



DR. SHAKUNTALA GAWDE

Head and Assistant Professor
Department of Sanskrit
University of Mumbai

Designation : **Head and Assistant Professor**

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Academia Profile: <https://mumbaiuniversity.academia.edu/ShakuntalaGawde>

Research Gate Profile: <https://www.researchgate.net/profile/Shakuntala-Gawde>

Google Scholar Profile: <https://scholar.google.com/citations?user=g7oWGA4AAAAJ&hl=en>

Areas of Interest : Vedanta, Comparative Philosophy, Religious studies, Aesthetics

About :

Dr. Shakuntala Gawde is 'Head and Assistant Professor' in the Department of Sanskrit, University of Mumbai. She is recognized Ph.D. guide in the subject of Sanskrit at University of Mumbai. She has 11 years of PG teaching and research experience. She has worked as coordinator for World religion and Philosophy (*Jagatika dharma ani Tattvadnyana*) section of Marathi Vishwakosha (Since 2016 – February 2022). She was the first ranker and gold medallist at graduation and post-graduation level. She is passionate about teaching and research. She is engaged in research projects related to Bhagavata Purana. She was invited as a 'Visiting Fellow' and 'key note speaker' by Kelaniya University, Sri Lanka in 2017. She has presented 35+ research papers in National, International seminars and conferences including World Sanskrit Conference. Her 42+ research papers, research articles and chapters are published in renowned journals, edited books and magazines. She is actively engaged in teaching, research and disseminating knowledge related to Sanskrit at various levels. She has delivered 40+ guest lectures at various colleges, institutions and organisations. She runs a Youtube channel and website www.shakuntalagawde.com to share the knowledge among students as well as masses.

I. Academic Credentials

- 2015** : **Ph.D (Sanskrit)**
Department of Sanskrit, University of Mumbai
Thesis entitled '**Eschatology in Vedic literature compared with the Western Philosophy**' submitted on **22nd December 2015** under the guidance of Dr. Gauri Mahulikar, former Head and Professor, Department of Sanskrit, University of Mumbai (viva held on 8th February 2017 and convocation held on 22nd February 2018)
- 2010** : **M. Phil (Sanskrit)**
Department of Sanskrit, University of Mumbai
Dissertation entitled '**Eschatology in Principal Upaniṣads**' submitted on **28th October 2010** under the guidance of Dr. Gauri Mahulikar, former Head and Professor, Department of Sanskrit, University of Mumbai (Degree conferred in 2012)
- August 2010** : State Level Eligibility Test Examination (**SLET**) taken by University of Pune, Maharashtra
- December 2010** : National Eligibility Test (**NET**) with **Junior Research Fellowship**
- March 2008** : **M.A. (Sanskrit)** -First Rank with Gold medal
Department of Sanskrit, University of Mumbai
Vedanta Specialization + Zala Vedanta (additional paper)
Dr. (Miss) Asha L. Datar Smarak Swarna Padak
Prof. Prema Tattu gold medal
- March 2006** : **B.A.(Sanskrit)** -First Rank with Gold medal
Ramanarain Ruia College, Matunga, Mumbai
Gold medallist (First rank)
The Laxmibai Dwarkanath Naik Gold Medal
Prof. R. R. Deshpande Gold medal
- May 2008** : **B. A. (Vedanga Jyotisha) First Rank with Gold medal**
Kavikulaguru Kalidas University, Ramtek
- February 2006** : **Jyotisha Shastri (Third Rank in Maharashtra state)**
Maharashtra Jyotisha Parishad
- April 2011** : **Certificate Course in Manuscriptology (First Rank)**

- December 2011 : Department of Sanskrit, University of Mumbai
Diploma Course in Manuscriptology (First Rank)
- April 2007 : Department of Sanskrit, University of Mumbai
P.G. Diploma in Comparative Mythology
- 2003-04 : Department of Sanskrit, University of Mumbai
Advanced Diploma in Application Programming
M. L. Dahanukar College
- 2002-03 : **Advanced Diploma in Information Systems**
M. L. Dahanukar College

II. Teaching Learning and Curriculum

II.1. Teaching /Research Experience (11 years)

- Present** : **Assistant Professor**
Department of Sanskrit, University of Mumbai
Joined on 19/07/2013
- : Recognized guide for Ph.D and M.Phil students since
September 2017
- 2011-13** : **Visiting Faculty**
Department of Sanskrit, University of Mumbai
June 2010-March 2011, October 2012-June 2013
- 2012** : **Assistant Professor (XIth plan U.G.C.)**
Department of Sanskrit, University of Mumbai
2nd Sep 2011 to 30th September 2012
- Since 2015** : **Coordinator and Visiting Faculty**
Certificate course for Bhakti Literature
- 2009-11** : **Project Fellow**
Department of Sanskrit, University of Mumbai
Project 'Exploring Theological Discourse on peaceful co-existence through Text analysis' under the Centre for multidisciplinary Research in Language and Literature of UPE scheme granted by UGC, 7th December 2009- August 2011

Principal *Upaniṣads*, *Bhagavadgītā*, *Yogavāsiṣṭha* were studied primarily to create a dialogue on peaceful co-existence. Peace and equality were the key concepts of this project which were investigated through text analysis.

II.2. Courses taught :

M. A. (Sanskrit) post-graduation Since 2010

- 1) Grammar and Language skills- *Laghusiddhantakaumudi*
- 2) Indian Aesthetics and Poetics- Theories of Literary Interpretation and *Meghaduta*
- 3) Pre-Paninian schools of Sanskrit Grammar and their contribution to Paninian grammar (Vyakarana specialization)
- 4) Prose literature-*Kadambari*
- 5) Classical literature- *Meghaduta* and *Kumarasambhavam*
- 6) *Gaudapadarika* (Vedanta-specialization)
- 7) Western Philosophy and Modern thinkers (Vedanta-specialization)
- 8) History of Shri Vaishnavism (Vedanta-specialization)
- 9) *Adhyasabhashya* and *Catuh sutri* from *Brahmasutrashankarabhashya* (Vedanta-specialization)
- 10) *Siddhantabindu* (Zala Vedanta-additional paper)
- 11) *Shirbahshya* (Vedanta-specialization)
- 12) History of Dvaita Philosophy
- 13) *Madhvabhashya*
- 14) *Vallabhabhashya*
- 15) History of Bhakti
- 16) Study of Indian Narrative Literature with special reference to *Bhagavata Purana*
- 17) Darshana Literature- Charvaka darshana and Patanjala Yogasutras
- 18) *Dasharupaka* of Dhananjay (Alamkara specialisation)
- 19) Ten *rupakas* from *Natyamanjari* (Alamkara specialization)
- 20) Ramayana Studies (Arsha Mahakavya and Puranas specialization)
- 21) Theories of Puranic Interpretation (Arsha Mahakavya and Puranas specialization)
- 22) Sanskrit *Khandakavyas*- *Medghaduta* and *Rtusamhara* (Classical Sanskrit Literature specialisation)

