

Skill-based Course in Creative Writing in Sanskrit

Unit 1- Grammar and Vocabulary 15

- Nouns, Pronouns, Adjectives, Verbs, Voices, Causal, Indeclinables, Compounds, Sandhis, Absolute Locative, Absolute Genitive, Numerals, Specific Case Endings, Amarakosha (About 50 Words)

Unit 2- Formal Writing and reading Skills 15

- Popular articles, Book Reviews, Formal Letters, Reports, Applying Sanskrit for making badges/ book marks/ mugs/ t-shirts, jingles/ bags/ greeting cards, etc.

Unit 3- Dialogue Writing 15

- Basic rules for dialogue writing, writing dialogues for dramas, skits, serials, movies, etc.

Unit 4- Creative Compositions 15

- Basic skills for creative writing in prose- stories, novels, etc., Basic skills for composing poetry.

Assignment-

Independent composition of a mono-act play/ Skit/ drama/ prose of a minimum of 1500 words/ poetry of a minimum of 10 stanzas.

Paper pattern:

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| Q. 1. Objective type questions on basic grammar skills and vocabulary. | 15 |
| Q. 2. Writing a formal letter/report on the given topic. (One of Two) | 15 |
| Q. 3. Writing dialogues for the given situation. (One of Two) | 15 |
| Q. 4. Writing a short story either from the given title or from the given framework points. (One of Two) | 15 |

Bibliography:

1. Amarakosha
2. Apte's Students' Dictionary- V. S. Apte
3. Shabdakalpadrumah
4. Vachaspatyam
5. Rachananuvadakaumudi- Kapil Kumar Dvivedi
6. Monier William's Sanskrit- English Dictionary
7. Higher Sanskrit Grammar- M. R. Kale
8. Pratibha Sadhan- N. S. Phadake