

Diploma in Bhakti Literature

Paper I:

Unit 1 :

Bhakti and Bhakti Cults **50**

Bhakti movement

Rituals associated with Bhakti

Shankara and other Vaishnava *Sampradayas*

Bhakti in Jainism and Buddhism

Unit 2

Different Bhakti traditions: **25**

Bhakti in Shakta tradition

Bhakti in Sufism

Bhakti in Sikh tradition

Unit III

Bhakti Literature **25**

Bhagavadgita w.s.r. to *Bhaktiyoga*

Bhagavata Purana w.s.r. to Xth *skandha*

Bhaktivardhini by Vallabhacharya

Paper II :

Unit I

***Shastra literature on Bhakti* 30**

Bhakti Rasamrita Sindhu (2nd and 3rd chapter)

Bhakti Ratnavali (1-3 *virachanas*)

Unit II

***Stotra literature* 30**

Pandurangashtakam by Shankaracharya

Devyaparadhakshamapanastotram by Shankaracharya

Vyankateshastotram of Vedantadesika

Stotraratna by Yamunacharya

Bhairavastava by Abhinavagupta

Yamunashtaka by Vallabhacharya

Mukundamalastotram by Kulasekhara

Unit III 40

Assignment:

1) Field visit to any temple/math/institution from Bhakti perspective and writing a report. (Marks 20)

2) Assignment on any stotra of minimum 20 verses from Bhakti point of view (Marks 20)

Paper Pattern:

Paper I

Unit I: Essay type question (two out of three) (50)

Unit II: Critical paragraphs (two out of three) (25)

Unit III: Critical paragraphs (two out of three) (25)

Paper II:

Unit I:

Write Paragraphs (two out of three) (30)

Unit II:

Write Paragraphs (two out of three) (30)

Select Bibliography:

1. Bhakti and the Bhakti Movement: A New Perspective : a Study in the History of Ideas, Krishna Sharma, Munshiram Manoharlal Publishers Pvt. Limited, 1987
2. John Stratton Hawley, A Storm of Songs, Harvard University Press
3. Bhakti and embodiment, Barbara A. Holdrege, Taylor and Francis, Routledge
4. John stratton Hawley, Three Bhakti Voices -Mirabai, Surdas, and Kabir in Their Time and Ours, oxford university press, 2005
5. Bhattacharya N N medieval bhakti movement in india sri caitnaya quinentenarie commeration volume
6. The *Bhaktirasāmṛtasindhu* Of Rūpa Gosvāmin -Translated With Introduction And Notes By David L. Haberman
7. The Embodiment of Bhakti By Karen Pechilis Prentiss, Oxford University Press, 199
8. Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact By Neeti M. Sadarangani, Sarup and Sons, New Delhi