M. Phil (Sanskrit) Since 2013

- 1) Research Methodology
- 2) Techniques of Research-sociological approach, psychological approach, philosophical approach. Scientific approach
- 3) Theories of Criticism- five schools of Poetics
- 4) Eastern and Western Philosophy

Ph.D (Sanskrit) : 1) Course work on Research Methodology
Since 2013

Certificate course in : 1) Origin and development of Bhakti
Bhakti Literature : 2) *Narada Bhakti sutras*
(UG level)
Since 2014

II.3. Syllabus designing

- 2016-17** : 1) Worked on the syllabus committee in the Department of Sanskrit, University of Mumbai in 2016-17
- 2) Designed syllabi for electives **Vedanta, Darshana Literature** including five papers each.
- 3) Designed syllabi following **Inter-disciplinary** and **skill based** courses for M.A. CBCS Sem III and IV-
- Narratology: theory and application
 - Indian Aesthetics: theory and application
 - Yoga and meditation
 - Zala Vedanta
- 4) Developed an independent course on **“Diploma in Bhakti”**
- 2017** : 5) Worked on a panel for designing the syllabus for **special degree course on ‘Hinduism’** to be conducted at Department of Sanskrit, University of Kelaniya, Sri Lanka in November 2017
- 2015** : 6) Designed a course on **‘Principal Upanishads- A Philosophical Study’** for Somaiya Lifelong learning Centre, Fort which was conducted during 19th November 2014 to 7th January 2015
- 2016** : 7) Designed a course on **‘Understanding Ishavasyopanishad’** for Somaiya Lifelong Learning which was conducted from 4th April to 13th April 2016

II.4. Pedagogy and E-content:

- 2010-2021** : Have created study material for students in the form of presentations Using PPT method for effective teaching of theoretical subjects
<https://www.shakuntalagawde.com/ppts/>
- Reading Sanskrit texts, commentaries for understanding the subject more clearly
- Have prepared videos on Youtube for arousing interest among students about Sanskrit and allied subjects
<https://www.youtube.com/user/shakuntalaG>

- 2016-2017** : Designed and experimented the pedagogical model ‘Film and Philosophy’ by screening of films- ‘Matrix’, ‘Inception’ and ‘Unbreakable’ to teach Vedanta philosophy at the Department of Sanskrit, University of Mumbai in 2016-17
Three sessions on “**Matrix and Advaita Vedanta**”, “**Inception and Gaudapada’s Dream Theory**” and “**Unbreakable-Philosophy of Dualism**” were conducted for understanding of philosophical concepts through films under the banner *Kalanuranjani*

III. Administration and Professional Development

III.1. Leadership role

- 2020-2021** : Exam Coordinator, Department of Sanskrit, University of Mumbai
- 2016-2021** : Co-ordinator of जागतिक धर्म आणि तत्त्वज्ञान **World Religion and Philosophy** Dnyanamandal of Maharashtra Rajya Marathi Vishvakosha Nirmiti Mandal since April 2016
- 2015-2021** : Co-ordinator for Certificate course in Bhakti literature conducted by Department of Sanskrit, University of Mumbai since 2015
- 2015- 2019** : **Former Secretary**
Rtaayana, Sanskrit Students’ Association
- 2015** : **Assistant Coordinator (Mumbai)**
Symposium on ‘Ancient Indian Sciences through Sanskrit’ organized by Kavikulaguru Kalidas Sanskrit University and Department of Sanskrit, University of Mumbai on 4th January 2015
- Since 2013** : Conceptualized and developed the website www.sanskritbhavan.mu.ac.in and maintaining it for creating awareness about the activities regarding Department of Sanskrit, University of Mumbai (Initially Blog was maintained to post departmental activities since 2011)

III.2. Professional Training

- 2021** Refresher Course in ‘Research Methodology’ organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, 20th July to 3rd August, with ‘A’ Grade.

- 2021** Faculty Development Programme (FDP) on ‘Effective Stress Management for maximising Human Productivity’ conducted by Ramadevi Women’s University, Bhubaneswar, Odisha, 9th June to 13th June 2021
- 2020** Refresher course in Sanskrit, organized by Jawaharlal Nehru University, New Delhi, sponsored by UGC, 1st December to 14th December 2020, with ‘A plus’ grade
- 2020** Four-day Faculty Development programme and workshop on Moodle-Learning Management System, organized by IQAC, University of Mumbai, 11-14 May 2020
- 2017** : Completed Orientation Course conducted by Academic Staff College, UGC, 5th January - 2nd February, 2017 with ‘A’ grade.
- 2015** : Completed Refresher Course ‘Impact of socio-Political Movements on World Literature’ conducted by Academic Staff College, UGC, 12th January - 2nd February, 2015 with ‘A’ grade.
- 2013** : Completed ‘Induction Training Programme’ conducted by Academic Staff College, UGC in December 2013

III.3. Professional Affiliations and memberships:

- : Life member of Royal Asiatic Society, Mumbai
- : Dr. Gauri Mahulikar Felicitation Committee 2015
- : Life member of All India Oriental Conference
- : Member of the MM. P. V. Kane Institute for Post Graduate Studies and Research Committee, Asiatic Society of Mumbai since 2017
- : Member of the Journal committee of the Asiatic society, Mumbai since 2017-18
- : Member of Advisory committee, Department of Sanskrit, University of Mumbai
- : Member of admission committee, library committee and timetable committee at Department of Sanskrit, University of Mumbai
- : Member of Departmental IQAC committee since 2015-16

IV. Research and Publications

IV.1. Research project

Ongoing

Bhāgavata Traditions of Maharashtra

Abstract: There is no comprehensive research work dealing with Bhāgavata Traditions of Maharashtra in present day academia. This project will produce a compendium of Bhāgavata traditions of Maharashtra. Outcome of this project will be a scholarly book having articles by scholars on known and unknown traditions of Bhāgavata Tradition flourished in Maharashtra.

It will explore how Bhāgavata traditions have gained regional specifications and how they have thrived with newer philosophical meanings. Different art traditions, textual traditions, philosophical traditions, Saptāha traditions will be explored as a part of this project.

Ongoing

“Govardhanamāhātmya in Texts and Tradition” -Sociological and Philosophical exegesis under the auspices of Minor Research Project Grant of University of Mumbai for the year 2019-20.

Abstract: Govardhanamāhātmya plays a key role in shaping the cultural notions about Vraja. This study will analyse different narratives describing the glory of Govardhana from sociological and philosophical perspective. Objective of this research is to explore the cultural history of Govardhana mountain through literary sources of Vaiṣṇavism. Govardhana is symbolic of great social process of “assimilation and acculturation” which is the crux of Hinduism. It not only proves that religion was always adaptive to include new changes and new reforms but gives the idea of all-inclusive approach of Kṛṣṇa philosophy. It will be clear from the study that Vaiṣṇavism has gone through revolutionary changes from the beginning and attained the current form. Philosophical study will throw light on the principle that how Govardhana has attained a transcendental status for devotees.

