

Alamkarashastra Syllabus for M. A. II (Semester III)

Preamble and Objectives:

This course is one of the electives offered for M.A. part II Sem 3. Course encompasses various aspects of Alamkrashastra. It gives holistic understanding of Alamkara tradition beginning from Bharata's Natyashastra. Various schools of Poetics like Rasa, Dhvani, Vakrokti, Auchitya are included in the syllabus for comprehensive view. Assignments are designed to develop analytical and applicative approach among students.

This course aims to develop thorough understanding of Alamkara texts. It also aims to explore newer aspects of poetics with application methods.

Paper I: Bharata's Natyashastra

Unit I: Origin of Natya and Dasharupaka- lakshana (2 Credits) (30)
Unit II: Natyamandapa- vidhana (2 Credits) (30)

Assignment on Dasharupaka of Dhananjaya Chapters I and II

Paper II: Rasa-bhava-vichara

Unit I: Bhava-vichara (1 Credit) (15)
Unit II: Rasa-vichara (3 Credits) (45)

Assignment- Application of Rasasutra to any modern drama or movie

Paper III: Dhvanyaloka and Lochana

Unit I: Dhvanyaloka Ch. I (2 Credits) (30)
Unit II: Dhvanyaloka Ch. II (2 Credits) (30)

Assignment- Application of Dhvani to Sanskrit poetry

Paper IV: Schools of Poetics

Unit I: Alamkara, Riti, Auchitya, and Vakrokti Sampradayas (2 Credits) (30)

Unit II: Guna-Dosha Vichara as per Kavyaparakasha (2 Credits) (30)

Assignment Works of any poetician other than the prescribed ones.

Paper V: Facets of Alamkarashastra

Unit I: Development of Poetics (Post Anandavardhana, Vishvanatha, Rajashekhara, Bhoja, Jagannatha, Appayya Dikshita) (2 Credits) (30)

Unit II: Prosody (1 Credit) (15)

Unit III: Selected Alamkaras - Utpreksha, Apanhuti, Samasokti, Arthantaranyasa, Virodha, Dipaka, Atishayokti, Shlesha, Samkara, Samsrishti (1 Credit) (15)

Assignment- Recognition of Prosody and Alamkaras from the given verses.

Paper Pattern:

Paper I: Bharata's Natyashastra

Unit I: a) Essay type question (1 out of 2) 15

b) Write Short Notes (3 out of 4) 15

Unit II: Essay type question (2 out of 3) 30

Paper II: Rasa-bhava-vichara

Unit I: Write Notes (2 out of 3) 15

Unit II: a) Essay type question (1 out of 2) 15

b) Write paragraph (3 out of 4) 30

Paper III: Dhvanyaloka and Lochana

Unit I: Write paragraphs (3 out of 4) 30

Unit II: Write paragraphs (3 out of 4) 30

Paper IV: Schools of poetics

Unit I: Essay type question (2 out of 3) OR Short Notes (3 out of 5) 30

Unit II: Essay type question (2 out of 3) OR Short Notes (3 out of 5) 30

Paper V: Facets of Alamkarashastra

Unit I: Write Paragraphs (2 out of 3) 30

Unit II: Short notes (3 out of 4) OR Define and illustrate meter. (5 out of 6) 15
Unit III: Short Notes (3 out of 5) OR Define & Illustrate Alamkaras. (5 out of 6) 15

Select Bibliography:

- 1) De S.K., Sanskrit Poetics as a Study of Aesthetic, Bombay
- 2) Lahiri P.C., Concepts of Riti and Guna In Sanskrit Poetics, Dacca
- 3) लेले वा.के., भारतीय काव्यशास्त्राची उत्क्रान्ति, वाराणसी
- 4) अर्जुनवाडकर कृ. श्री. मंगरुळकर अरविंद, काव्यप्रकाश, पुणे
- 5) शर्मा कृष्णदेव, समीक्षा सिद्धांत, आगरा
- 6) वाटवे के. ना., रसविमर्श, पुणे
- 7) Krishnamoorthy K., Dhavanyaloka, Dharwar
- 8) Pushpendukumar, Natyashstra, Vol. I – IV, Delhi
- 9) Kane P.V., History of Sanskrit Poetics, Bombay
- 10) आचार्य रामचन्द्रमिश्र, संस्कृतसाहित्योतिहासः, वाराणसी
- 11) De. S.K., History of Sanskrit Poetics, Delhi
- 12) कंगले र. पं., दशरूपकविधान, मुंबई
- 13) Chhandomanjari