

## CURRICULUM VITAE

### Dr. Madhavi Narsalay

**Contact: 9821347961**

**E mail: madhavinarsalay@yahoo.com**

1. Full Name (in block letters) : DR. MADHAVI RAGHAV  
NARSALAY

Full Name (In Devnagari script): डॉ. माधवी राघव नरसाळे

2. Full Permanent Address : D-1/ 1301, Millennium Towers, Sector 9,  
Sanpada, Navi Mumbai 400 705.

3. i) Date of Birth : 01/10/1972

4. a) Qualification : M. A. , B. Ed. , Ph. D.

5. Designation: Assistant Prof & Former Head,  
Department of Sanskrit,  
University of Mumbai

## 1. Achievements

1. Was invited by MPSC for designing curriculum.
2. Was awarded the 'Performance based incentive Award' for the year 2008-2009 by the University of Mumbai and was felicitated by the then Governor of Maharashtra (Chancellor of the University of Mumbai) Shri S. C. Jamir.
3. Was awarded the *Samudramanthan* award towards betterment of the society in 2017.
4. Works as coordinator of '*Bharatiya Dharma ani, Tattvadnyan* of '*Marathi Vishvakosha*'
5. Member of '*Tattvadnyan-Tarkshastra paribhasha kosha*' of *Bhasha sanchalanalay* , Directorate of Lanuages, Government of Maharashtra
6. Member of syllabus designing committee of SSC board 2016-2018
7. Member of syllabus designing committee AICTE, New Delhi under NVEQF for culture sector 2014-15
8. Participated as an expert for the first international conference on Yoga for the World Yoga day organized by ICCR & Indian Consulate, New York.

## 2. Academic Qualifications:

Year	Degree	Relevant Information	Details
2005	Ph.D. (University of Mumbai)	Title of the thesis ' <i>Reflections of Vedic Sacrifice in Ancient India</i> '.	Thesis recommended for publication by referees
1997	NET	Specialization : Veda	
1996	Post graduate diploma in comparative mythology	Completed from university of Mumbai, secured (72%) marks.	
1996	B. Ed (63%) (University of Mumbai)	Sanskrit and English Teaching Methods (Scored the highest number of marks in the teaching methods)	Secured 'Best Student; in Intellectual Context Award' from the Chembur Comprehensive College of Education
1995	M.A. (69.83%) University of Mumbai	Specialization in Vedanta	Awarded the Atmanand Memorial Scholarship for Vedanta for 2 years from The Shanti Trust, Kerala.
1993	B. A. (72.5%) University of Mumbai	Stood 8 <sup>th</sup> in the University of Mumbai and second in Sanskrit	Secured the Kishanchand Chellaram Award, Bai Dayacore Prize and Lotus Foundation Scholarship, National Merit Scholarship and Atmanand

			Memorial Shanti Trust Scholarship (Study of Vedanta)
1990	H.S.C. 75.83% Maharashtra State Board of Higher Secondary Education	Secured highest number of marks in Sanskrit 91/100 in Ramnivas Ruia Junior College	Received the State Level Merit Scholarship for three consecutive years, Vardhan Prize for scoring highest number of marks in Sanskrit in Ramnivas Ruia Junior College
1988	S.S.C. 82% Maharashtra State Board of Secondary Education	Scored 93/100 in Sanskrit	
	Certificate course in German	Department of German, University of Mumbai	
	2 Grades of German Language	Max Muller Bhavan, Mumbai	

### 3. Research experience and Training

<b>Research Stage</b>	<b>Title of work/thesis</b>	<b>University</b>
Ph.D.	Reflections of Vedic Sacrifice in Ancient India (as seen from the epics, Mahapuranas, Classical Sanskrit Mahakavyas, Dramas)	University of Mumbai
Publications	A separate list is attached	
Research Guidance	Ph.D.- 3 & M. Phil- 9 students. since 2007	Department of Sanskrit, university of Mumbai
Training	Completed two workshops on Manuscriptology	

### 4. Teaching experience

<b>Course taught</b>	<b>Name of the university</b>	<b>Duration</b>	<b>Remarks</b>
M.A. (part 1 & 2)	Department of Sanskrit, university of Mumbai	More than 20 years	
M.phil	Department of Sanskrit, university	8 years	(M. Phil. commenced from

	of Mumbai		November 2008)
Certificate course in Sanskrit	Department of Sanskrit, university of Mumbai	20 years	From Dec 1996-till date
Diploma course in Sanskrit	Department of Sanskrit, university of Mumbai	10 years	From Dec 1996
Post-graduate Diploma in comparative mythology	Department of Sanskrit, university of Mumbai	15 years	*Revised the course as the member of Department of Sanskrit
Post-graduate Advanced Diploma in comparative mythology	Department of Sanskrit, university of Mumbai	1 year (course-work undertaken for the year 2009-10)	*Designed the course as the member of Department of Sanskrit
Diploma course in manuscriptology	Department of Sanskrit, university of Mumbai	Visiting faculty	
Post-graduate Diploma in Indian aesthetics	Department of philosophy, university of Mumbai	Visiting faculty since 2007	*member of the syllabus committee
Indian aesthetics	J.J. school of fine arts (Department of metal works )	Visiting faculty (2009-10)	

