

**Interdisciplinary Course in Narratology: Theory and Application
for SEM IV**

Unit I: Indian Theories of Narratology and application Marks 30

Features of ancient Indian Narratives – by Ayyappa Panikar

1. Vedic model : Story of Pururavas Urvashi , Story of Harishchandra
2. Epic model : Ramayana, Mahabharata
3. Puranic model : Bhagavata Purana
4. Katha model : Panchantantra/ Kadambari/Vetalapanchavimshati,/ Brihatkatha/ Dashakumaracharitam/ Jataka Katha

Unit II: Western Theories of Narratology and Application Marks 30

Genett's model of Narratology

Barthes' theory of Narratology

Chain model: Harry Potter/ Big Bang theory/ How I met your mother/ CID / Shiva Trilogy/James Bond/ Perry Messon/ Mr. Beans/ Tarak Mehata ka ultra Chashma/ Sherlock homes/ Feluda/ Byomakesh Bakshi.

Arts: Kailas temple/ Ellora and Elephant caves/ Works of Leonardo da Vinci / Paintings of Raja Ravi Varma/ Paintings of Vincent Von Gough

Movies: Sholay/ Chupke Chupke/ Vivaha/ Titanic/ Lunch box/ The Great escape/ Gandha/ Ashi hi banava banavi/ Priyamanasam

Assignment: Application of Narrative theory to any narrative

Paper Pattern:

Unit I: Write paragraphs (any three) Marks 30

Unit II: Essay type question (any two) Marks 30

Bibliography:

1. Ayyappa Pannikar, Indian Narratology, Indira Gandhi National Centre, Delhi
2. C. Rajendran, Indian Narratology
3. Mieke Bal, Narratology: Introduction to the Theory of Narrative
4. WolfSchmid, Narratology: An Introduction
5. Gérard Genette, Narrative Discourse Revisited, Cornell University Press, 1983
6. Graham Allen, Roland Barthes, Routledge, London, 2003
7. H. Porter Abbott, The Cambridge Introduction to Narrative
8. Cambridge University Press, 2008
9. David Herman, Manfred Jahn, Marie-Laure Ryan, Routledge
10. Encyclopedia of Narrative Theory, Routledge, London, 2005