2015-2018 : Completed a research project on Interpretation of *Bhāgavata Purāṇa* through Narrative Analysis (selected episodes from tenth *skandha*) under Heras Tata doctoral fellowship

Since 2016 : Coordinating a project on “World religion and Philosophy” which comprises of articles on religions and philosophical systems across

the world. This project is funded by Government of Maharashtra, India.

Research experience

- : 1) Assisted in the research work in the capacity of ‘project fellow’ for the project “Exploring Theological discourse on peaceful co-existence through text analysis” undertaken by Centre of Multidisciplinary Language and Literature funded by UGC under UPE scheme
- 2) Presented the project ‘Scriptures - a path towards Secularism’ and represented the University of Mumbai at state level in the Inter University Research Festival ‘Avishkar 2009’ held at Solapur University, Solapur from 11th to 13th January 2010.
- 3) Participated in the Inter University Research Festival ‘Avishkar 2007-2008’ for the project ‘Ayurveda- The Breath of Indian Medicine.’ Represented the Department of Sanskrit at Zonal level on 28th November 2007
- 4) Received “certificate of Appreciation” for the research work carried out at the initial stage of project entitled ‘Shabdalahari-Sanskrit Thesaurus on Mobile which was undertaken by Department of Sanskrit, University of Mumbai in association with www.khandbahale.com

IV.2. Publications

Books (1)

- 2015** 1. Co-editor of a book named ‘*Gauri Gauravam- Festchrift to Dr. Gauri Mahulikar*’, Department of Sanskrit, University of Mumbai, 29th August 2015, ISBN 9788193187708

Research Articles

In Journals (6)

:

- 2021** 1. *Premṇah Gulakandah* , Samskrita Pratibha, January -March 2021, Vol. 78, Sahitya Akademi, ISSN: 0558-3764, pp. 106,107 (UGC care journal)
- 2018** 2. *Rāmānuja’s Viśiṣṭādvaita and Hegel’s Absolute Idealism -A Comparative Study*, Journal of the Oriental Institute, Vol. 67, No. 1-4, Oriental Institute The Maharaja Sayajirao University of Baroda, Vadodara, March-June 2018, ISSN: 0030-5324, UGC no.40978, pp. 93-114

Link-

https://www.academia.edu/39495451/R%C4%81m%C4%81nuja_s_Vi%C5%9B%E1%B9%A3%E1%B9%AD%C4%81dvaita_and_Hegel_s_Absolute_Idealism_-_A_Comparative_Study

2018

3. **Pūtanā episode from *Bhāgavata Purāṇa* (Exploring the meaning through Narrative Analysis)**, Indica, Vol. 55 Journal of the Heras Institute of Indian History and Culture, ISSN: 0019-686X, UGC no. 40848, St. Xaviers College, Mumbai, September 2018, pp. 79-98

https://www.academia.edu/41489569/P%C5%ABtan%C4%81_episode_from_Bh%C4%81gavata_Pur%C4%81%E1%B9%87a_Exploring_the_meaning_through_Narrative_Analysis

2016

4. ***Monism of Śāṅkara and Spinoza, a Comparative Study***, International Journal of Social Science and Humanities Research ISSN 2348-3164 (online) Vol. 4, Issue 3, pp: (483-489), Month: July - September 2016

Link-

http://www.academia.edu/31329473/Monism_of_Śāṅkara_and_Spinoza_a_Comparative_Study

2014

5. **‘Concept of ‘Rebirth’ in Pythagorean and Upanishadic Philosophy’**, *Dhīmahī*, vol. V 2014, Chinmaya International Foundation Shodha Sansthan, Adi Sankara Nilayam, Veliyanad, Ernakulam, Kerala, ISSN-0976 3066, pp. 149-167

Link-

https://www.academia.edu/23193335/Concept_of_Rebirth_in_Pythagorean_and_Upanishadic_philosophy

2010

6. **‘Causes of Rebirth as seen in Principal *Upaniṣads*’**, Vishveshvaranand Indological Journal, June-December 2010, Vol. XLVIII, Pts i-ii, Vishveshvaranand Vishva Bandhu Indological Studies, Panjab University, Hoshiarpur, ISSN 0507-1410, pp. 30-40

Link-

https://www.academia.edu/37888267/Causes_of_Rebirth_as_seen_in_Principal_Upanishads

Book Chapters (13) :

2021

1. **Sanskrit: A Brief Overview**. In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People’s Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 27-29

Link-

https://www.academia.edu/51004286/Sanskrit_A_Brief_Overview

- 2021 2. **Origin of the Sanskrit Language.** In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People's Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 30-37
- 2021 3. **Sanskrit Teaching Institutions in India.** In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People's Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 173-194
- 2021 4. **Sanskrit Teaching Institutions outside India.** In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People's Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 195-207
- 2020 5. **Life, Life after Death and Realization-Rigvedic And Greek Approach,** Vimuktih, Edited by Krishna Joshi and Raghava KL, Shri Medhakrishnamurty Vedabhavana Sanskrit College, Gokarna, 2020, ISBN-978-81-943769-0-3, pp.134-154
- 2020 6. **Understanding Vedanta through Films (A Pedagogical Model) A Case Study of Matrix** in New Frontiers in Sanskrit and Indic Knowledge edited by Shrinivasa Varakhedi and Gauri Mahulikar, New Bharatiya Book Corporation, New Delhi, pp.106-121
- Link:**
https://www.academia.edu/50379493/Understanding_Ved%C4%81nta_through_Films_A_Pedagogical_model_a_case_study_of_Matrix
- 2018 7. **Shukraniti- A Study from Leadership Perspective** in Scientific Realm in Sanskrit, Edited by V. R. Muralidharan, Geethu Nath and Jensi M. Research Forum Sahitya and Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady, Kerala, ISBN-9789388343329, November 2018, pp. 50-56
- Link-**
https://www.academia.edu/37796781/Shukraniti_-_A_Study_from_Leadership_Perspective
- 2018 8. **Mysticism in Upanishads** in Facets of Mysticism, edited by Dr. Madhavi Narsalay, New Bharatiya Book Corporation, Delhi, ISBN-8183152651, 2018, pp. 11-35
- Link-**
https://www.academia.edu/37891499/Mysticism_in_Principal_Upanishads

