

Modern Sanskrit Literature Syllabus for M. A. II (Semester III)

Paper I: Modern Sanskrit Prose

Unit I: Novel- Chennamma, Dr. Shri Natha Hasurkar, Dvarakadhisha Sanskrit Academy, Jamnagar, Gujrath, 1st Edition, 2010 (2 credits)(30 marks)

Unit II: Biographical Prose- Kalaya Tasmai Namah, Pt. Ogetti Parikshit Sharma, Pune, 1st Edition, 1999 (1 credit)(15 marks)

Unit III: Collection of stories- Katha-ratnavali, Dr. Sharada Ramesh Gadage, Sanskrit Bhasha Pracharini Sabha, Nagpur, 1st Edition, 2011 (1 credit)(15 marks)

Assignment- Any book in modern Sanskrit- prose apart from the ones in the syllabus.

Paper II: Modern Sanskrit Poetry

Mahakavya- Bhargaviyam, Dr. Mithila Prasad Tripathi, New Bharatiya Book Corporation, Delhi, 1st Edition, 2008 (1 credit)(15 marks)

Khandakavya- Pashupakshivichintanam, Dr. Harinarayan Dikshit, Eastern Book Linkers, Delhi, 1st Edition, 2008 (1 credit)(15 marks)

Muktaka- Didhitih, Dr. Ashok Kumar Dabaral, Panni Prakashan, New Delhi, 1st Edition, 2015 (1 credit)(15 marks)

Modern literary forms- Select Poems of Dr. Harshdev Madhav from Shirishapushpesu Vrishtibindavah. (10 Poems) (1 credit)(15 marks)

Assignment- Any book in modern Sanskrit- Poetry apart from the ones in the syllabus.

Paper III: Modern Sanskrit Plays

Street plays – Ha dhik! Kanya Jata!, Dr. Swati Dravid. (1 credit)(15 marks)

Social plays- Mahadanam, Pt. Prabhakar Bhatkhande, Bharatiya Vidya Bhavan, Mumbai, 1st Edition, 1997 (1 credit)(15 marks)

Traditional plays- Premapariksha, Parikshinnatakachakram, Pt. Ogetti Parikshit Sharma, Pune, 2nd Edition, 2002 (2 credits)(30 marks)

Assignment- Any book in modern Sanskrit- dramas, apart from the ones in the syllabus.

Paper IV: Miscellaneous Forms of Modern Sanskrit Literature

Unit I: Children's literature -Yo madbhaktah sa me priyah- collection of dramas, Ravindra Kumar Panda, Arvachina-sanskrita-sahitya-parishad, Vadodara, 1st Edition, 2010. (1 credit)(15 marks)

Unit II: Periodicals- Gunjarava- 2015-2016- Select Issues

- (1 credit)(15 marks)
Unit III: Travelogues- Thai-deshavilasah, Dr. Satyavrata Shastri, Eastern Book Linkers, Delhi, 1st Edition, 1979 (1 credit)(15 marks)
Unit IV: Satires in Modern Sanskrit- Selected compositions of various poets (1 credit)(15 marks)

Assignment- Any book/periodicals in modern Sanskrit in the said categories, apart from the ones in the syllabus.

Paper V: Translated Sanskrit literature-

- Unit I: Collection of stories- Vishvavara, Radhavallabh Tripathi, Sanskrit Bharati, New Delhi, 1st Edition, 2011 (1 credit)(15 marks)
Unit II: Novel- Dharmashri, Bhairappa, Translated by Janardan Hegde, Sanskrit-Bharati, Delhi, 2nd Edition, 2006 (1 credit)(15 marks)
Unit III: Poetry- Gitaramayanam, G. D. Madgulkar, Translated by C. B. Datar (1 credit)(15 marks)
Unit IV: Drama- Yada Rayadurgo Jagarti- Dr. G. B. Palsule (1 credit)(15 marks)

Assignment- Any book in modern Sanskrit- translated, apart from the ones in the syllabus.

Paper Pattern:

Paper I: Modern Sanskrit Prose

- Unit I: i. Essay Type (1 out of 2) 15
ii. Short Notes (2 out of 3) 15
Unit II: Short Notes (2 out of 3) OR Essay Type (1 out of 2) 15
Unit III: Short Notes (2 out of 3) OR Reference to context (2 out of 3) 15

Paper II: Modern Sanskrit Poetry

- Unit I: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15
Unit II: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15
Unit III: Reference to context (2 out of 3) OR Essay Type (1 out of 2) 15
Unit IV: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Paper III: Modern Sanskrit Plays

- Unit I: Reference to context (2 out of 3) OR Essay Type (1 out of 2) 15
Unit II: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15
Unit III: i. Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15
ii. Reference to context (2 out of 3) 15

Paper IV: Miscellaneous Forms of Modern Sanskrit Literature

Unit I: Short Notes (2 out of 3) OR Reference to context (2 out of 3)	15
Unit II: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15
Unit III: Short Notes (2 out of 3) OR Reference to context (1 out of 2)	15
Unit IV: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15

Paper V: Translated Sanskrit Literature

Unit I: Critical appreciation of story in Sanskrit (1 out of 2)	15
Unit II: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15
Unit III: Critical appreciation of a song (1 out of 2)	15
Unit IV: Short Notes (2 out of 3) OR Reference to context (2 out of 3)	15

Select Bibliography:

1. Chennamma, Dr. Shri Natha Hasurkar, Dvarakadhisha Sanskrit Academy, Jamnagar, Gujrath, 1st Edition, 2010
2. Kalaya Tasmai Namah, Pt. Ogetti Parikshit Sharma
3. Katha-ratnavali, Dr. Sharada Ramesh Gadage, Sanskrit Bhasha Pracharini Sabha, Nagpur
4. Bhargaviyam, Dr. Mithila Prasad Tripathi, New Bharatiya Book Corporation, Delhi
5. Pashupakshivichintanam, Dr. Harinarayan Dikshit, Eastern Book Linkers, Delhi
6. Didhitih, Dr. Ashok Kumar Dabaral, Panni Prakashan, New Delhi
7. Shirishapushpeshu Vrishtibindavah by Dr. Harshadev Madhav
8. Mahadanam, Pt. Prabhakar Bhatkhande, Bharatiya Vidya Bhavan, Mumbai
9. Parikshinnatakachakram, Pt. Ogetti Parikshit Sharma
10. Yo madbhaktah sa me priyah- collection of dramas, Ravindra Kumar Panda, Arvachina-sanskrita-sahitya-parishad, Vadodara
11. Thai-deshavilasah, Dr. Satyavrata Shastri, Eastern Book Linkers, Delhi
12. Vishvavara, Radhavallabh Tripathi, Sanskrit Bharati, New Delhi
13. Dharmashri, Bhairappa, Translated by Janardan Hegde, Sanskrit-Bharati, Delhi
14. Gitaramayanam, G. D. Madgulkar, Translated by C. B. Datar
15. Yada Rayadurgo Jagarti- Dr. G. B. Palsule
16. Arvachina Sanskrita Sahitya by Dr. Manju Lata Shama, Parimal Publications, New Delhi
17. अर्वाचीन संस्कृत साहित्य, श्री. भा. वर्णेकर
18. Modern Sanskrit Literature by Ravindra Panda