M.A. (part 1 & 2)	Institute of distance education, university of Mumbai	Feb 2004	Visiting faculty
-------------------	---	----------	------------------

### 5. Workshops:

Sr.No.	Title	Organized By	Duration	Level of Participation
1.	Sanskrit and computer science	Department of Sanskrit, University of Mumbai	3 days (year 2000)	Participant and Organizer
2.	Introduction to Manuscriptology	Department of Sanskrit, University of Mumbai	5 days (year 2003)	Participant and Organizer
3.	Manuscriptology	Patkar college, Goregaon & Department of Sanskrit, University of Mumbai	3 days (year 2004)	Participant
4.	Pashupata and Buddhist caves in mumbai	Sathaye college	5-7 <sup>th</sup> Dec 2005	Participant
5.	Archiving women's	Department of	1 ½ days	Participant

	lives: Perspectives and Techniques	Sociology, funded by UGC-SAP		
6.	Sharada script workshop	Dept of Sanskrit and MIEF	5	Organizer

### 6. Books:

- a) The thesis entitled '**Reflections of Vedic Sacrifice in Ancient India**' is published by Aryan Books International in 2015. This research covers the *Rāmāyaṇa*, *Mahābhārata*, *Mahāpurāṇa*-s, Classical Sanskrit dramas and *Mahākāvya*-s. The work discusses the Vedic sacrifices occurring in these texts and attempts to evaluate as to how true these references are to the original sacrifices documented in the *Samhitās*, *Brāhmaṇas* and the *Śrautasūtras*.
- b) Worked as Associate editor for the book '**Facets Of Femininity**' (ed. by Dr. Gauri Mahulikar). This book is a collection of the proceedings of the National Seminar held in 2004. The book was published in 2005 by the Head of the Department of Sanskrit, University of Mumbai. The book focuses on femininity as depicted in religion, literature, art and also media. It highlights issues related with femininity viz; virginity, chastity and sensuality and gender and power relations.
- c) Edited the book '**Emerging trends in Contemporary Sanskrit Literature**' along with Dr. Uma Vaidya and Dr. Gauri Mahulikar in 2013. This work is a collection of papers discussing different trends in Sanskrit Literature post independence. It covers genres like prose, poetry (mahakavyas and short poems), translations, travelogues, periodicals, etc.
- d) Edited the book '**Facets of Mysticism**' in March 2018. This work is a collection of papers discussing different aspects of Mysticism. It covers Mysticism across religions and also Mysticism in saint literature, mysticism and mental health etc.



## 7. LIST OF PUBLICATIONS

1. **'Sports and pastime as reflected in the Vedic Ritual'**, *VishveshvaranandIndological Journal*, Vols. XXXI-XXXII, Pts. i-iv, June to Dec; 1993-1994, published in 1998, by VishveshvaranandVishvaBandhu Institute of Sanskrit and Indological Studies, Panjab University, Hoshiarpur, pp. 17-26.
2. **'The System of Teaching in the Principal Upaniṣad-s'** – A Comparative Study', *Journal of the Oriental Institute*, VI. 47, Nos, 1-2, Sept-Dec; 1997 Issue, published in 1999, by the Oriental Institute, M. S. University, Vadodara, pp. 65-72.
3. **'Animals and Birds in Arthaśāstra'**, *Śrījagannāthajyotiḥ*, Vol. VI, 2001, (Jagannath University Journal of Indology), published by the Jagannath University, Puri, pp.207-217.
4. **'Some Vedic Sacrificial details in the Rāmāyaṇa'**, *VishveshvaranandIndological Journal*, Vols. XXXV-XXXVI, June Dec. 1997-1998, published in 2001, by VishveshvaranandVishvaBandhu Institute of Sanskrit and Indological Studies, Panjab University, Hoshiarpur, pp. 95-103.
5. **'Vedic King Marutta in the Epics and the Purāṇa-s'**, *Purāṇa*, Vol. XLV. No. 1. Jan. 2003, published by All India Kashiraj Trust, Fort Ramnagar, Varanasi, pp. 75-84.
6. **'The Laws of Conduct (Rules of Conduct) as reflected in the ĀpastambaDharmasūtra'**, *Ancient Hindu Law and Administration as reflected in Vedic and Smṛti Literature*, 2006, P. G. Department of Studies in Sanskrit, Karnatak University, Dharwad, pp. 108-122.
7. **'Some Interpretations of Vedic Sacrifice: A Glance'**, *Understanding the Vedas*, ed. by Dr. BhagyalataPataskar, VaidikaSamshodhana Mandala, Pune, pp. 153-163.
8. **'Position of Kingship in the RajasūyaSacrifice'**, *Journal of the Asiatic Society of Mumbai*, Vol 81 for 2007, published in 2008, pp. 60-68.
9. **'A Study of Contemporary Trends in Sanskrit Periodicals'**, *Śrījagannāthajyotiḥ*, Shri Jagannath Sanskrit University Journal of Indology, Vol 13, 2008, pp. 108-124
10. **'Vedic Seer Vena: A Mystic'** *Mystics in World Religions (In Dialogue with God)*, ed Kala Acharya et.al, Somaiya Publication, Mumbai, 2009, pp. 11-24
11. **'Sanskrit and Study of Ethnology'**, *Journal of Indian Intellectual Traditions*, Vol IV, No. 1, Centre of Advanced Study in Sanskrit, University of Pune, Pune, 2007, pub. in 2009, pp. 139-156
12. **'The Sarpas, Sarpa-people and the Sarpavidyā: A Probe into Sanskrit Texts'**, *Journal of the Oriental Institute*, Vol. 58, Nos 1-2, Sept. 2008-09, pp. 33-46
13. **'Manahsvāraśikṣā- A treatise on Sanskrit Phonetics'**, *Studies in the Sikṣā-s and the Prātiśākhya-s*, ed. BhagyalataPataskar, VSM, Pune, 2010, pp. 315-326
14. **'Ṛṣis in the TaittirīyaĀraṇyaka'**, *Studies in the Āraṇyakas*, ed. BhagyalataPataskar, VSM, Pune 2010, pp. 467-488
15. **'Dharmaśāstra and the Right to Happiness'**, *Human Rights in Ancient India'* New Bharatiya Book Corporation, New Delhi, 2011