- 2017 9. ***Mahiṣāṣatakam***- Critical analysis from the view of Modernism in *Sāhityasusamā-* felicitation volume of Dr. Uma Vaidya, edited by Madhusudan Penna, New Bharatiya Book Corporation, New Delhi, 2007, ISBN-978-93-85710-11-7, pp. 189-198
Link-
[https://www.academia.edu/37888189/Mahishashatakam -
_Critical_Analysis_from_the_view_of_Modernism](https://www.academia.edu/37888189/Mahishashatakam_-_Critical_Analysis_from_the_view_of_Modernism)
- 2015 10. **‘Psychological Views reflected in the philosophy of Descartes and Upanishads’** in *‘Gauri Gauravam- Festschrift to Dr. Gauri Mahulikar’*, edited by Madhavi Narsalay and others, published in the honour of Dr. Gauri Mahulikar by Department of Sanskrit, University of Mumbai, August 2015, ISBN 9788193187708, pp. 218-226
Link-
[http://www.academia.edu/23193374/Psychological_Views_reflect
ed_in_the_philosophy_of_Descartes_and_Upanishads](http://www.academia.edu/23193374/Psychological_Views_reflected_in_the_philosophy_of_Descartes_and_Upanishads)
- 2015 11. **‘Journey of Pigeon: from Vedic period to Modern Age’** in *‘Animals and birds in Sanskrit Literature,’* edited by Gauri Mahulikar, New Bharatiya Book Corporation, New Delhi, August 2015, ISBN 8183152775, 9788183152778 , pp. 93-115
Link-
[https://www.academia.edu/23194724/Journey_of_Pigeon_from_V
edic_period_to_Modern_Age](https://www.academia.edu/23194724/Journey_of_Pigeon_from_Vedic_period_to_Modern_Age)
- 2015 12. **The *Utkramaṇa* Concept in Kevaladvaitavedānta**, in *‘Advaitāmṛtam’*, Swami Chinmayananda Birth Centenary Celebration Commemorative Volume, Chinmaya International Foundation, Adi Sankara Nilayam, Veliyanad, Ernakulam, Kerala, November 2015, ISBN 978-93-80864-26-6, pp. 93-101
Link-
[https://www.academia.edu/23195640/Utkramana_Concept_in_Ke
valadvaita_Vedanta](https://www.academia.edu/23195640/Utkramana_Concept_in_Kevaladvaita_Vedanta)
- 2013 13. **‘Travelogues in Modern Sanskrit Literature with special reference to ‘*Rasapriyā Peris Rājadhānī*’, ‘*Bhūlokavilokanam*’ and ‘*Thāideśavilāsam*’,** in *‘Emerging Trends in Sanskrit Literature’* edited by Uma Vaidya, Gauri Mahulikar and Madhavi Narsalay, Nag publishers, ISBN 8170816874, pp. 163-196

In Encyclopaedias (16):

- 2021** **1.** **Harihara.** In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht. 22 June 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_505-1
- 2021** **2.** **Trimūrti.** In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht. 10 April 2021, Online ISBN978-94-024-1036-5
DOI: https://doi.org/10.1007/978-94-024-1036-5_409-1
- 2021** **3.** **Sāyaṇa.** In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_15-1
- 2021** **4.** **Jagannātha.** In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_179-1
- 2021** **5.** **Sūrya (Sun).** In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_138-1
- 2021** **6.** **Rāvaṇa.** In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_17-1
- 2020** **7.** **Śiva.** In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 27 February 2020, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_268-1

- 2020 8. **Prajāpati**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 1 September 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_604-1
- 2020 9. **Vaikuṅṭha**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 29 March 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_261-1
- 2020 10. **Daśanāmī Order**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 26 March 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_65-1
- 2020 11. **Nārāyaṇa**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 22 February 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_194-1
- 2020 12. **Vedānta, Overview**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 28 March 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_511-1
- 2018 13. **Śrīvaiṣṇava**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Online ISBN 978-94-024-1036-5 Springer, Dordrecht, 2018
DOI: https://doi.org/10.1007/978-94-024-1036-5_255-2
- 2016 14. **‘Pariṇāmavāda’** in ‘Essentials of Yoga- A Glossary of Yogic Terms’, edited by Kala Acharya, Lalita Namjoshi and others, Somaiya Publications, Mumbai, 2016, ISBN 978-81-7039-296-5, pp. 62,63
Link-
<http://www.academia.edu/37888239/Parinamavada>
- 2017 15. **‘Pariṇāmavāda’** in *‘Hindu-Christian Dictionary-Essential terms for Inter-religious Dialogue’* edited by Benedict Kanakappally, Kala Acharya and others, Somaiya Publications, Mumbai, 2017, ISBN 978-81-7039-300-9, pp. 20, 21
Link-
https://www.academia.edu/38284426/Avidya_and_Parinamavada

- 2017 16. 'Avidyā Pariṇāmvāda' in 'Hindu-Christian Dictionary-Essential terms for Inter-religious Dialogue' edited by Benedict Kanakappally, Kala Acharya and others, Somaiya Publications, Mumbai, 2017, ISBN 978-81-7039-300-9, pp. 20, 21

Link-

https://www.academia.edu/38284426/Avidya_and_Parinamavada

Magazine (3)

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- 2019 1. *Sūryasya Śāvakāh* (Sanskrit) in *Samparpanam*, Edited by Asha Gurjar Phadke, Pune, 2019
- 2018 2. *Sajjanah Khagah* (Sanskrit) in *Samparpanam*, Edited by Asha Gurjar Phadke, Pune, 2018
- 2015 3. *Bhakti –Vaidik te adhunik* (Marathi) in *Kirtan Sugandha*, Akhil Bharatiya Kirtan Sanstha, 2015

IV.3. Seminars/ Conferences/ Workshop

IV.3.1. Resource person:

- 2021 1. **Naciketopakhyana from Kathopanishad–The Eschatological Narrative** in workshop on Narratives in the Upanishads, K J Somaiya Institute of Dharma Studies, Somaiya Vidyavihar University, 15th March 2021
- 2019 2. **Chairperson** of a session at National Conference on 'Vraj to Braj' organized by Braj Sanskriti Shodh Sansthan from 6th December 2019 to 8th December 2019
- 2019 3. **Textual Criticism in Philosophical Research** at the three day workshop on Research Methodology Philosophical Concepts and Methodson 23rd January to 25th January 2019
- 2019 4. **Alaukikatva of Rasa with special reference to Abhinavagupta** in Ookerjee International Conference on Philosophy of Art and Aesthetics on Wednesday 6th March, 2019 organized by Department of Philosophy, University of Mumbai.

