

Classical Sanskrit Literature Syllabus for M. A. II (Semester III)

Paper I: Mahakavyas

Unit I: Ashvaghosha's Saundarananda- Canto I (1 Credit) (15)

Unit II: Shriharsha's Naishadhiyacharitam- Canto I (1 Credit) (15)

Unit III: Comparative analysis of Bharavi's Kiratarjuniyam and Magha's Shishupalavadham- Canto I (1 Credit) (15)

Unit IV: Kalhana's Rajatarangini- Canto I (1 Credit) (15)

Assignment: Appreciation of any other canto other than the ones mentioned above.

Paper II: Dramas

Unit I: Shudraka's Mrichchhakatikam (2 Credits) (30)

Unit II: Vishakhadatta's Mudrarakshasam (2 Credits) (30)

Assignment: Appreciation of any other Rupaka/ Uparupaka other than Nataka and Prakarana.

Paper III: Prose

Unit I: Subandhu's Vasavadatta- Uchchhvasa I (1 Credit) (15)

Unit II: Harshacharita- Uchchhvasa III (1 Credit) (15)

Unit III: Dandi's Dashakaumaracharitam- Uchchhvasa I (1 Credit) (15)

Unit III: Comparative study of Vetala-panchavimshati-katha and Simhasana-dvatrimshika (1 Credit) (15)

Assignment: On Panchatantra/ Hitopadesha

Paper IV: Khandakavya

Unit I: Meghaduta (2 Credit) (30)

Unit II: Ritusamhara (2 Credit) (30)

Assignment: Dutakavyas other than Meghaduta

Paper V: Other literary forms

Unit I: History of Champu literature (2 Credits) (30)

Unit II: Jagannatha's Gangalahari (1 Credit) (15)

Unit III: Gnostic literature (1 Credit) (15)

Assignment: Devotional literature other than Gangalahari

Paper Pattern:

Paper I: Mahakavyas

Unit 1: Reference to context OR Short Notes (2 out of 3) (15)

Unit 2: Translate and annotate OR Reference to context (2 out of 3) (15)

Unit 3: Essay type (1 out of 2) OR short Notes (2 out of 3) (15)

Unit 4: Essay type (1 out of 2) OR short Notes (2 out of 3) OR Reference to context (2 out of 3) (15)

Paper II: Dramas

Unit 1: i. Reference to context OR short Notes (2 out of 3) (15)

ii. Essay type (1 out of 2) (15)

Unit 2: i. Reference to context OR short Notes (2 out of 3) (15)

ii. Essay type (1 out of 2) (15)

Paper III: Prose

Unit 1: Reference to context OR Short Notes (2 out of 3) (15)

Unit 2: Essay type (1 out of 2) OR Short Notes (2 out of 3) (15)

Unit 3: Short Notes (2 out of 3) OR Reference to context (2 out of 3) (15)

Unit 4: Essay type (1 out of 2) OR Short Notes (2 out of 3) (15)

Paper IV: Khandakavya

Unit 1: i. Translate and annotate (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)
Unit 2: i. Translate and annotate (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)

Paper V: Other literary forms

Unit 1: i. Short Notes (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)
Unit 2: Translate and annotate (2 out of 3)	(15)
Unit 3: Essay type (1 out of 2) OR Short Notes (2 out of 3)	(15)

Select Bibliography:

1. Saundaranda Mahakavya of Shri Ashvaghosha, Chaukhamba Surabharati Prakashan, Varanasi
2. Naishadhiyacharitam by Narayanram Acharya, Chaukhamba Vidyabhavan, Varanasi
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19. Meghaduta, M. R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
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