16. **'Mythology of Metres (with special stress on vedicmetres)'**, *The Studies in Chandaḥśāstra*, ed. BhagyalataPataskar, VSM, Pune, 2012, pp. 257-267.
17. **'Vaidika Kula DālbhyavaYajñasamsthā'**, *VidarbhaSamshodhana Mandala*, Nagpur, Vol. 45, 2011, pub. in 2012, pp. 1-4, ISSN-2229-4996.
18. **'VedonmeinSangītakalā'**, *VedomāVaividhya*, Ed. Dr. Naresh Bhatt, Shri VidyamrutavarshiniPathashala, Valsad, 2012, pp. 39-45.
19. **'A Study of Contemporary Trends in Sanskrit Periodicals'**, *Emerging Trends in Contemporary Sanskrit Literature*, Eds. Uma Vaidya, Gauri Mahulikar, MadhaviNarsalay, Nag Publishers, Delhi, 2013, pp. 100-114
20. **'Folk Element in Contemporary Sanskrit Litrature'** *Emerging Trends in Contemporary Sanskrit Literature*, Eds. Uma Vaidya, Gauri Mahulikar, MadhaviNarsalay, Nag Publishers, Delhi, 2013, pp. 115-120
21. **'Post-independence Sanskrit Novels'** *Emerging Trends in Contemporary Sanskrit Literature*, Eds. Uma Vaidya, Gauri Mahulikar, MadhaviNarsalay, Nag Publishers, Delhi, 2013, pp. 121-128
22. **'Environmental Awareness in Ancient India with reference to the KauṭilyaArthaśāstra'**, *Governance in Ancient India*, Eds. Uma Vaidya, Gauri Mahulikar, AsawariBapat, Nag Publishers, Delhi, 2013, pp. 125-139
23. **'Institutionalizing Identity Through Divinity: Female Saint Poets of Maharashtra'**, *Voyages of Body and Soul – Selected Female Icons of India and Beyond*, Eds. Ketu H. Katrak and Anita R. Ratnam, Cambridge Scholars Publishing, **United Kingdom**, 2014, pp. 2-10.
24. **'BālasāhityakāraVelankar' (Marathi)**, *Gīrvāṇasudhā*, Vol. XXXV Pt. 7-9, Devavanimandiram, 2014, pp.28-32
25. **"Syaparnas and the Quasi-Soma drink, Gaurigauravam**, Festschrift in the Honour of Dr. Gauri Mahulikar, Mohiniraj Publications, Mumbai, 2015, pp.
26. **" Interpreting and Living the Scriptures for Building Universal Harmony and Peace: Why and How"**., *Interpreting and Living the Scriptures for Building Universal Harmony and Peace*, Focolare, Italy, 2016, pp. 60-68
27. **"Water in the Vedic Texts"** , *The Cosmic Elements in Religion, Philosophy, Art and Literature*, GRISO, Navarra University, **Spain**,187-196, 2016
28. *Rajavyavaharakosha: a study*, 'sahityasusha', *Kavikulaguru kalidas* Sanskrit University, 2017.
29. *'Shivasankalp and psychotherapy'* Vishveshvaranand Indological Journal, Vishveshvaranand Vishva Bandhu Institute Of Sanskrit And Indological Studies, Panjab University 2013-14, 2014-15
30. Entries: "Mudra" Pg. 150-151, "Rangoli" Pg. 201-202, "Sanskaras" Pg. 215-217. 'Hindu Christian Dictionary' Essential Terms For Inter Religious Dialogue, Somaiya Publications, 2017
31. Experiences And Reflections (Translated in Italian), 'CHIARA and The World Religions' Conference Proceedings 2017