- 2019** 5. **A session** on ‘Indian Aesthetics’ at Arts and Aesthetics Workshop, Heras Institute of Indian Culture, St. Xaviers College, Mumbai on 31st January 2019
- 2019** 6. **Lecture** on ‘Textual Criticism in Philosophical Research’ in the three day workshop on Research Methodology: Philosophical concepts and Methods on 23rd January 2019- 25th January 2019
- 2018** 7. Model of Good Research (**special lecture**) in National Symposium on Tradition for Innovation towards better future organized by Kavikulaguru Kalidas Sanskrit University and Research for Resurgence Foundation, Nagpur on 22nd and 23rd June 2018
- 2017** 8. ‘Introspection, innovation and Exposition on Sanskrit Studies’ (**Key-note speech**), 2nd International Conference on Sanskrit Studies (ICSS) 2017’ Organized by Department of Sanskrit, University of Kelaniya, Sri Lanka, International, 9th November 2017
- 2017** 9. **Chaired** two sessions in Introspection, innovation and Exposition on Sanskrit Studies’ in 2nd International Conference on Sanskrit Studies (ICSS) 2017’ Organized by Department of Sanskrit, University of Kelaniya, Sri Lanka, International, 9th November 2017
- 2017** 10. **Panellist** in panel discussion on ‘Life after death in Vedic literature’ in 2nd International Conference on Sanskrit Studies (ICSS) 2017’ Organized by Department of Sanskrit, University of Kelaniya, Sri Lanka, International, 9th November 2017
- 2017** 11. **Moderator-panellist** in panel discussion on ‘Mapping the field of Vaishnava Studies: How to develop the field of Vaishnava studies in India’ in the International Conference on Vaishnava Studies organized by Bhaktivedanta Vidyapitha Research Centre and Shree Halari Oswal College on 6th July 2017

2015

12. **Lecture** on ‘*Yogopanishads* with special reference to Darshanopanishad’ in the two days conference on “Yoga, Therapy, Naturopath and Natural living’ at Yoga Vidya Niketan, Vashi on 14th February 2015

IV.3.2. Paper presentations in Seminar/ Conferences/ Symposium				
No.	Title of the paper	Organizing body	Level	Date
1.	Shrii Shrii Ānandamūrtiji’s spiritual philosophy in National Webinar on Shrii Shrii Ānandamūrtiji’s contribution to philosophy and Education	Renaissance Universal (RU)	National webinar	10 th July 2021
2.	Yoga and Psychology in Aanandamarga in National Webinar on Shrii Shrii Ānandamūrtiji/ Prabhat Ranjan Sarkar’s contribution to social and spiritual science	Renaissance Universal (RU)	National webinar	30 th and 31 st July 2021
3.	Govardhan-Assimilation and Acculturation’ in National Conference on ‘Vraj to Braj’	Braj Sanskriti Shodh Sansthan	National	6th December 2019 to 8th December 2019.
4.	<i>Gokarnamahatmya</i> - A Study into Narratives’ in the conference on Yatras https://youtu.be/QJhSMprPjnY	Indic Academy and Bharat Adhyayan Kendra in Benaras Hindu University.	National	15th November to 17th November 2019
5.	Rgvedic Eschatology in comparison with Greek Thoughts (Late Shri Raghavendra Kulkarni memorial Award for best paper in women delegates)	Samshodhanam in association with Karnataka Sanskrit University held at Medha Dakshinamurthy Sanskrit College, Gokarna.	National (Best Paper prize award)	16 th -17 th March 2019
6.	Shukraniti- A Study from Leadership Perspective	Three day International Conference on Science and Technology in Sanskrit organized by Sree Sankaracharya Sanskrit University	International	13 th to 15 th November 2018

		and Research Forum Sahitya, Kalady, Kerala		
7.	Social glimpses through Puranic Eschatology w.s.r. to <i>Garuḍa Purāṇa</i>	Department of Sanskrit, University of Mumbai	National	19 th to 20 th January 2018
8.	Understanding Vedānta through Films (A Pedagogical model) A case study of 'Matrix'	Chinmaya Vishwavidyapeeth, Veliyanad, Kerala	International (Best paper prize award)	12 th to 14 th June 2017
9.	Dialogue and Debates in <i>Upaniṣads</i>	Department of Sanskrit, University of Mumbai	National	9 th to 10 th March 2017
10.	<i>Kaliyāmardana</i> episode in <i>Bhāgavata Purāṇa</i> -various interpretations	A symposium on 'Big History Green History' organized by the Heras Institute of Indian History and Culture	National	21 st to 22 nd November 2017
11.	Elements of Yoga in <i>Kathopaniṣad</i>	Kaivalyadham Institute of Yoga, Lonavala	National	15 th to 16 th October 2016
12.	Story of Śūrpaṅkhā- Versions and Variations	Transmission of stories-versions and variations	National	2 nd to 3 rd March 2016
13.	Shrii Shrii Ānandamūrtiji's Philosophy in perspective of Indian Philosophy Link of the video-https://youtu.be/UF6rqStHAMc	Shrii Shrii Ānandamurtijii's contribution to Philosophy, Language, Literature, Music, Science and Economics' Organized by Department of Sanskrit and Renaissance Universal (RU)	National	18 th December 2015
14.	Pūtanā episode from <i>Bhāgavata Purāṇa</i> - Various Interpretations	World Sanskrit Conference 2015 organized by Silpakorn Unviersity Bangkok	International	28 th June 2014 to 2 nd July 2015

15.	<i>Bhagavadgītā</i> 's vision of 'equality' for Peaceful co-existence	Centre for Multidisciplinary Language and Literature UPE-UGC	National	December 4 th to 6 th 2014
16.	Journey of Pigeon: from Vedic period to Modern Age	Department of Sanskrit, University of Mumbai	National	September 18 th -19 th , 2014
17.	Narrative Features of <i>Pañcatantra</i>	Department of Sanskrit, University of Mumbai	National	4 th -5 th March 2014
18.	Psychological Views reflected in the philosophy of Descartes and <i>Upaniṣads</i>	Brihanmaharashtra Prachya Vidya Parishad ,Pune	State	20 th December 2013-22 nd December 2013
19.	Absolute Monism according to Śāṅkara and Spinoza-A Comparative Study'	Six day International Conference on All inclusive Universal Spirituality organized Chinmaya International Foundation in collaboration With Spiritual Heritage Network, Canada	International	14 th November to 22 nd November 2013
20.	Concept of Rebirth According to Principal <i>Upaniṣads</i> and Platonic Philosophy- A Comparative Study	Second World Vedic Conference, Maharshi Sandipani Rashtriya Vedvidya Pratishthan, Ujjain	International	4 th - 7 th November 2012
21.	Concrete Monism According to Rāmanuja and Hegel (State level Conference)	Prachyavidya Parishad, Jalagaon	State	18 th -20 th Nov 2011
22.	' <i>Ghaṭa</i> ' symbol in <i>Purāṇas</i> (Third Prize)	S.P.College Pune	State	January 2008
23.	'The concept of Appearance' according to Śāṅkarācārya, Plato and Kant.	S.P.College Pune.	State	January 2006
24.	<i>Upanishadantil Guru-shishya Sambandha</i>	S.P.College Pune.	State	September 2005

