

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

| No. | | |
|-----|--------------------------------------|--|
| 1 | Title of the Course | Darshana Literature |
| 2 | Eligibility for Admission | As per University rules |
| 3 | Passing Marks | 24 for theory and 16 for internal marks for each paper |
| 4 | Ordinances / Regulations (if any) | As per University rules |
| 5 | No. of Years / Semesters | One Semester |
| 6 | Level | P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable) |
| 7 | Pattern | Yearly / Semester (Strike out which is not applicable) |
| 8 | Status | New / Revised (Strike out which is not applicable) |
| 9 | To be implemented from Academic Year | From Academic Year -2017-18 |

Date:

Signature :

Name of BOS Chairperson / Dean :

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

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| 1 | Title of the Course | Darshana Literature |
| 2 | Course Code | UDSKTDR |
| 3 | Preamble / Scope | Enclosed |
| 4 | Objective of Course | Enclosed |
| 5 | Eligibility | As per University rules |
| 6 | Fee Structure | As per University rules |
| 7 | No. of Lectures | As per University rules |
| 8 | No. of Practical | NA |
| 9 | Duration of the Course | One Semester |
| 10 | Notional hours | Efforts of the Students in hrs to assimilate the unit |
| 11 | No. of Students per Batch | As per University rules |
| 12 | Selection | As per University rules |
| 13 | Assessment | As per University rules |
| 14 | Syllabus Details | enclosed |
| 15 | Title of the Unit | enclosed |
| 16 | Title of the Sub-Unit | enclosed |
| 17 | Semester wise Theory | enclosed |
| 18 | Semester wise List of Practical | NA |
| 19 | Question Paper Pattern | enclosed |
| 20 | Pattern of Practical Exam | NA |
| 21 | Scheme of Evaluation of Project / Internship | As per University rules |
| 22 | List of Suggested Reading | enclosed |
| 23 | List of Websites | NA |
| 24 | List of You-Tube Videos | NA |

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| 25 | List of MOOCs | NA |
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Darshana Literature Syllabus for M. A. II (Semester III)

Preamble and Objectives:

This course is one of the electives offered for M.A. part II Sem 3. Course encompasses various aspects of Darshana literature. Course includes textual study of orthodox as well as heterodox systems of philosophy. Course has analytical and textual approach towards philosophical systems. Major branches of Philosophy are included along with innovative topics for assignments.

Course aims to develop philosophical temperament among the students which can facilitate as a tool in further research. This course also aims to create ability of understanding Sanskrit philosophical texts.

Paper 1: Cosmology and Psychology (Samkhya – Yoga)

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| Unit I – Samkhyakarika | (3 Credits) (45) |
| Unit II – Select sutras from Samadhipada of Patanjala Yogasutras | (1 Credit) (15) |

Assignment: Relevance of Yogasutras in personal life

Paper 2: Epistemology (Nyaya – Vaisheshika)

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| Unit I – Select sutras from Gautama Nyayasutras I.1 | (3 Credits)(45) |
| Unit II – Select Prakaranas from Prashastapadabhashya (Uddesha, Sadharmya Vaidharmya, Srushtisamhara) | (1 Credit) (15) |

Assignment: Application of Epistemology in modern context

Paper 3: Hermeneutics (Purvamimamsa)

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| Unit I – Overview of Mimamsadarshana (History, Commentaries, Applications) | (2 Credits) (30) |
| Unit II – Mimamsaparibhasha | (2 Credits) (30) |

Assignment: On a Mimamsaka other than Shri Krishna Yajva

Paper 4: Ontology (Vedanta)

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| Unit I – Brahmasutras and commentaries | (1 Credit) (15) |
| Unit II – Upanishads - | (3 Credits) (45) |
| a) Ishopanishad | |
| b) Chhandogya - 4.1.1 to 4.2.5 (Samvargavidya) | |
| c) Brihadaranyakopanishad – 4.5.1 to 4.5.15 (Yajnavalkya- Maitreyi Samvada) | |

Assignment: PPT on any Upanishad other than the prescribed ones

Paper 5: Jaina – Bauddha Darshana

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| Unit I – Six heterodox teachers | (1 Credit) (15) |
| Unit II – Nine Tattvas and Anekantavada as per Jainism | (1 Credit) (15) |
| Unit III – Buddhism- | (2 Credits) (30) |
| a) Four Noble Truths | |
| b) Eight Fold path | |
| c) Dependent Origination | |

Assignment: Life history and contribution of any Jaina/ Bauddha thinker

Paper pattern:Paper 1: Samkhya –Yoga

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|--|----|
| Unit I a) Essay type question (one out of two) | 15 |
| b) Write paragraphs (three out of four) | 30 |
| Unit II Write paragraphs (two out of three) | 15 |

Paper 2: Nyaya –Vaisheshika

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|--|----|
| Unit I a) Essay type question (one out of two) | 20 |
| b) Write paragraphs (two out of three) | 25 |
| Unit II –Write paragraphs (two out of three) | 15 |

Paper 3: Puarvamimamsa

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|--|----|
| Unit I – Write paragraphs (Three out of four) | 30 |
| Unit II – Write paragraphs (Three out of four) | 30 |

Paper 4: Uttaramimamsa

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|---|----|
| Unit I – Write paragraphs (two out of three) | 15 |
| Unit II – i. Essay type question (one out of two) | 15 |
| ii. Write paragraphs (three out of four) | 30 |

Paper 5: Jaina – Bauddha Darshana

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|---|----|
| Unit I – Write paragraphs (two out of three) | 15 |
| Unit II – Essay type question (one out of two) | 15 |
| Unit III – Write paragraphs (three out of four) | 30 |

Select Bibliography:

- 1) Studies in Indian Philosophy – Prof. R.D.Ranade
- 2) Outlines of Indian Philosophy – Hiriyanna
- 3) Samkhyadarshana – Dr. Ramnath Jha
- 4) Samkhyakarika – Acharya Jagannath Shastri
- 5) Patanjali's Yogasutras – Rama Prasada, Cosmo Publications, New Delhi, 2008
- 6) Yogadarshana – Harikrishnadas Goyandaka, Geeta Press, Gorakhpur
- 7) Studies in Nyaya – Vaisheshika Metaphysics – S.Bhaduri, BORI, 1947
- 8) The Nyaya –Sutras of Gotama - Ganganath Jha, MLBD, Delhi, 1984
- 9) Vaisheshika Darshana, Dr. Uday Kumthekar, Prasad Prakashan, Pune
- 10) Prashastapadabhashyam, Dhundiraj Shastri, Chowkhamba Sanskrit Sansthan, Varanasi
- 11) Mimamsa Darshan ka Vivechanatmaka Itihas, Dr. Musalgaonkar
- 12) Studies in Applied Purva Mimamsa – S.G.Moghe
- 13) Mimamsa Paribhasha – Swami Madhavanand
- 14) The Philosophy of Vedantasutras, M.M.Publishers
- 15) Brahmasutras (Vol.1 and 2) Thibaut,G.
- 16) Brahmasutra Bhashya (Marathi Translation) – Abhyankar
- 17) A Study of Vedanta in the light of Brahmasutras – Shailaja Bapat, New Bharatiya Book Corporation, Delhi
- 18) Jaina Dharma Va Tattvajnyana- Dr. Sindhu dange
- 19) Bauddha dharma Va Tattvajnyana – Dr. Sindhu Dange
- 20) A History of Indian Buddhism – Akira Hirakawa, University of Hawaii