32. “Karnabharam: A Fresh Light On The Play” *Bhavamrutam*, Editor- Prof. Kanji Patel & Dr. Rajavi Oza 2018
33. “From *Shaktipitha* To *Kuladaivata* Conceiving The Goddess: Transformation and Appropriation In Indic Religions. Edited By ‘Jayant Bapat’ And ‘Ian Mabbett’. Pg. 179-210, Monash University, Australia, 2016
34. *Ekakinee Lavika* (‘The Solitary Reaper’ By ‘William Wordsworth’) Pg.114-115, *Asveekrutaha Margaha* (‘The Road Not Taken’ By ‘Robert Frost’) Pg.115, *Samarpanam* 2016, Edited by ‘Dr. Mrs. Asha Gurjar’ Gayatri Sahitya, Pune.
35. “Rāsakrīdāvarṇana—A Study of Bahirā Jātaveda’s Bhairavī Tīkā”, Madhavi Narsalay Vrushali Potnis-Damle, *The Journal of Hindu Studies*, Volume 11, Issue 2, 1 August 2018, Pages 151–167, <https://doi.org/10.1093/jhs/hiy022>, 28 November 2018

### Study-based articles published in Marathi:

- i) “**Bhagavatapurānītila Vatsalya**”, published in *Dharmabhaskar*, May 2000, (noted Marathi periodical), Mumbai, pp. 62-68.
- ii) “**Purvamimasadarshana**”, published in *Dharmabhaskar*, (noted Marathi periodical) May 2004, Mumbai, pp. 56-65.
- iii) “**Sanskrit Bhasha va ShaikshanikDhoran**”, published in *BharatiyaShikshan*, (an Education Journal approved by the Ministry of Education, Government of Maharashtra), March 2006, Mumbai, pp. 9-11.
- iv) “**Shandilya Rishi vatyanchetattvadnyana**” published in *GeetaDarshana*, (a noted Marathi periodical) Rishiparichaya Diwali Special Issue, Geetadharma Mandal, Pune, Nov. 2007, pp. 87-88.
- v) “**Aaja hi yadnya**”, published in the *Souvenir of Maharashtra SevaSangh*, Mulund, 2008, pp. 27-28
- vi) “**BrihatsamhitavaPaani**”, published in the *Souvenir of Maharashtra SevaSangh*, Mulund, 2010, pp. 14-15
- vii) “**Adishakti Ramayana Mahotsav**” published in the *Loksatta*, dated 29th March, 2011
- viii) “**Sarwavyapee Sanskrit**” published in the *Loksatta*, dated 23rd May, 2011
- ix) “**Vrataraaj Shraavan**”, published in *Konkan Today*, dated 28th August, 2011
- x) “**Prayogasheela Nrityangana**” published in *Loksatta*, dated 24<sup>th</sup> Dec. 2011

**Translation:** Translated the fifth canto of *Inferno* from Dante's (great Italian poet) Divine Comedy into **Sanskrit** and presented it in a function commemorating 750 years of Dante, jointly organized by Italian Consulate, Mumbai and The Asiatic Society of Mumbai on 30th November, 2015.

**Creative Writing:** Wrote twelve short stories with a fictional angle on Puranic women. The stories were published by a Marathi magazine 'Manokamana' from April 2016 to March 2017

### **8. Driving inter-faith dialogue leveraging the power of Sanskrit:**

Sanskrit is a language of harmony. Leveraging this strength of the language, Madhavi Narsalay, at the level of University of Mumbai, successfully coordinated and completed the UGC-UPE project *Exploring theological discourse for Peaceful co-existence through text-analysis*. This multidisciplinary project involved collective analysis of key religious Hindu and Islamic texts by academic scholars studying various religions across the nation in the context of contemporary India. This was a first of its kind of initiative in the recent history of Mumbai University wherein Madhavi Narsalay developed a unique comparative approach to understanding commonalities across different faiths residing in various religions and their key scriptures. This according her goes a long way in developing trust across people following different religions. The understanding of commonalities was achieved through a robust text-analysis of key scriptures such as *Upaniṣads*, *Bhagavadgītā*, *Yogavāsiṣṭha*, *Quran* and *Hadith*. Unique trust building commonalities relevant to spreading peace in an increasingly youthful India were identified using the hermeneutics methodology. Recognizing the impact of this unique analysis, academic scholars studying Christianity also joined this process voluntarily. She shared the findings of this research at an international inter-faith dialogue at The Vatican. So appreciated was her work that scholars demanded it be translated into Portuguese and Italian.