IV.4. Research Guidance

- Ph.D. (Sanskrit) (ongoing)** :
1. Vrushali Potnis-Damle- Mysticism in *Bhāgavata Purāṇa*
 2. Reshma Kamble- A comparative study of the role of *Bhagavadgītā* and the Brahmakumaris principles in shaping personality Development.
 3. Ameya Jadhav-संस्कृत साहित्यातील “दुर्गस्थापत्य” आणि शिवरायांच्या स्वराज्यातील दुर्ग: एक तौलनिक अभ्यास {Fort Architecture in Sanskrit Literature and Forts from Shivaji’s Svarajya}
- M. Phil (Sanskrit)** :
1. Sneha Hinduja- Evolution and Development of Goddess of Vegetation
- M. A. (Sanskrit) 2020-2021 (Degree awaited)** :
1. Neeta Deshpande- वाल्मीकि रामायणाच्या अरण्यकांडातील पर्यावरण संकल्पना
 2. Divija Purohit- ‘हृदयकौतुकम्’ या ग्रंथाचे संगीतशास्त्रीय अध्ययन
 3. Pankaj Thombre – आधुनिक संस्कृत भाषेतील विनोदांचे चिकित्सक अध्ययन
 4. Chaitali Pethkar- कौटिलीय अर्थशास्त्र व शुक्रनीतिमधील ‘कूटयुद्ध’ - एक तौलनिक अध्ययन
 5. Neeraj Sawant- ‘अथपिठोरीपूजाप्रारंभ’ या हस्तलिखिताचे चिकित्सक अध्ययन
 6. Milind Patil- Critical Analysis of Kapila-Devahūti Dialogue from *Bhāgavata Purāṇa* in light of Śrīdharasvāmin’s commentary
 7. Ganesh Shetty- नारायणपण्डिताचार्य विरचित ‘श्रीमध्वविज’ काव्य का समीक्षात्मक अध्ययन
 8. Chitra Mankame- ऋग्वेदातील सरमा-पणि संवादसूक्त व त्याच्या विविध संस्करणांचे तुलनात्मक अध्ययन
- 2019-20 (Degree received)** :
1. Nidhi Mulay- Critical Study of ‘Kālāya tasmai namah’
 2. Aruna Tadari- Dance in Viṣṇudharmottara Purāṇa : its reflection in Modern dance
 3. 3) Santosh Ahire- Critical Study of Śrīla Viśvanatha Cakravarty’s commentary on *Bhāgavata Purāṇa*- fourth skandha
 4. Gayatri Tulpule- ‘चेन्नमा’ - समीक्षणात्मक अध्ययन
 5. Gajanan Joshi- वायुपुराणातील स्थलांचे विश्लेषण
- 2018-19 (Degree received)** :
1. Sheela Vihari- Ābhāsavāda in *Pañcadaśī*
 2. Vihari Purushottam- Methodology of Sureśvarācārya in *Naiṣkarmyasiddhi*
 3. Keshav Mantha- Concept of Mokṣa as per *Jīvanmuktiviveka* of Vidyāraṇya
 4. Shruti Kanitkar-*Taittirīya Upaniṣad Bhāṣya* by Śaṅkara and Rāmānuja-A Comparative Study

5. Shreelekha Zawar- रॉबिन शर्मा यांची पुस्तके व केवलाद्वैत वेदान्त- तौलनिक अध्ययन {Robin Sharma's books and Kevalādvaīta Vedānta- A Comparative Study }
6. Medha Dongre-शैव-वैष्णव संघर्ष- पुराणांतील निवडक कथांचे चिकित्सक अध्ययन {Śaiva-Vaiṣṇava strife- A critical study of selected narratives from Purāṇas }
7. Chaya Jinturkar- पद्मपुराण (जैन रामायण) -एक चिकित्सक अध्ययन {A Critical Study of *Padma Purāṇa*- A Jaina Rāmāyaṇa }
8. Vasumati Karandikar- अथर्ववेदातील निवडक सूक्तांचे दार्शनिक अध्ययन {A Philosophical study of selected hymns form Atharvaveda }

2017-18
(Degree received)

1. Swati Phadke- विष्णुपुराणांतील निवडक आख्यानांचे दार्शनिक अध्ययन {A Philosophical Study of selected narratives of *Viṣṇu Purāṇa* }
2. Madhura Chandorkar- Critical study of the hymns of Savitrī in Ṛgveda
3. Vaidehi Darbhe- Different aspects of goddesses as seen in *stotras*
4. Gauri Vyaghrambare- यजुर्वेदातील रुद्राध्याय- एक चिकित्सक अध्ययन {*Rudrādhyāya* from *Yajurveda*- A Critical Study }
5. Radhika Bhadbhade- ग्रन्थिबन्धनम्- एक साहित्यिक समीक्षण { A Literary Study of *Granthibandhanam* }
6. Bhagyashri Madane- Rādhā in *Brahmavaivarta Purāṇa*

V. Academic Contribution:

V.1. Visiting/ Guest Faculty or Resource person for courses:

- | | | |
|------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | 1. | Refresher course on Indian Languages, HRDC University of Mumbai and RUSA |
| | | How to present ppt on research paper? at Refresher course, HRDC, University of Mumbai, 3rd February 2021 |
| 2021 | 2. | Value Added course on Philosophical Praxis through Art organized by K .G. Joshi College of Arts and M. G. Bedekar College of Commerce, Thane and Department of Philosophy University of Mumbai, |
| | | a) Lecture on Indian Perspectives on Aesthetics on 16 th March 2021 |
| 2020-2021 | | Diploma Course on Inter-religious Studies, St. Xavier's College (Autonomous), Mumbai |
| | | a) Vedas and Vedic Tradition (three sessions) on 3th, 7th and 10th August 2020 |

