignanakosa, D.K. Santh
- (5) Samshodanasiddhanta ani paddhati, S.D. Kahrade
- (6) Elements of Research, Whitney, F.L.
- (7) Qualitative Methods in Sociolinguistics, Johnstone, B.
- (8) Research Methods and Statistis, A Critical Thinking Approach, Thomson., U.S/

#### **Paper II - History and Development of Language.**

**Total Marks (100)**

#### **2.1 Origin & Development of Sanskrit as a language.**

**(20)**

- (a) Classification of Languages
- (b) Stages in the development of Sanskrit language
- (i) Vedic (ii) Epic (iii) Classical (iv) Modern

#### **2.2 Different Literary Forms.**

**(20)**

- (a) Prose
- (b) Poetry
- (c) Drama
- (d) Campu

### 2.3 Recent Trends in Sanskrit literature

(20)

- (a) Novels
- (b) Poetry
- (c) Autobiography
- (d) Short Stories
- (e) Translations from Indian/ Foreign Languages in Sanskrit. E.g. (Tuka Vakti, Manapamanam)
- (f) Contemporary Trends: (i) Street plays (ii) Periodicals (iii) Translations (iv) Script writing (v) Media Expression

### 2.4 Recent Trends in Sanskrit Research

(20)

- (a) R.G. Bhandarkar
- (b) D.D. Kosambi
- (c) P.V. Kane
- (d) Oldenberg
- (e) H.D. Velankar
- (f) S.A. Dange
- (g) R.N. Dandekar
- (h) Max Muller
- (i) B.R. Ambedkar
- (j) Maurice Winternitz
- (k) V. Raghavan
- (l) A.B. Keith
- (m) Ananda Coomarswamy

### 2.5 Internal assignment

(20)

#### Recommended Reading:

1. History of Indian Literature, Winternitz M.
2. History of Sanskrit Literature, Keith A.B.
3. Sanskrit Drama, Keith A.B.
4. Abhijat Sanskrit Itihas, Dr. Manjusha Gokhale, Dr. Uma Vaidya, Dr. Gauri Mahulikar.
5. Sanskrit Sahityachya Soppattika Itihas, Karambelkar
6. Sanskrit Vanmaya kosha, Shri B. Varnekar, Part 1 – 4
7. Sanskrit bhashecha Itihas va Purvetihas, Dr. G.B. Palsule
8. Yubhata: Sanskritam prati, Dr. G.B. Palsule.

### Paper III

(100)

(A student is expected to choose any one of the five options stated below)

(Study of Nyaya and Mimamsa systems is compulsory for all students: Marks 20)

## **Nyaya and Mimamsa**

### Recommended Reading:

1. Hermeneutics and Language in Purvamimamsa, Gachter Othmar
2. Mimamsa Philosophy of Language, Panse, Ujjwala

## **3.1 Grammer & Linguistics**

- (a) Syntax
- (b) Semantics
- (c) Morphology
- (d) Phonology

### Recommended Reading:

1. Wilson Philological, Gune's Lecture
2. Introduction to Philology, Bhagawat, Durga.
3. Systems of Sanskrit Grammar, Belvalkar, S.K.
4. Panini, Cardona, George
5. Panini, Goldstucker
6. Dr. Ghatage – Wilson Philological

## **3.2 Eastern & Western Philosophy**

- (a) Ontology
- (b) Epistemology
- (c) Eschatology
- (d) Metaphysics

### Recommended Reading:

1. History of Western Philosophy, Thilly, F.
2. Outline of Indian Philosophy, Hiriyanna
3. Bharatiya Tatvagnanachi Ruparesha, B.G. Ketkar
4. Marathi Tatvagnan Mahakosa, D.D. Vadekar
5. History of Western Philosophy – G.N. Joshi
6. Critical Survey of Indian Philosophy – C.D. Sharma

### **3.3 Veda & Purana**

- (a) Theories of Interpretation
- (b) Cosmology
- (c) Theology
- (d) Etymology

#### **Recommended Reading:**

1. History of Vedic Literature, Vaidya, C.V.
2. Vedic Mythological Tracts, Dandekar, R.n.
3. Encyclopaedia of Puranic Beliefs and Practices, Vol. I – V, Bange, S.A.
4. Puranic Encyclopaedia, Vettam, Mani.
5. Vaidik Sanskriticha Itihas, Tarktirtha Lakshmanashastri Joshi
6. Hindu Dharma ani Tavagnana, Dange, S.A.
7. Prachin Bharatiya Sahityacha Itihas, Part 1, Dange, S.A.
8. Puranavimarsha, Upadhyay

### **3.4 Poetics & Aesthetics**

- (a) Vakrokti
- (b) Anumiti
- (c) Symbology
- (d) Prosody

#### **Recommended Reading:**

1. History of Indian Poetics, Kane, P.V.
2. Critical Approaches to Literature, David, D.
3. Saundaryamimansa, Patankar, R.B.
4. Bharatiya Sahityashastra, G.T. Deshpande
5. Rasa-Bhava Vichar, Kangle, R.P.
6. Sahitya ani Saundarya, B.v. Mardekar
7. Rasacharcha, Padmakar Dadekar

### **3.5 Ancient Indian Law & Administration**

- (a) From Epigraphic Material
- (b) Arthashastra – Tax System and Portfolios
- (c) Types of Government in Ancient India and Greece

(d) Judiciary System

Recommended Reading:

1. People – Centered Governance, Arora, Ramesh
2. Politics and State in India, Zoya, Hasan
3. Republic, Plato
4. Prince, Macchaievelli
5. Kautiliya Arthashastra, Vol. I, II, Kangle, R.P.
6. History of Dharmashastra, Kane, P.V.