## 9. Special contribution towards popularization of Sanskrit Language:

- a) Participated in the organization of number of activities and programmes for the Sanskrit Year 2000-01, worked as a Secretary of the **Sanskrit VarshaSamarohaSamiti**, established by the Department of Sanskrit, University of Mumbai in collaboration with the colleges in Mumbai
- b) Worked as a **Co-ordinator** for the **Sarala Sanskrit SambhashanaVarga** and conducted 10 Spoken Sanskrit Classes all over Mumbai, under the UGC Scheme in 2002-03.
- c) Participates in the **Sanskrit Teachers Training Course** for **20 years** as a resource-person to train school teachers for conducting lessons in Sanskrit for Std. VIII-X organised by the Indian Education Society's Sanskrit Kendra, Mumbai.
- d) Worked Member of the Advisory Committee of 'Sanskrit Jijnasa Kendra' formulated by the Sanskrit Wing of the Maharashtra SevaSangh, Mumbai, a leading cultural organization in Maharashtra.
- e) Worked as the founder Secretary of Rtaayana Sanskrit Lovers' Association, Mumbai for propagation of Sanskrit Language and is at present member of the Advisory Committee of this organization

### Lectures delivered on invitation for popularizing Sanskrit language:

- Radio skits in Marathi for the **Girvanasudha** programme on Rigveda, Yajurveda, Samaveda and Atharvaveda, broadcasted in September, 1996.
- Sanskrit RasasvadaVarga Lecture Series (**Lecture on Sanskrit Subhashitas**). conducted by the Department of Extra-Mural Studies, University of Mumbai, February 1997.
- Sanskrit RasasvadaVarga Lecture Series (**Lecture on Sanskrit Subhashitas**). conducted by the 'Rtāyana' Sanskrit Student's Association, Mumbai, May 2002.

- Participates in the **Contact lecture programme** organised by the Institute of Distance Education, University of Mumbai for post-graduate students for teaching **Vedanta, Arthasamgraha, Pali-Prakrit**.
- Delivered a lecture on “**Mahabharata: Contents and Interpretations**”, in the Lecture-series on the Mahabharata at SathyeCollege on 21<sup>st</sup> August 2006.
- Delivered a lecture on the “**Curriculum of Sanskrit (Composite Course) Std. X**”, in the workshop organized by Rtaayana for Secondary School teachers at ParleTilakSchool, Mumbai, on 9<sup>th</sup> June 2007.
- Delivered a lecture on **Mantrapushpanjali** for the Sanskrit Day Celebration at SathyeCollege, Mumbai, September, 2007
- Delivered **lecture series for M. A. (I)** at the Joglekar and GogateCollege, Ratnagiri, Maharashtra, in December, 2007
- Delivered lecture series on invitation on ‘**Vedic and Puranic Aesthetics**’ in the Post-graduate Diploma Course on Aesthetics, conducted by the Department of Philosophy, University of Mumbai in Dec. 2007 and January 2008. These lectures played an important in creating awareness about Sanskrit language and the theories of appreciation amongst students from the field of Art, History and Media.

### 10. Seminar, conferences, Symposia, Workshops attended.

S. No.	Title	Organized by	Duration	Level of Participation
1.	Seminar	Institute of Oriental Study, Thane	2 days (3rd and 4th of May 1997)	Presented a paper on “Sports and Pastime in Vedic Ritual”
2.	Conference	Greater Maharashtra Oriental Conference	(26- 28 Dec 1997)	Presented a paper “Principles of Teaching in the <i>Upaniṣads</i> ”
3.	Seminar	Department of Sanskrit, University of Mumbai.	3 days (January 1998)	Presented a paper on “Animals and Birds in <i>Arthaśāstra</i> ”

4.	Seminar	Department of Sanskrit, University of Mumbai	2 days (Dec. 1998)	Presented a paper on “Trends of Assimilation and Integration in Incarnations”
5.	Seminar	Institute of Oriental Study, Thane	(3rd May 2001)	Presented a paper on “Biorevolution and Hinduism”
6.	Conference	Greater Maharashtra Oriental Conference	20- 22 Jan 2002	Presented a paper on “Vedic King Marutta in the Epics”
7.	Seminar	Institute of Oriental Study, Thane	1 day (28th Dec 2002)	Presented a paper on “Sarpavidyā : A Study”
8.	Conference	Greater Maharashtra Oriental Conference	(29Nov-1 Dec 2003)	Presented a paper on “Caitya in the <i>Rāmāyaṇa</i> : A Critical Study”
9.	Seminar	Department of Post-graduate Studies in Sanskrit, Karnataka University, Dharwad	22-24 Sept (Sept. 2005)	Presented a paper on “Rules of Conduct (Code of Conduct) in the <i>ĀpastambaDharmasūtra</i> ”
10.	Seminar	Centre of Advanced Studies in Sanskrit, University of Pune	(5-7 July. 2006)	Presented a paper on “Sanskrit and Study of Ethnology”
11.	Conference	Greater Maharashtra Oriental Conference	(4th -7th May 2007)	Presented papers on (a) Vaidika Kula Dalbhya: EkaChikitasa (b) BauddhadharmachaVilayaani PashupatadharmachaUdaya( <i>presented along with Dr. SurajPandit</i> )
12.	International Conference	International Conference organized by Kavikulagurukulidasa Sanskrit University	(7-9 October2007)	Presented paper on Myth of Paraśurāma as depicted in the <i>Sahyādrīkhaṇḍa</i> of the <i>SkandaPurāṇa</i>
13.	National Conference	Department of Sanskrit, University of Mumbai	2 days (24th - 25th October 2007)	Presented paper on ‘Contemporary Trends in Sanskrit Periodicals’ Paper appreciated in the local newspaper ‘Maharashtra Times’