- b) Vedas and Vedic Tradition (three sessions) on and 4th, 7th and 11th July 2020
- 2018-2019 3. P. G. Diploma in Mysticism, Department of Sanskrit, University of Mumbai**
- a) 'Mysticism in Vedas' -25th August 2018
b) 'Mysticism in *Bhagavadgita*' -5th January 2019
c) 'Mysticism in Bhakti and other Literature' – 2nd February 2019
- 2016-2021 4. M. A. in Leadership Science, Chanakya International Institute of Leadership science, University of Mumbai**
- a) *Kāmandakīya Nītisāra*- 26th June 2021
b) Lectures on '*Śukranīti*' - 4th March 2017 and 15th April 2017, 8th April 2020
c) *Kāmandakīya Nītisāra*- 1st October 2016 and 8th October 2016
d) '*Kāmandakīya Nītisāra*' - 23rd November 2019
- 2014, 2017 5. M. A. (Sanskrit) Gogate Jogalekar College, Ratnagiri**
- a) Guidance lectures on **Indian Narratology and *Bhagavata Purana*** for M.A. II Paper VII- SEM IV- in in 30th March to 1st April 2017
b) Guidance lectures on **Indian Narratology and *Bhagavata Purana*** for M.A. Paper VII- SEM IV from 20th February 2014 to 22nd February 2014
- 2015-2021 6. P. G. Diploma in Aesthetics, Department of Philosophy, University of Mumbai**
- a) Lectures on Rasa Theory on 16th March 2021 and Dhvani Theory on 15th May 2021
b) Lectures on Rasa theory, Dhvani theory, Vedic and Upanishadic Aesthetics on 29th September, 27th October, 22nd December, 5th January 2018
c) Lectures on Rasa theory, Dhvani theory, Vedic and Upanishadic Aesthetics on 2nd September, 9th December, 23rd December, 13th January 2017
d) Lectures on Vedic and Upanishadic Aesthetics, Rasa theory, Bhakti and Dhvani theory on 29th November 2015, 6th December, 27th December 2015 and 20th February 2016
- 2016-2017 7. Certificate course in Ancient Indian Culture', MM Dr. P. V. Kane Institute for Post Graduate Studies and Research, Royal Asiatic Society, Mumbai**
- a) Lecture on 'Hindu & Buddhist Education in Ancient India' on 23/1/2016
b) Lecture on 'Hindu & Buddhist Education in Ancient India' in January 2017
- 2015 8. B. A. (Sanskrit) K. J. Somaiya College of Arts and Commerce, Mumbai**
- a) Lecture on '*Vedantasara*' on 24th March 2015

- 2014 9. **M. A. (Buddhist Studies) K .J. Somaiya Institute of Buddhist Studies, Somaiya, Vidyavihar, Mumbai**
- a) Lectures on Buddhism and Indian Philosophy (comparative) for M. A. Semester II Elective IA on 24th and 26th December 2014
- 2014-2016 10. **Somaiya Centre for Lifelong Learning, Fort, Mumbai**
2014 :
- a) Two lectures on '*Chandogya Upanishad*' on 20th and 27th March 2014 at Somaiya Centre for Lifelong Learning', Fort. for the course '*Principal Upanishads- A Philosophical Study*'
- 2016 : b) Designed and conducted a course on '*Understanding Ishavasyopanishad*' at Somaiya Centre for Lifelong Learning from 4th April to 13th April 2016
- 2014 : c) Introductory Lecture on '*Principal Upanishads*' at Somaiya Centre for Lifelong Learning' on 19th November 2014 for the course '*Principal Upanishads- A Philosophical Study*'
- 2014 : d) Lecture on '*Psychology in Upanishads*' at Somaiya Centre for Lifelong Learning' on 24th December 2014
- 2014 : e) Lecture on '*Eschatology in Upanishads*' at Somaiya Centre for Lifelong Learning' on 7th January 2014 for the course '*Principal Upanishads- A Philosophical Study*'

V.2 Invited lectures/ talks

- 2021 1. **Ramayana Traditions** in 32nd Gyanayajna organized by K. J. Somaiya College on 24th January 2021
- 2021 2. **Narrative Structure of Bhagavata Purana** in OLA-IKS series of lectures organized by Chinmaya Vishwavidyapeeth on 1st April 2021
- 2020 3. **Lecture on Decoding Vedanta with special reference to Kevaladvaita Vedanta** in Bharatiya Darshan Shastravali organized by Chinmaya Vishwavidyapitha, 18th July 2020
- 2020 4. **Eschatology in Kevaladvaita Vedanta** in Global Festival on Oneness organized by Indic Academy, 26th May 2020
- 2019 5. **Contribution of Women in Sanskrit Literature (संस्कृते महिलानां योगदानम्।)** in the Sanskrit Sammelanam (गेहे गेहे संस्कृतम् ।) organized by Sri Datta Padmanabha Peetham, Kundai, Goa on 14th March 2019
- 2019 6. '**Eschatology**' at the Department of Philosophy, University of Mumbai on 19th January 2019
- 2019 7. **Rasa theory** at Playpen Performing Art Trust on 6th February 2019

- 2017 8. Rasa theory part II –‘**Abhinavagupta’s Rasa theory**’ for Playpen Performing Arts Trust, Mumbai on 1st July 2017
- 2017 9. ‘**Rasa theory**’ for Playpen Performing Arts Trust, Mumbai on 17th April 2017
- 2015 10. *Mrcchakatikam- Sanskrit Sahitya Rasasvada Varga-bhag 1 Nataka* organized by Rtaayana and Department of Sanskrit, University of Mumbai on 21th October 2015
- 2014 11. ‘**Utkramana Concept in Kevaladvaitavedanta**’ in the immediate presence of H. H. Jagadguru Shankaracharya **Shri Jayendra Sarasvati Swamiji** of Shri Kanchi Kamakoti Peetham at Shankaramatham, Matunga on 22nd December 2014.
- 2014 12. ‘**Yoga in Kathopanishad**’ at Yogavidya Niketan, Vashi on 15th February 2014
- 2014 13. ‘**Mahāvākya Tattvamasi as expounded by Shankara**’ in Shankara Matham, Matunga on 9th May 2014 on the occasion of Adi Shankara Jayanti.
- 2013 14. ‘**Prashnopanishad**’ in Upanishad Lecture series organized by Department of Sanskrit in collaboration with Rtaayana (Sanskrit Student’s Association) on 15th September 2013 held at Ramkrishna Bajaj Sanskrit Bhavan, Vidyanagari, Santacruz.
- 2013 15. ‘**Aitareyopanishad**’ in Upanishad Lecture series organized by Department of Sanskrit in collaboration with Rtaayana (Sanskrit Student’s Association) on 15th September 2013 held at Ramkrishna Bajaj Sanskrit Bhavan, Vidyanagari, Santacruz

V.3. International contribution:

i) Key-note speaker- visited Kelaniya University, Sri Lanka and delivered key-note speech in 2nd International Conference on Sanskrit Studies on Exposition, Innovation and Exposition on Sanskrit Studies.

- Presented a paper on ‘Life after death in Vedic Literature’ in a panel discussion
- Chaired two sessions on ‘Sanskrit Grammar’, ‘Hinduism and Philosophy’

ii) International Fellowship at Kelaniya University, Sri Lanka:

Kelaniya University, Sri Lanka had invited Dr. Shakuntala Gawde as a Visiting Fellow and Key note speaker for the period of 17th October 2017 to 14th November 2017. Following activities were carried during this period:

- Mentored students in the subject of Vedanta
- Gave valuable inputs for developing curriculum for a course on Hinduism
- conducted lectures and workshops on ‘Sanskrit language skills’ and ‘Research Methodology’ for students
- Shared innovative ideas for development of the Department
- Conducted Language camp on Sanskrit for students of Pirivena at University of Kelaniya

iii) Contribution to Springer-

Author for research articles in Encyclopaedia for Hinduism and Tribal Religions. This volume offers an overview of Hinduism as found in India and the diaspora. Exploring Hinduism in India in dynamic interaction, rather than in isolation, the volume discusses the relation of Hinduism with other religions of Indian origin and with religions which did not originate in India but have been a major feature of its religious landscape. These latter religions include Islam and Christianity and, to a lesser extent, Zoroastrianism and Judaism. The volume also covers Hinduism's close association with Tribal Religions, sometimes called Primal Religions. As its second main theme, the volume examines the phenomenon of Hinduism in the diaspora.

