**AC\_\_\_\_\_\_\_\_\_\_\_**

**Item No. \_\_\_\_\_\_**

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

|  |  |  |
| --- | --- | --- |
| **Sr. No.** | **Heading** | **Particulars** |
| 1 | Title of the Course | Interdisciplinary Course on Ancient Indian Arts |
| 2 | Eligibility for Admission | As per university rules |
| 3 | Passing Marks | 24 for theory and 16 for internal marks for each paper |
| 4 | Ordinances / Regulations ( if any) | As per university rules |
| 5 | No. of Years / Semesters | 1 Semester |
| 6 | Level | P.G. / ~~U.G./ Diploma / Certificate~~ |
| 7 | Pattern | ~~Yearly~~ / Semester |
| 8 | Status | New / ~~Revised~~ |
| 9 | To be implemented from Academic Year | From Academic Year 2017-18 |

Date: Signature:

Name of BOS Chairperson / Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**UNIVERSITY OF MUMBAI**



**Essentials Elements of the Syllabus**

|  |  |  |
| --- | --- | --- |
| 1 | Title of the Course | Interdisciplinary Course on Ancient Indian Arts |
| 2 | Course Code | UDSKTIAIA |
| 3 | Preamble / Scope | Enclosed |
| 4 | Objective of Course | Enclosed |
| 5 | Eligibility | As per university rules |
| 6 | Fee Structure | As per university rules |
| 7 | No. of Lectures | As per university rules |
| 8 | No. of Practical | NA |
| 9 | Duration of the Course | One Semester |
| 10 | Notional hours | As per university rules |
| 11 | No. of Students per Batch | As per university rules |
| 12 | Selection | As per university rules |
| 13 | Assessment | As per university rules |
| 14 | Syllabus Details | Enclosed |
| 15 | Title of the Unit | Enclosed |
| 16 | Title of the Sub-Unit | Enclosed |
| 17 | Semester wise Theory | Enclosed |
| 18 | Semester wise List of Practical | NA |
| 19 | Question Paper Pattern | Enclosed |
| 20 | Pattern of Practical Exam | NA |
| 21 | Scheme of Evaluation of Project / Internship | As per university rules |
| 22 | List of Suggested Reading | Enclosed |
| 23 | List of Websites | NA |
| 24 | List of You-Tube Videos | NA |
| 25 | List of MOOCs | NA |

**Preamble and Objectives**

The course is focused on four fine arts –Dramatics (inclusive of acting), Dance, Music, and Painting. Natural talent and systematic training are two equally important elements of good and effective projection of any fine art. Ancient Indian knowledge system is rich with information regarding the basic principles of fine arts. Inclusion of such material in the training /grooming of artists would definitely contribute an extremely beneficial and interesting dimension.

This course aims at –

1. Introducing various sources of information from ancient Indian Sanskrit texts, regarding basic theoretical principles of fine arts.
2. Making students aware of the direct applicability of these principles
3. Throwing light on the actual usage of ancient textual information in various artistic training endeavors in the present time.

**Interdisciplinary Course on Ancient Indian Arts**

Unit I: Drama and Acting (1 credit) 15 marks

1. Natyashastra- Theatre/ stage arrangement
2. References from Abhinayadarpana by Nandikeshwar and Vishnudharmottarapurana
3. Types of Drama ( Dasharupaka)

Unit II: Dance (1 credit) 15 marks

1. Natyashastra- Bhava, Rasa, Tala, Body movements, Types of Abhinaya
2. Seven Indian dance styles
3. Application of ancient knowledge in the present era

Unit III: Music (1 credit) 15 marks

1. Ancient literary sources – Natyashastra, Vishnudharmottarapurana, Sangeetaratnakara by Sharangdeva
2. Application of ancient knowledge in the training and performance of artists

Unit IV: Drawing and Painting (1 credit) 15 marks

1. Chitrasutram in Vishnudharmottarapurana – Chapters 35 to 43
2. Application of ancient knowledge in the training of artists

Project – Report writing with a view of critical appreciation of any Indian classical dance performance / music concert /drama.

Paper Pattern:

Unit I – Write paragraphs (any three out of four) 30 marks

Unit II – Write short notes (any two out of three) 15 marks

Unit III – Write short notes (any three out of four) 15 marks

Bibliography

1. Natyashastra of Bharata, ed.Sharma Batuknath, Chaukhamba Sanskrit Sansthan, Varanasi, 2005
2. Vishnudharmottarapurana (Chitrasutra) critical ed. by Dr. Mukherji Parul, Motilal Banarsidass Publishers, Delhi, 2001
3. Abhinayadarpana of Nandikeshwara, ed. Dr.Ghosh M, Manisha Granthalaya, Calcutta, 1997(1975)
4. Dasharupakam of Dhananjaya, ed, Vyas B.,Chowkhamba Vidya Bhavan, Varanasi, 2003
5. Vatsyayana Kapila, Indian Classical Dance, Govt.of India, New Delhi, 1992(1972)
6. The Sacred Dance of India, Sarabhai Mrinalini, Bharatiya Vidya Bhavan, Mumbai, 1979
7. Raghavan V., The Number of Rasas, Adyar Library and Research Centre, Madras, 1975
8. Iravati, Performing Artists in Ancient India, D.K. Printworld , New Delhi, 2003
9. Tarlekar G.H., Studies in the Natyashastra, Motilal Banarsidass Publishers, Delhi, 1991
10. Vatsyayana Kapila, The Square and the Circle of Indian Arts, Abhinav Publication, Delhi, 1997
11. P. K. Gode- collected essays – BORI
12. History of Poetics by R.P. Kangle
13. History of Poetics by R.P. Kulkarni