14.	International Conference	Department of Sanskrit and K. J. Somaiya Bharatiya Sanskriti Peetham	3 days (4-7th January 2008)	Presented paper on Vedic Seer Vena: A Mystic.
15.	National Seminar	Centre of Advanced Studies in Sanskrit, University of Pune.	26-29 (March 2008)	Contribution of Prof. Dr. S. S. Dange to Sanskrit Studies
16.	National Seminar	Department of Sanskrit (Indian Aesthetics: Some Unexplored Aspects)	2 days (16th -17th Jan 2008)	Sacred and Secular in Sanskrit and Greek Drama
17.	National Seminar	Vedic Samshodhan Mandal (sponsor: Ministry of Culture)	(19-21 September 2008)	Manahsvāraśikṣā: A Study
18.	National Seminar	Asiatic Society of Mumbai	(13- 14 March 2009)	Principles of Management in Kautilya Arthasastra
19.	National Seminar	K. J. Somaiya Centre for Buddhist Studies and the Department of Sanskrit, University of Mumbai	1 day (24th November 2009)	Post-independence Sanskrit Novels
20.	National Seminar	Centre of Advanced Studies in Sanskrit, Pune	3 days (22-24 March 2010)	Dharmaśāstra and the Right to Happiness
21.	National Seminar	Sathy College (UGC funded)	( 14th October 2009)	River as a Śakti: A Study of Gautamī Mahātmya of the <i>Brahmapurāṇa</i>
22.	National Seminar	Vaidika Samshodhan Mandal & Samvidya Institute of Cultural Studies	17th August 2010	Śyapaṇas and the Quasi-Soma Drink
23.	National Seminar	Vaidika Samshodhan Mandal, Pune	11-13th (Dec 2010)	Mythological of the Metres
24.	Chaturveda Sammelan	Amritavarshini Pathshala, Valsad	18-20th (Dec 2010)	Vedonmein Sangeeta vidya
25.	National Seminar	Department of Sanskrit, University	(21st-23rd Dec 2010)	Environmental Awareness in Kautilya Arthashastra



		of Mumbai and Observer Research Foundation, Mumbai		
26.	National Seminar	Centre of Advanced Studies in Sanskrit, Pune	(11th-13th March 2011)	Hermeneutics: A tool to understand Vedic Sacrificial Ritual in Classical Sanskrit Literature
27.	International Symposium	Focolare Italy, K. J. Somaiya Bharatiya Sanskriti Peetham & Bharatiya Vidya Bhavan	12th to 16th Dec. 2011	Interpreting and Living the Scriptures: Why and How?
28.	International Conclave (Mad n Divine)	Argham Trust, Chennai, Karthik Fine Arts, Bharatiya Vidya Bhavan	24th to 28th Dec. 2011	Institutionalizing Identities: A Study of Marathi Saint Poetesses
29	14th International Maharashtra Conference on 'Society and Culture: Sthalantar'	Department of Civics and Politics, University of Mumbai	6th to 8th Jan 2012	Migrating Goddess or Migrating People: A case-study of AmbeJogai
30	World Sanskrit Conference,	Rashtriya Sanskrit Sansthan, New Delhi	6th to 10th Jan 2012	Deciphering Myths of Godavari: A study of Godavari Mahatmya from Brahmapurana and Godamahatyma by Dasa Ganu Maharaja
31.	National Seminar	Vaidik Samshodhan Mandal, Pune	27th to 28th March 2012	Kariri-isti
32.	International Conference on The cosmic elements in Religion, Philosophy, Art and Literature	K. J. Somaiya Bharatiya Sanskriti Peetham and Navarra University, Spain	31 January – 2 February, 2013	Water in the Vedic texts
33	National Seminar	Karnatak University, Dharwar & Sandipani Vedavidya Prathisthan, Ujjain	26th-28th February 2013	Peace within and peace without through the Vedas
34	State level seminar	Kavikulaguru Kalidasa Sanskrit University,	9th-10th July 2013	Kalidasasya Sahitye Rajanitivi charah