<https://link.springer.com/referencework/10.1007/978-94-024-1036-5>

(online ISBN 978-94-024-1036-5)

Have contributed following articles to above encyclopaedia-

- 1) Śrīvaiṣṇava
- 2) Vedānta, overview
- 3) Vaikuṅṭha
- 4) Nārāyaṇa
- 5) Daśanāmī order
- 6) Śīva
- 7) Sāyaṇa
- 8) Rāvaṇa
- 9) Prajāpati
- 10) Harihara
- 11) Sūrya
- 12) Trimurti
- 13) Jagannātha

iv) Hindu-Christian dictionary-

Have contributed articles to 'Hindu-Christian Dictionary: Essential Terms for Inter-religious Dialogue' published by Somaiya publications. This dictionary throws light on some essential concepts of Hinduism and Christianity. It aims at bringing about dialogue between two faiths, with their beliefs, traditions and practices originating in different times and in different environments. This is reference work for Hindu-Christian dialogue. This was published by collaborative efforts of K.J. Somaiya Bharatiya Sanskriti Peetham, Mumbai, India and Pontifical University Urbaniana, Rome.

V) South Asian journal-

Have reviewed articles for "Journal of South Asian Studies" published by the Institute of Indian Studies, Hankook University of Foreign Studies (HUFS), Seoul, Korea.

vi) Oxford publications-

Reviewed a manuscript related to Women's Ramayana for OUP. Professor Nabaneeta Dev Sen delivered three lectures at Oxford University between 1996 and 1997 as a part of the annual Radhakrishnan Memorial Lectureship series. The theme of the lectures was the traditions of literature

related to the Ramayana which have been composed all over India by women, often in anonymous songs. OUP has initiated for bringing the three lectures together in a book.

vii) World Sanskrit Conference 2015:

Have presented a paper on “*Putanā episode from Bhāgavata Purāṇa-various interpretations*” in World Sanskrit Conference held in in Bangkok. This paper gave totally new outlook to the well-known story of *Putanā* episode from Kṛṣṇas biography. It discussed about the philosophical, scientific and sociological viewpoints about the story with the help of textual history

VI. Awards/Scholarships/Prizes :

VI.1. Fellowships :

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|------|----|---------------------------------------------------------------------------------------------------------------------------------|
| 2017 | 1. | International Fellowship by Kelaniya University, Sri Lanka from 17 th October 2017 to 14 th November 2017 |
| 2015 | 2. | Doctoral Fellowship from Heras Institute of Indian Culture, St. Xaviers College and The Sir Dorabaji Tata Trust |

VI.2. Medals :

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|------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2008 | 1. | ‘ The Dr.(Miss) Asha L. Datar Smarak Swarna Padak ’ jointly with the University of Mumbai for having secured the highest number of marks in ‘Sanskrit’ among the successful candidates at the M.A. degree examination held in April, 2008. |
| 2008 | 2. | Prof. Prema Tattu gold medal for securing highest marks in ‘ Vedanta ’ specialization at M.A. degree examination held in April, 2008. |
| | 3. | Gold medal by Kavikulaguru Kalidas University , Ramtek for securing first rank in B.A. (Vedanga Jyotisha) in 2008 |
| 2006 | 4. | ‘ The Laxmibai Dwarkanath Naik Gold Medal ’ jointly with the University of Mumbai for having secured the highest number of marks in ‘Sanskrit’ among the successful candidates at the B.A degree examination held in March,2006. |
| 2006 | 5. | ‘ Prof. R. R. Deshpande Gold medal ’ from Ramanarain Ruia College, Matunga, Mumbai, for securing highest marks in Sanskrit at the B.A. degree examination held in March, 2006. |
| 2006 | 6. | ‘ The Professor K. Shrikumar Trophy ’ for first rank at the B.A. degree examination in the year March 2006 from Ramanarain Ruia College, Matunga, Mumbai. |

Best Paper Award:

- 2019** **1.** **Late Shri Raghavendra Kulkarni memorial Award for best paper in women delegates)-** for presenting a paper on “Rgvedic Eschatology in comparison with Greek Thoughts” in the National conference on ‘Life, life after death and Realization’ organized by Samshodhanam in association with Karnataka Sanskrit University held on 16th and 17th March 2019 at Medha Dakshinamurthy Sanskrit College, Gokarna.
- 2017** **2.** **Best paper prize Award:** for presenting a research paper on the topic **Understanding Vedānta through Films (A Pedagogical model) A case study of ‘Matrix’**, Chinmaya Vishwavidyapeeth, Veliyanad, Kerala in International conference on New Frontiers in Sanskrit and Indic Knowledge organised by Chinmaya Vishwavidyapeeth, Kerala from 12th to 14th June 2017

VI.3. Prizes / Scholarships

- M.A. (Sanskrit) 2008** **For securing First Rank at University level**
1. The Lotus Foundation Prize
 2. The Shri Vishnu Supdu Patil and Smt. Laxmibai Vishnu Patil Prize
 3. The Dr. Raghavendra Row Prize.
 4. The D. S. Bakhle memorial Prize
 5. The Late Shri Pandharinath Moroba Mungre Prize
 6. T. A. V. Dikshitar Prize (for securing highest marks in additional paper Zhala Vedanta in the M. A. examination held in April 2008)
- B. A. (Sanskrit) 2006** **For securing First Rank at University level**
1. The Doctor Govind Vishnu Juvekar Prize
 2. The Bhau Daji Prize
 3. The Smt. Vijayalaxmi Kapoor Scholarship
 4. The Lotus Foundation Scholarship in Sanskrit
 5. The Professor Shripad Gajanan Acharya Prize
 6. The Professor H. D. Velankar Birth Centenary Prize
 7. The Tukaram Javil Fellowship
 8. The Kishinchand Chellaram Sanskrit Awards
- Jyotisha Shastri 2006** **Third rank in overall examination and First rank in Dissertation in Maharashtra state**
1. Shrimati Urmila Laxman Deshapande puraskar (Award)
 2. Shri G. Joshi Puraskar (Award)
 3. Mrs. Sarasavati Shridhar Joshi Puraskar (Award)
 4. Jyotishalankar Shri. Shri. Bhat Puraskar (Award)
