

Interdisciplinary Course in Indian Aesthetics: Theory and Application

SEM IV

Unit I: Theories of Indian Aesthetics Marks 30

Alamkara, Rasa, Dhvani, Vakrokti, Auchitya

Unit II: Application of Aesthetic theories Marks 30

Literature and Series: Literature of Kalidas/ Literature of Shakespeare

/Harry Potter/ / How I met your mother/ CID/ Shiva Triology/ James Bond/
Perry Messon/ Mr. Beans/ Tarak Mehata ka ultra chashma/ Sherlock homes

Arts: Kailas temple / Ellora and Elephant caves/ Works of Leonardo da Vinci,
Paintings of Raja Ravi Varma/ Paintings of Vincent Von Gough/ Khidrapur
caves/ Sinnar caves- 10 incarnations.

Movies: Sholay/ Chupke Chupke/ Vivaha/ Titanic/ Lunch box/ The Great
escape/ Gandha/ Ashi hi Banava banavi

Assignment: Field visit and Report writing Marks 20

Paper Pattern:

Unit I: Write paragraphs (any three) Marks 30

Unit II: Essay type question (any two) Marks 30

Bibliography:

1. S. K. De, History of Sanskrit Poetics, South Asia Books, 1976
2. P.V. Kane, History of Sanskrit Poetics, MLBD, Delhi, 1971
3. R. P. Kangle, Rasa Bhava Vichar
4. V. Raghavan, Some Aspects of Alamkarashastra
5. G. K. Bhat, Sanskrit Sahityachi Rupa resha

6. Arindam Chakrabarty, The Bloomsbary Research Handbook of Indian Aesthetics and Philosophy of Art, Bloomsbary,
7. Suryananrayana Hegde, The concept of Vakrokti in Sanskrit Poetics, Readworthy, New Delhi, 2009
8. Kavyaparakasha of Mammata