Diploma Course in Manuscriptology

Paper I (Theory) : 100 Marks

Paper II (Practical) : Six scripts from Brahmi, Modi, Sarada, Telugu, Grantha, Newari

Burmese, Simhalese, Bengali, Oriya, Tibetan etc.

Unit I : Origin and development of scripts

Unit II : History of writing and writing material

Unit III : Salient features and types of Manuscripts

Unit IV : Collection, Preservation & Conservation of Manuscriptology

Unit V : Textual Criticism

Unit VI : Scope and Significance of Manuscriptology

Each Unit is of 20 Marks

Paper Pattern (Answer any five questions out of six)

Paper I - Theory (Annual)

100 Marks

Unit 1. Two short notes

Unit 2. General question / Two short notes

Unit 3-6. General question on the concerned topics

Paper II - Practical (a) First Terminal – Transliteration of three scripts 50 Marks

(b) Second Terminal – Transliteration of three scripts 50 Marks

Dissertation – 50 Marks

Total - 250 marks

Standard of Passing: 40%

Recommended reading:

- (1) Introduction to Manuscriptology:- Shivaganesha Murthy R.S., Sharada Publishing Honk, Delhi, 1996.
- (2) An Introduction to Indian Textual Criticism :- Bharati H.L.N., Modern Bank Publishing, Mysore.
- (3) Central Institute of Indian Languages 1988.
- (4) Introduction to Indian Textual Criticism :- S.M. Katre, Deccan College, Pune, 1954.
- (5) Catalogues Catalogorum, Aufrecht. T.H. (2 volumes) Weisbaden, 1962.
- (6) Indian Paleography, Biihler, George, Indian Series, Past & Present, Calcutta, 1962.
- (7) Manuscripts, Catalogues, Editions, Raghavan V, Bangalore, 1963.
- (8) Writing Materials in Ancient India :- Sarma, S.R. Vivek Publication, Aligarh, 1950.
- (9) Indian Paleography: Dani Ahmad Hasan, OUP, 1963.
- (10) The Development of Kharoshti Script :- Cham Chandra Dasgupta, Firma Publishing.
- (11) Introduction to Indian Epigraphy, G.S. Gai, Central Institute of Indian Language, Mysore, 1986.
- (12) Devnagari Lipi Udgama Vikas va Sambhavana (Marathi) :- L.S. Wakankar, Pune, 1986.
- (13) Prachin Bharatiya Lipimala, Gauri Shankar Oza.