

Skill Based Course in Translation Studies

Unit I - Theories of Translation	30 Marks
Unit II - Translation from Sanskrit (Prose, Poetry, Drama) to target Language	15 Marks
Unit III – Translation from Source Language to Sanskrit	15 Marks

Paper Pattern:

Q.1. Short Notes (any three out of four) OR Essay Type (any two out of four)	30 Marks
Q.2. Translate the following (any two out of three) (Piece of Prose/Poetry/Drama)	15 Marks
Q. 3 Translate the following (any two out of three) (Piece of Prose/Poetry/Drama)	15 Marks

Internal Assignment:

On any translated work – Review and comparison with the original work	20
Marks	

Bibliography:

1. Abhijata Sanskrit Sahityache Anuvadashastra – Dr. Nalini Chaphekar
2. Rachananuvadakaumudi – Kapil Kumar Dvivedi
3. In Another Tongue: Essays on Indian English Literature – G N Devy
4. Translation as Discovery and Other Essays on Indian Literature in English
Translation – Sujit Mukherjee
5. Siting Translation History, Post-Structuralism, and the Colonial Context –
Tejaswini Niranjana
6. In Other Words: A Coursebook on Translation – Mona Baker
7. The Translation Studies Reader – Lawrence Venuti
8. Routledge Encyclopaedia of Translation Studies – Mona Baker

9. Translation and Multilingualism: Post-colonial Contexts – S. Ramakrishna (Ed.)
10. Post-colonial Translation: Theory and Practice – Susan Bassnett and Trivedi (Ed.)
11. Kelyane Bhashantara- Magazine- Sunanda Mahajan.

Websites & You Tube Videos

1. https://complit.artsci.wustl.edu/graduate/translation_studies
2. <http://cw.routledge.com/textbooks/translationstudies/data/samples/9780415584890.pdf>
3. <https://www.youtube.com/watch?v=HZXhzP3mBsA>
4. <https://www.youtube.com/watch?v=gP3bheM6fmg>
5. <https://www.youtube.com/user/barkokba>