		Ramtek		
35	National Seminar	ISKON and Bharatiya Vidya Bhavan, Bangalore	21st to 28th July, 2013	Sacrifice and Kingship
36	National Seminar on Literary Sources of History	Tilak Maharashtra Vidyapeetha	11th -12th March, 2014	Rajavyavaharakosha: A Study
37	International Conference on Matter and Consciousness in Indian Thought	Kaivalyadham, Lonavla	27th-28th November, 2014	Self-awareness in the Principal Upanisads for Peaceful Co-existence
38	National Seminar on Contemporary Relevance of Scriptures for Peaceful Co-existence	Centre for Multidisciplinary Research in Language and Literature –UPE	4th to 6th December, 2014	Upanisads as Pedagogical Devices for Peaceful Co-existence
39	Ramayana Mahotsav	Ramnarain Ruia College	30th-31st 2015, January	Ramayana and Media
40	International Seminar on Dharmashastra, Goa	Padmanabh Shishya Sampradaya and Sandipani Veda Vidya Pratishthan, Ujjain	24th-25th February, 2015	Streenaamdayabhagah
41	International Translation Symposium : Challenges and Perspectives	Department of French	10th March, 2015	Translating texts of Sanskrit
42	World Sanskrit Conference, Bangkok	Siplakorn University	28th June to 2nd July, 2015	One king two coronations: Study of Coronation Texts of Shivaji Maharaj
43	Seminar	MTB Arts College, Surat	20 <sup>th</sup> October, 2015	Kathasahityamein Jeevan darshan: Dashakumaracaritakepariprekshamein
44	Seminar	The French Institute, Pondicherry and	14 <sup>th</sup> to 16 <sup>th</sup> December,	Vedic legends related to Shiva in the Brahmanas and

		SandipaniVedavidya Pratishtan, Ujjain	2015	Aranyaka: A study
45	ICPR Seminar on Commentaries of the Bhagavadgita	K. J. SomaiyaBharatiyaSanskritipeetham	21 <sup>st</sup> and 22 <sup>nd</sup> March, 2016	Ekanath Easwaran's commentary on the Bhagavadgita
46	Symposium on Yoga for Good Life	Chandigarh Administration	10 <sup>th</sup> to 12 <sup>th</sup> June, 2016	Yoga at Workplace
47	International conference on <i>vaishnavism</i> "Relevance, Role and Resurgence of <i>vaishnavism</i> studies in 21 <sup>st</sup> century"	Bhaktivedant vidyapeeth Research center	6 <sup>th</sup> July 2017	Family relations in <i>Bhagawat purana</i>
48	National Seminar on <i>Kautilya Arthashastra</i>	Chanakya International Institute of Leadership Studies and ICPR	1 <sup>st</sup> -2 <sup>nd</sup> November 2017	"Maratha texts on <i>Rajaneeti</i> " a reconstruction of <i>Kautilya</i> 's political philosophy
49	International Conference on Yoga	Consulate General of India, New York	20 <sup>th</sup> & 21 <sup>st</sup> June 2018	Routes of Yoga in the <i>Upanishada-s</i>
50	17 <sup>th</sup> world Sanskrit conference	British Columbia University, Vancouver, Canada	9 <sup>th</sup> -13 <sup>th</sup> July 2018	Thorough Analyses of <i>Karveer Mahatmya</i>

### 11. Research Projects carried out:

Title of the Project	Name of the Funding Agency	Duration	Role
Caitya : A Mode of Subaltern Worship (through Sanskrit, Pali and Prakrit Sources)	University of Mumbai	One year (2006-07)	Principal Investigator

Exploring Theological Discourse for Peaceful co-existence through text-analysis	UGC-University with Potential for Excellence Scheme	2009 to 2016	Principal Investigator and Centre co-ordinator for the interdisciplinary/ interdepartmental project involving Departments of Sanskrit, Arabic and Philosophy
Conservation and Preservation of Palm-Leaf Manuscripts	UGC-University with Potential for Excellence Scheme	2009-2016	Centre co-ordinator
Critical Edition of the <i>Sahyādrīkhaṇḍa</i>	Ministry of Human Resource Development	02 years (2008-10)	Research fellow Project by the Asiatic Society of Mumbai
A critical study of <i>Śrīśivarājābhīṣekaprayogaḥ</i> of Gāgābhāṭṭa	University of Mumbai	01 year (2014-2015)	Research award of Rs. 35,000/-

## 12. Breakthrough made or work done in inter-disciplinary studies

**Getting Ancient theories of Aesthetics in the syllabus of Modern Art:** Sanskrit as a language, and art as philosophy and tool of depiction have always blossomed together. Motivated by this thought, Madhavi Narsalay has made unique efforts to make Sanskrit-based texts relevant to Modern Indian Art. Dr. Madhavi Narsalay has played a key role in re-establishing ancient theories of appreciation in the syllabi of Art-schools. She was the member of Board of Studies for Indian Aesthetics (Metal work Department) at one of the most reputed art schools in India, The Sir. J. J. School of Art and Architecture. She succeeded in devising a curriculum whereby ancient theories of Indian Aesthetics, especially Rasa and Dhvani now stand integrated in the syllabus of The Sir J. J. School of Art and Architecture and are taught.

**Breaking language barriers with Sanskrit:** Sanskrit is said to contain an all immersive vocabulary that helps appreciate, capture and explain emotions and experiences across languages. Leveraging this power of the language, Madhavi Narsalay translated Vth Canto

of *Inferno* from the *Divine Comedy* by Dante, the famous Italian author into Sanskrit. Her translation was presented before the Consul' General of Italy and other dignitaries at the Asiatic Society of Mumbai on 30<sup>th</sup> November, 2015.

