

**Department of Sanskrit**  
**University of Mumbai**

**Post-graduate Advanced Diploma Course in Mysticism (w.e.f. 2020-2021)**

- 1) **Eligibility:** A candidate to be eligible for the Post graduate Diploma Course in Mysticism should be a graduate from any faculty from an institution which is recognized by the UGC or equivalent. H/She should have cleared the Post-graduate Diploma Course in Mysticism
- 2) Every student admitted to the course for the Post graduate Diploma in Mysticism shall first register himself as such with the University
- 3) Duration: 3 hrs a week (once a week, I Academic year, Approx 90 hrs)
- 4) Fees: Rs. 3,000/- per student ( for the whole/entire course) + Rs. 500/- examination fees for issuing mark-sheets and certificates etc

**Paper I: Facets of Mysticism**

1. Aspects of Mysticism: Marks 25
  - a. Mysticism and Religious Experience,
  - b. Nature-Mysticism,
  - c. Soul Mysticism and Intuitive Mysticism;
  - d. Extrovertive Mysticism and Introvertive Mysticism
2. Objective Reference and Mysticism: Marks 25
  - a. Trans-subjectivity,
  - b. Feeling of Objectivity,
  - c. Universal Self and Vacuum- Plenum,
  - d. Status of Universal Self,
  - e. Self-Realization
3. Mysticism and Social Reforms: Marks 25
  - a. Brahmo Samaj,
  - b. Prathana Samaj,
  - c. Theosophic Society etc

4. Mysticism and Contemporary Wellness therapies: Marks 25
  - a. Yoga,
  - b. Chakra,
  - c. Aura,
  - d. Reiki,
  - e. Colour,
  - f. Aroma etc

## **Paper II: Mystic Traditions**

1. Mysticism and Architecture: Marks 25
  - a. Temple Art
  - b. Monastic Arts
  - c. Sculpture
2. Mysticism and Painting: Marks 25
  - a. Indian
  - b. Western
  - c. Ancient to Contemporary
3. Mysticism and Dance and Music: Marks 25
  - a. Samavedic tradition of Vedic chanting,
  - b. Role and effect of Svaras,
  - c. Indian Classical Dance
  - d. Indian Classical Music
4. Mysticism and Other Bhakti traditions: Marks 25
  - a. Natha,
  - b. Vaishnava,
  - c. Shakta
  - d. Shaiva and
  - e. Other cults

### **Paper-pattern**

#### **A. Paper I (Marks 100 Duration 3 hrs)**

(Out of six questions any four are to be attempted)

1. General Question on Aspects of Mysticism ---- Marks 25

1) General Question on Objective Reference and Mysticism ---- Marks 25

1. General Question on Mysticism and Social Reforms ----- Marks 25

2. General Question on Mysticism and Mysticism and Contemporary Wellness therapies --- Marks 25

3. Critical notes on any two out of four topics prescribed for Paper I --- Marks 25

4. Critical notes on any two out of four topics prescribed for Paper I ----Marks 25

### **B. Paper II (Marks 100 Duration 3 hours)**

(Out of six questions, any four are to be attempted)

1. General question on Mysticism and Architecture ---- Marks 25

2. General question on Mysticism and Painting --- Marks 25

3. General Question on Mysticism and Dance and Music ---- Marks 25

4. General Question on Mysticism and Other Bhakti traditions ---- Marks 25

5. Critical notes on any two out of four topics prescribed for Paper II--- Marks 25

6. Critical notes on any two out of four topics prescribed for Paper II ---- Marks 25

**Dissertation: Marks 50**