**Curating the first ever fest on ancient Indian wisdom – Aakhyaan:** A platform whereon, academics, writers, scholars, artists, media and corporates can discuss and learn from the gems of wisdom enshrined in ancient Indian texts had been missing. Recognizing the growing relevance of ancient Indian texts in corporate boardrooms, popular media and published literature, Madhavi Narsalay in collaboration with Future Group and Epic Channel launched the first ever fest on ancient Indian wisdom – Aakhyaan. Shri. Kishore Biyani, CEO, Future Group, Shri Mahesh Samat, CEO, Epic Television Network, Shri. Tarun Katiyal, CEO BIG-FM and writers such as Dr. DevduttPattanaik, Dr. Radhakrishnan Pillai have actively participated in this initiative as speakers and facilitators.

**Preservation and Cataloguing of Manuscripts:** Many deep literary and cultural insights capable of opening new dimensions of analysis and thinking remain unexplored across various manuscripts. Dr. Madhavi Narsalay successfully coordinated and completed the project on Cataloguing and Preservation of 78 Sanskrit Manuscripts written on Palm leaves.

**Building interdisciplinary vocational skills in the field of Education:** Languages have always served as a platform of building unique knowledge. But in the Computer Yuga, Dr. Madhavi Narsalay has made an effort to leverage it differently. Recognizing the growing interest within youth about popular cultural literature, she has leveraged Sanskrit language as a platform for building skills that transcend boundaries of various professions.

Dr. Madhavi Narsalay, during her stint at a body established to drive National Vocational Educational Qualifications Framework under the auspices of All India Council for Technical Education (AICTE), developed a unique coursework that showcases how learning Sanskrit can help people pursuing various vocations. E.g. she developed a syllabus that could be taught around Sanskrit language for a person wanting to pursue a career as a

voice artist or an animator. As a result of her efforts, students can opt for skill development through Sanskrit from Std IX to Graduation.

**Building coherent and meaningful interpretations of legal vocabulary:** Sanskrit continues to play a defining role in expanding vocabulary of other Indian Languages. Dr. Madhavi Narsalay was a member of Vidhi and Nyaya committee under the auspices of Directorate of Languages, Government of Maharashtra. This committee was set up to translate new amendments from English into Marathi. As a Sanskrit expert, she suggested new Sanskrit-based words to be integrated and applied towards developing cogent Marathi legal vocabulary. She was also a part of the sub-committee to revise the DIGLOT (bilingual) dictionary of terms related to Justice and Judiciary for the State of Maharashtra.

**Making Sanskrit accessible at fingertips:**Dr. Madhavi Narsalay has worked assiduously for popularization of Sanskrit language and literature. In order to make Sanskrit words accessible to people literally at their fingertips, she successfully coordinated and supervised ‘Sanskrit Shabdalahari’, a dictionary project (initiated by Dr. Uma Vaidya, the present Vice Chancellor at KavikulaguruKalidas Sanskrit University) for developing a mobile-app in collaboration with the reputed innovator Sunil Khandbahale, who is now a scholar at Massachusetts Institute of Technology (MIT) in USA. At present the dictionary is available on all android cell phones and on a website:[www.khandbahale.com](http://www.khandbahale.com). This dictionary has enabled people to get easy access to Sanskrit –English and English-Sanskrit words.

**Applying Ancient wisdom in popular media:** Sanskrit has been trivialized for long in popular media through rudimentary and scant use of verses and shlokas. Reversing this trend, Dr. Madhavi Narsalay worked as a Researcher for a television game show named Mahayatra in 2009 telecasted by STAR GOLD. She thoroughly scrutinized Sanskrit-based texts to devise interesting questions, identify absorbing games towards making places of worship and scholarship, popular amongst people.

Dr. Madhavi Narsalay worked as a Research Consultant for the mega serial Mahabharata telecasted on STAR PLUS from 2014 to 2015. She not only provided content for the serial but also composed Sanskrit shlokas appropriate for different personalities from the Mahabharata which later could be downloaded as ringtones on mobile phones.

In an effort to popularize Ancient Knowledge among the younger generation, she participated as a Sanskrit expert on the Discovery (Kids) Channel for the show 'MYSTERY HUNTERS'.

Dr. Madhavi Narsalay participated in some telecasts regarding Ancient Wisdom for the television show "Indipedia" aired on Epic Channel

She has participated on the Chelsea Handler Show aired on Netflix in May 2017.

### **Path-breaking work in Sanskrit Pedagogy:**

Teaching of Sanskrit needs improvisation amongst teachers teaching in schools. With this thought in mind, Dr. Madhavi Narsalay has been participating in Sanskrit teachers' training courses conducted by Indian Education Society since 15 years. She was the member of the Syllabus Committee for SSC Board to devise the curriculum for Sanskrit for School Children

\*\*\*\*\*